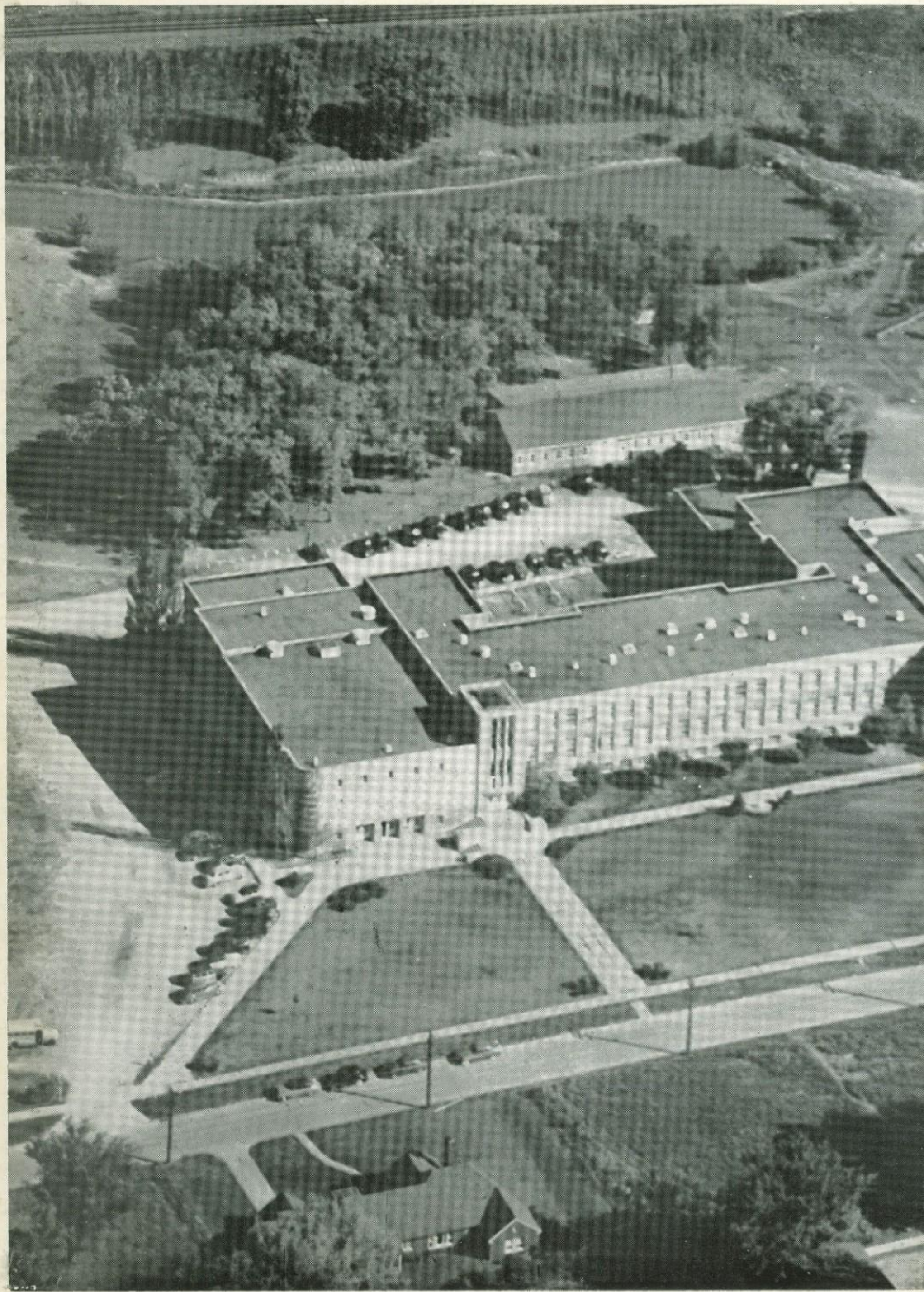


A stylized graphic of a quill pen, rendered in teal and black, pointing upwards and to the right. The quill is composed of two overlapping shapes: a larger teal one and a smaller black one, creating a sense of depth and movement.

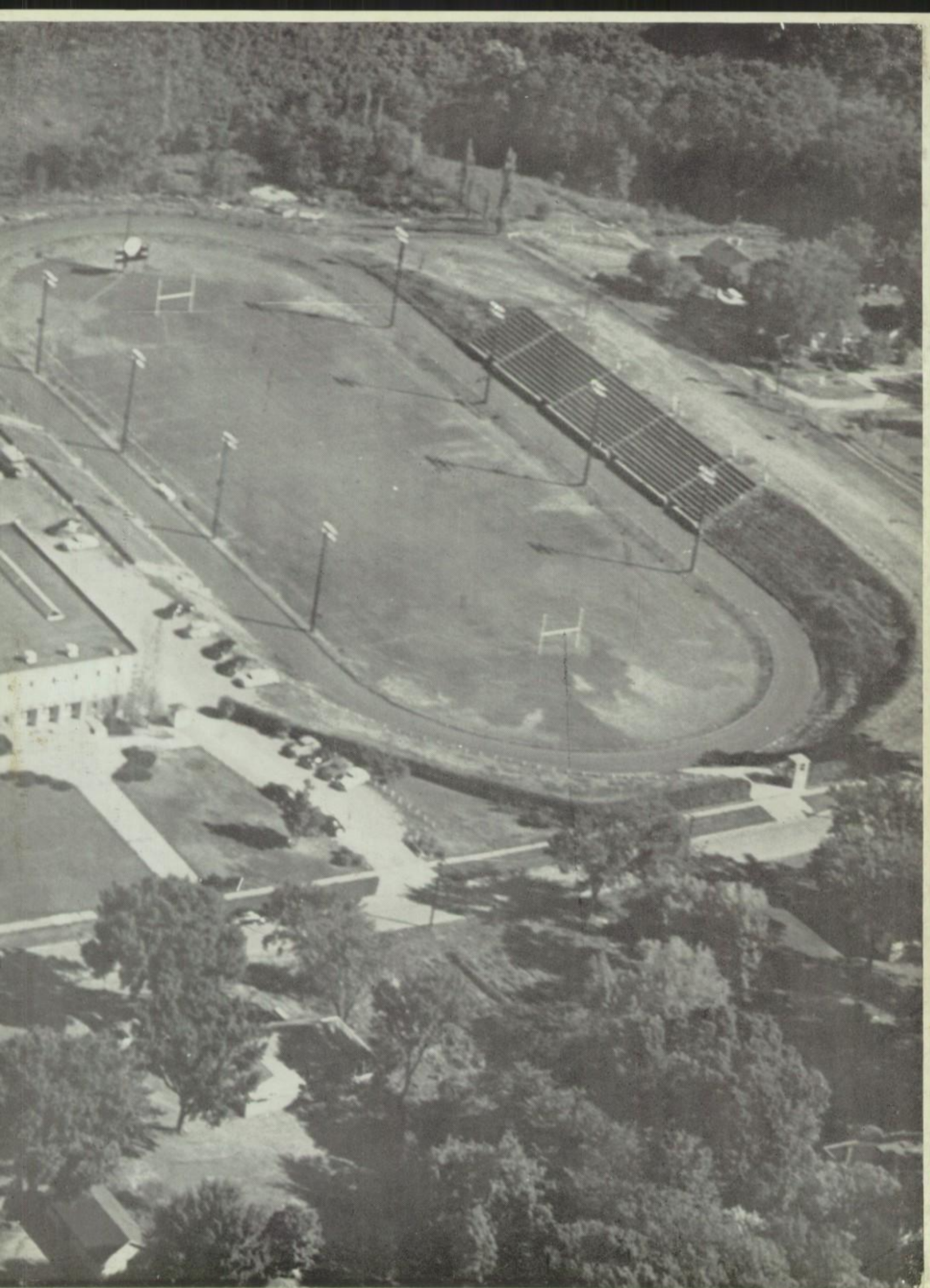
# the Quill

'57

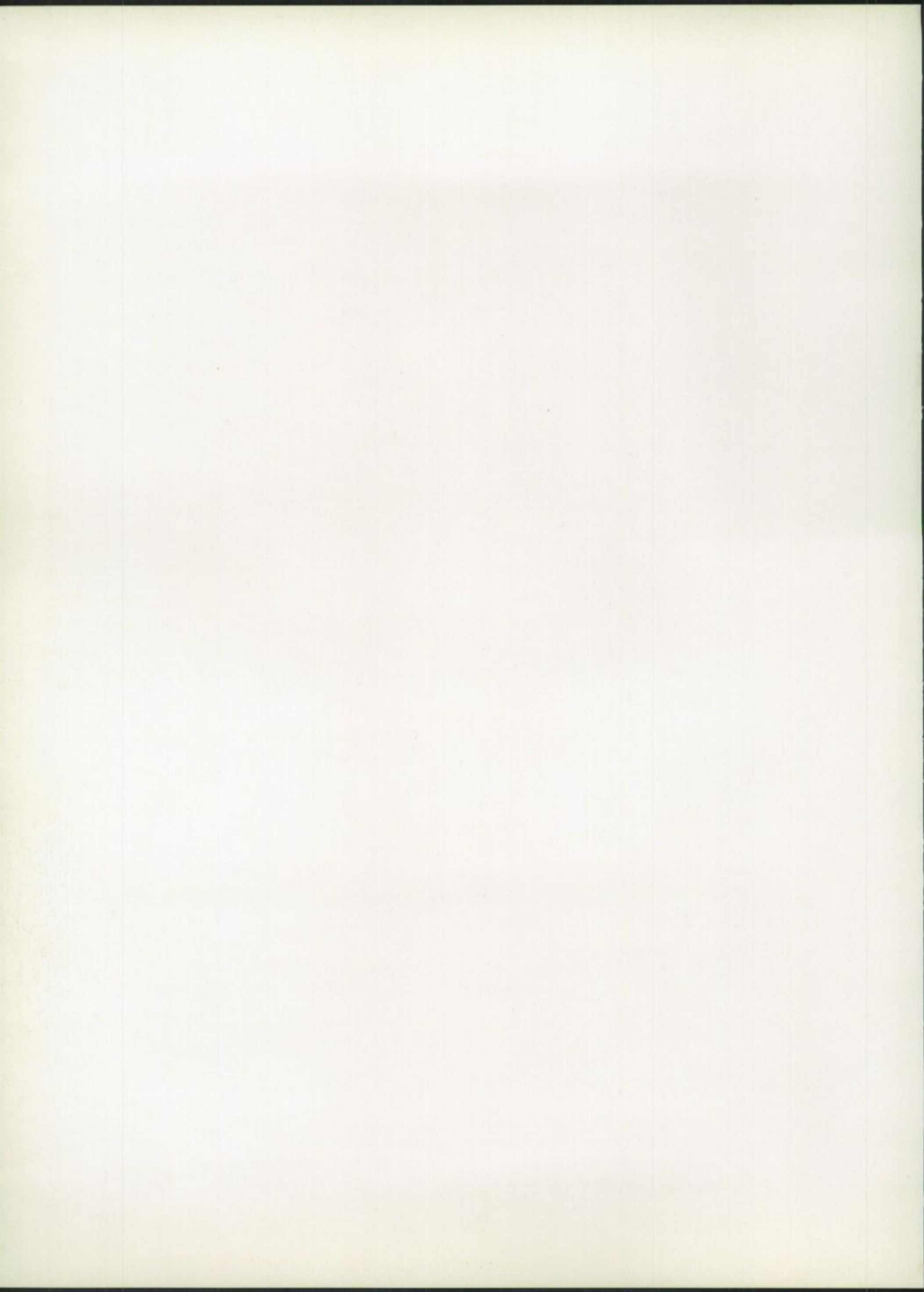














# **THE QUILL**

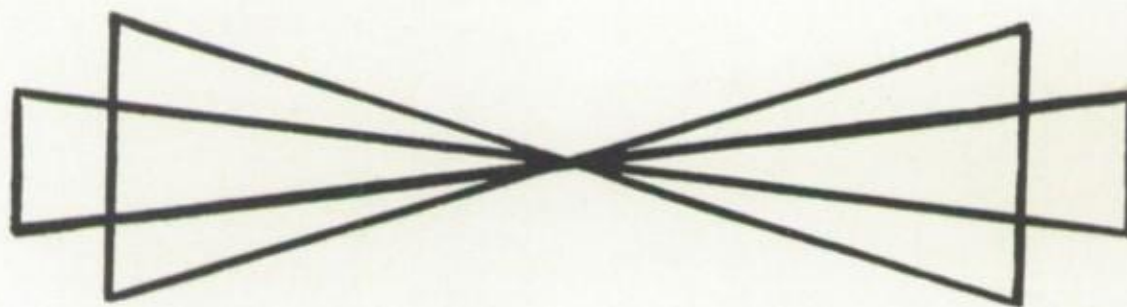
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# We dedicate . . .



John A. Hoerner

From the resounding crack of a golf ball to the jingle of money in a change box, Mr. Hoerner's guidance and advice has always been present, needed and respected. This year is the culmination of thirty-three he has spent in the Fairfield school system. After the present school term Mr. Hoerner will no longer be with us, but who will ever forget his symbol for victory?

In appreciation for his many years of service at FHS, we dedicate this, the '57 *QUILL*.



Mr. Hoerner instructs his financial managers





**THE**



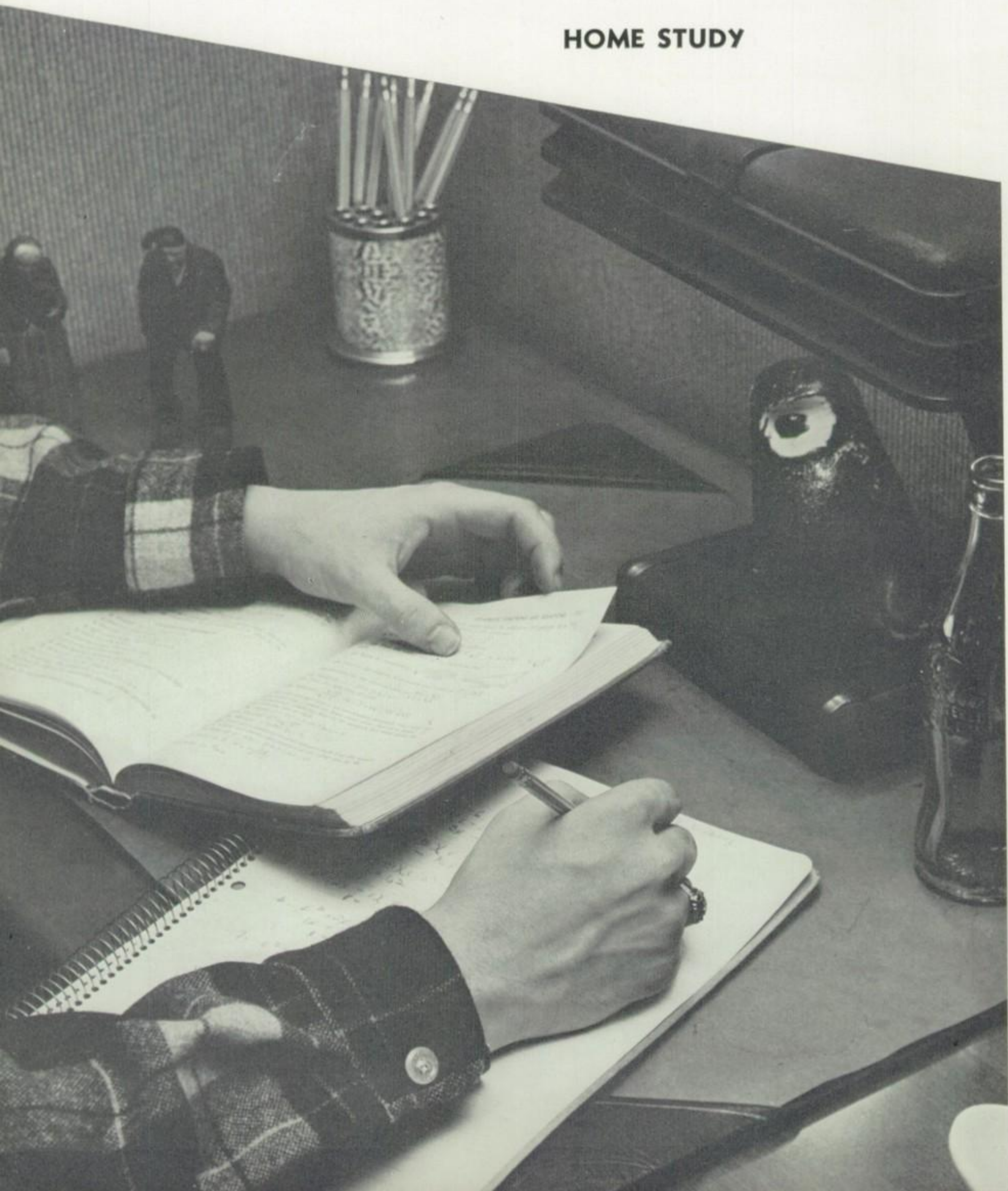


**PLACE**



*From the preparation of a lesson in the student's own particular place of study to the solving of the most intricate problem in class, students of FHS make use of the educational opportunities offered by the community of Fairfield.*

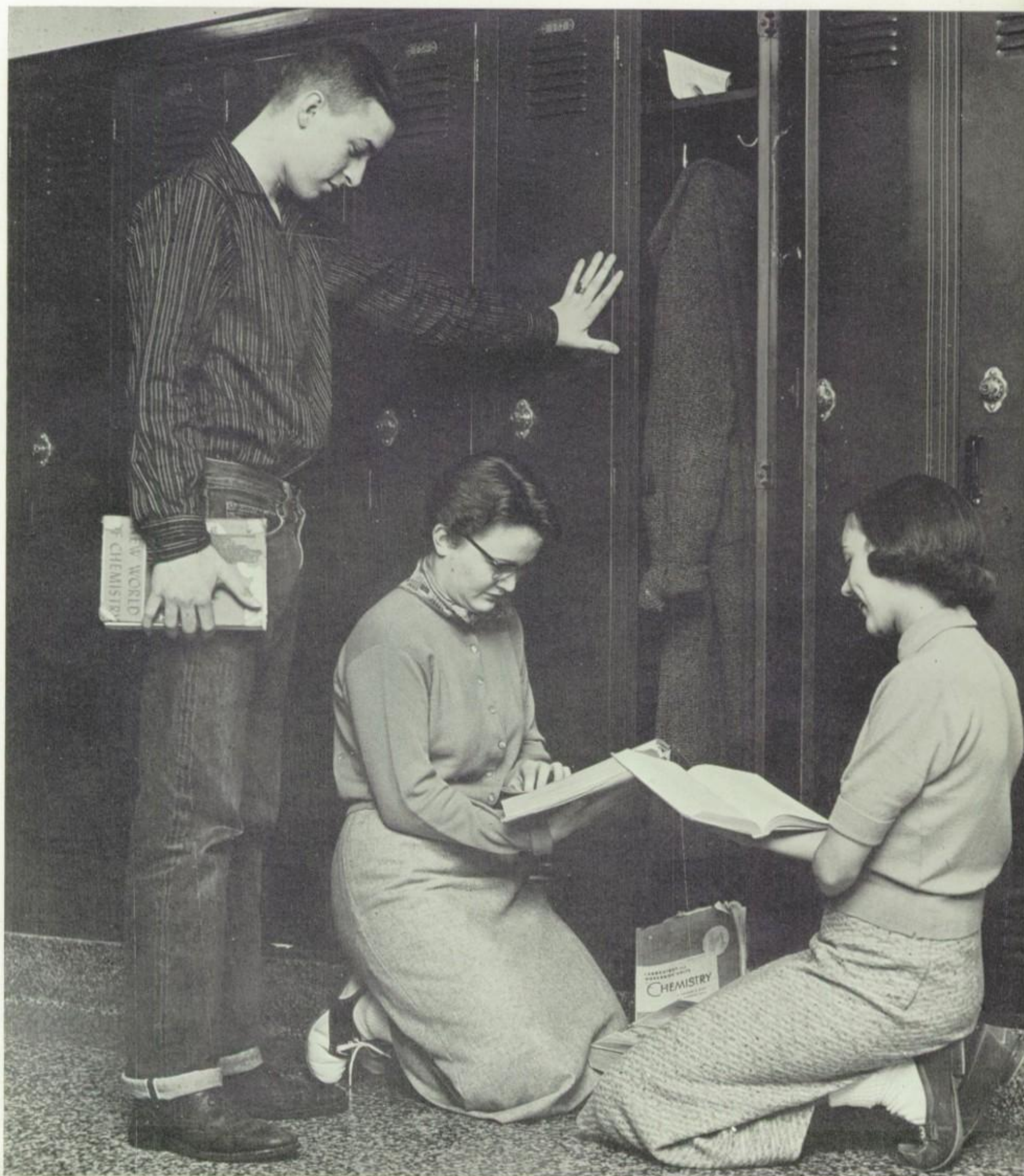
## HOME STUDY





*One has but to stop and think of all the things that have been done to make our education more worthwhile, to realize all the advantages of a modern building complete with the necessary and vital equipment for well-rounded academic courses.*

## HALLS





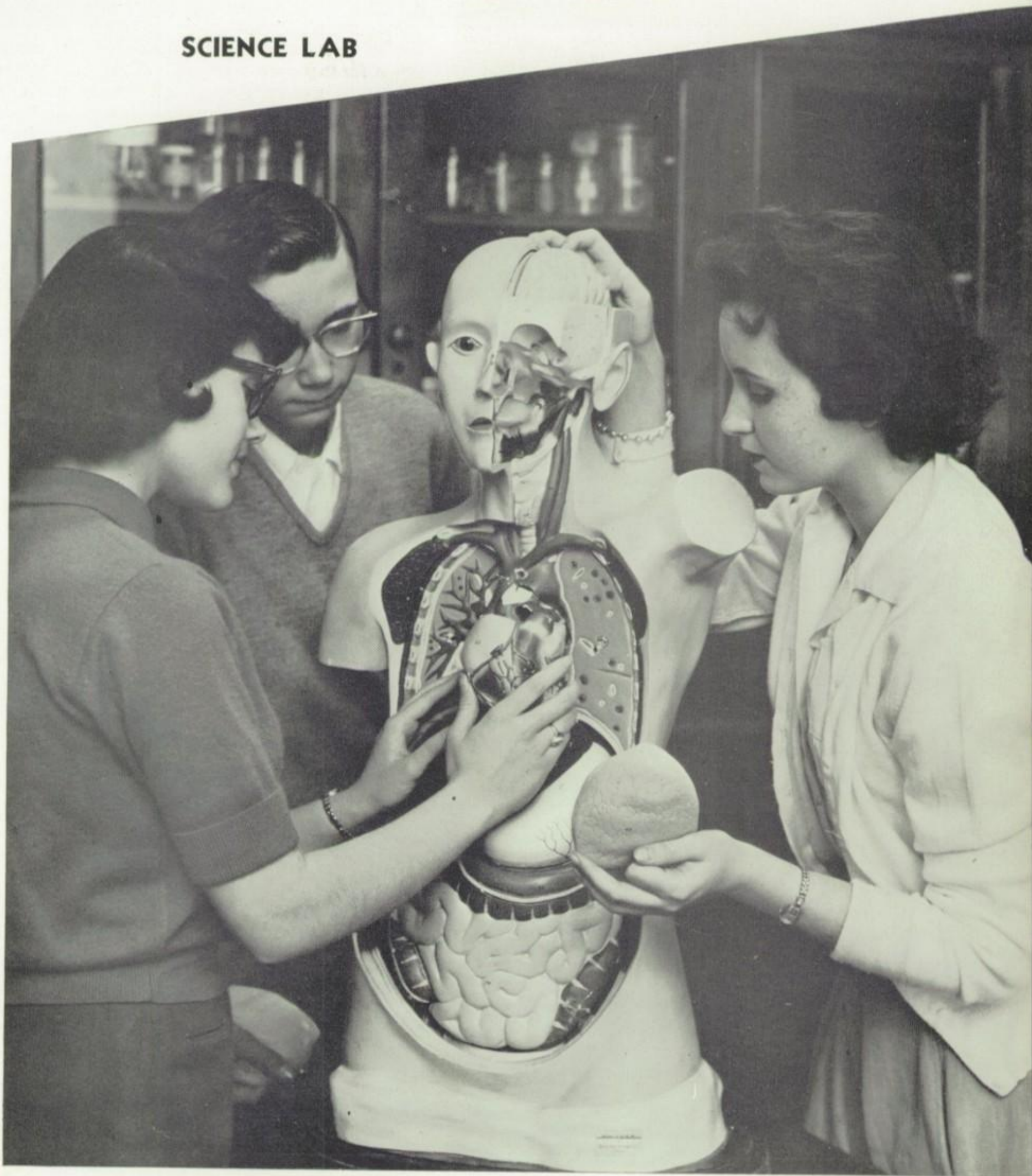


## MACHINE SHOP

*Science labs have been provided for the development of inquisitive minds; machine shops for the training and practice in vocational skills; and an athletic program for the growth of mind and body. Often we are apt to forget such conveniences as a modern library, recent text books, musical instruments and stage lighting facilities.*



## SCIENCE LAB



*For these and many others, we, of Fairfield High School, owe a toast of gratitude to the people of the community who make it possible.*





# Freshmen tread

There's no place like home! (A home away from home that is). This is exactly what a locker is to the high school student. The locker to the freshman was a thing of mystery until the knack of a combination lock was mastered. It is the hub of friendship and information from the time the students enter the halls until they dash madly home. In this 5' by 1' rectangle is crammed a various assortment of articles other than the essentials of learning. Items from a well worn orientation pamphlet to remnants of a last minute snack are found among the waste paper and books thrown into the locker.

"Where is the card catalog?" What is a vertical file?" "Why do we have to learn all this silly stuff?" These questions race through the freshmen's eager minds as they venture to make the acquaintance of the library. For one hectic week Miss Messer, school librarian, managed to survive the many seemingly very simple inquiries on the workings of the library. The card catalog helps to simplify the sometimes confusing freshman year. After the first few days the students realize that the card catalog is the key which unlocks the knowledge found in the library.

Can you bake a cherry pie? First year homemaking girls not only learned how to prepare a meal, but how to arrange appropriate table settings. As thoughts turned from food to sewing, tempers rose as seam after seam was taken out to meet perfection in the project. This course doesn't intend to specialize in one field, but attempts to give working knowledge in home economics.

When freshmen came to FHS they found that extra-curricular activities soon became a part of their busy schedules. One of the activities especially for them was the freshmen vocal groups. These classes gave the first experience in singing with a group of mixed voices to them, and prepared many of them for a Cappella Choir. They took part in various music programs and also represented the Fairfield Vocal Music Department in the County Music Festival.



# a new road

Shortly after becoming members of the Y-Teen organization freshmen and new students receive curious notes from anonymous girls identifying themselves as "your big sis." Notes are written in every manner from backwards to circles to confuse the frustrated little sisters. These notes were accompanied by small gifts of various sorts. After a few days the little sister with great expectation was greeted by her big sister in a very impressive ceremony. These big sisters will long be remembered in the minds of each girl.

"Ouch! That was my thumb!" This very common expression is often heard as freshmen boys get their first experience in a shop class. With hammer, saw, and plane in hand, each person begins his first project, so as to master fundamentals in wood working. The day the project goes home, whether it be a meat board or a bird house, is a day of accomplishment. After he has acquired these needed skills more complicated projects are undertaken. Besides giving a beginning knowledge toward a vocational skill, the class also gives the boy a desire for the pride that comes from a job well done.

Picture "swapping" has grown into quite an event at FHS. "Oh your pictures are good!" "I can hardly wait to see mine!" These remarks are heard as students gather in room 212 to get the first glimpse of the long awaited replica. These photographs were taken by a professional photographer to appear in the *QUILL* and were sold by the staff. Although these packets were filled to the brim, it seemed that the friends always outnumbered the pictures. Bulging billfolds were mute evidence of the great number of pictures purchased.

Does an electric current flow from plus to minus or minus to plus? Many such questions arise in the minds of the freshman general science students as they probe into the vast field of electricity. Electricity is only one of the many divisions that is studied in general science. The purpose of this course is to prepare the students for future subjects in the science field by giving them a broad general knowledge.





# Sophomores work



Sophomores personified the interest of a passing fancy at Fairfield High School. Lockers contained many colorful pictures of the current stars including singer, Elvis Presley. But all fads must pass, and this one was no exception.

Dramatics take the lead as FHS sophomores learn to act before a small group with confidence. The class presents an excellent audience. Pantomime is just one of many varied activities learned. Without speaking the students very effectively portray all human emotions-fear, anxiety, love, hate and happiness.



Equations! Equations! Equations! What would algebra be without equations? Some problems require many hours of work just to find that the answer is wrong. Visual education plays an important role in algebra as students are often called to the board to explain a complex situation.

"Hurry up! the bus is leaving for the bowling alley!" This is one of the many frenzied cries of boys and girls in gym class. Bowling is one of the most fascinating sports ever taught at FHS. Sore thumbs and turned ankles are just a part of learning to bowl correctly.





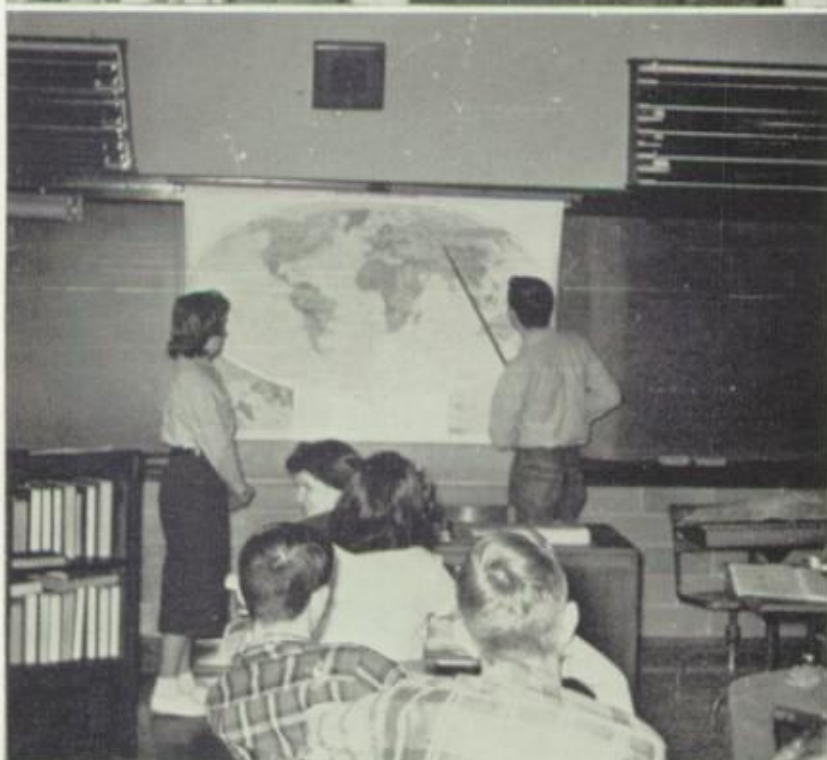
# up the ladder

Do you know the definition of Myohemetin? If not, run to the dictionary and copy everything in sight about myohemetin. Use of the dictionary was one of the items taught in English III and IV. After searching all year commas, semi-colons, periods, and exclamation marks found their proper resting places.

World history covers more territory both in time and square miles than any other subject taught in high school. From the passageways beneath Rome in 200 B.C. to the mountains of Canada in 1957 A.D., world history gives an excellent background for our modern American civilization.

If there is one phrase remembered from Latin it is, "ego amo te," (I love you). Many tenses of verbs and cases of nouns are memorized but never forgotten. Latin is used in everyday life by giving Latin students a better understanding of the English language.

Oil paintings adorn the halls of FHS at various times throughout the school year. One of the highlights of the year for the art students was the exhibition held in Des Moines. Marion Nichols won a coveted gold key for her wire horse sculpture. Harold Wisecarver received honorable mention for his oil painting.





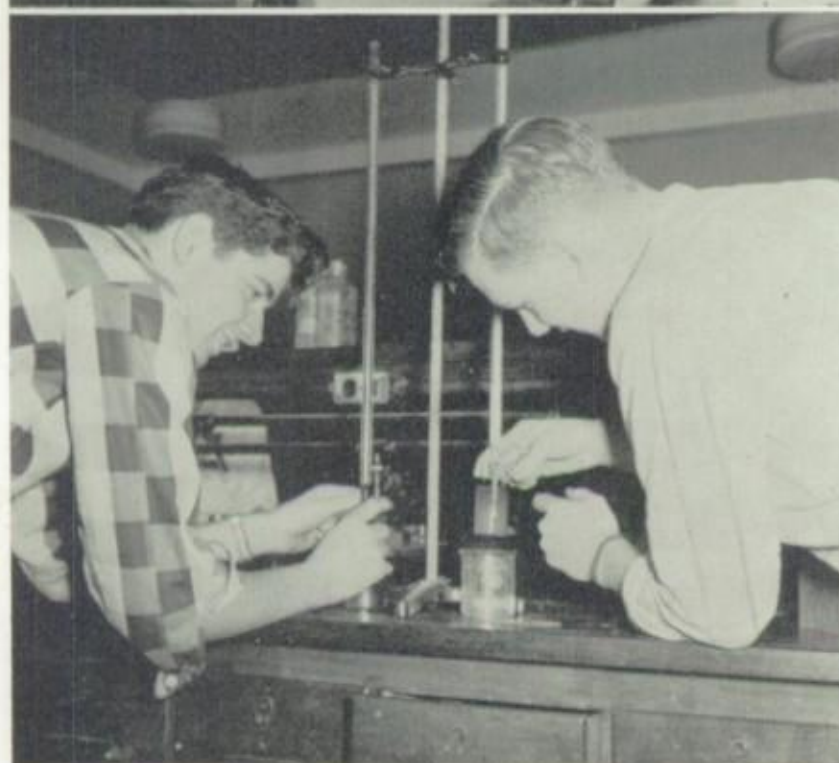


# Juniors near

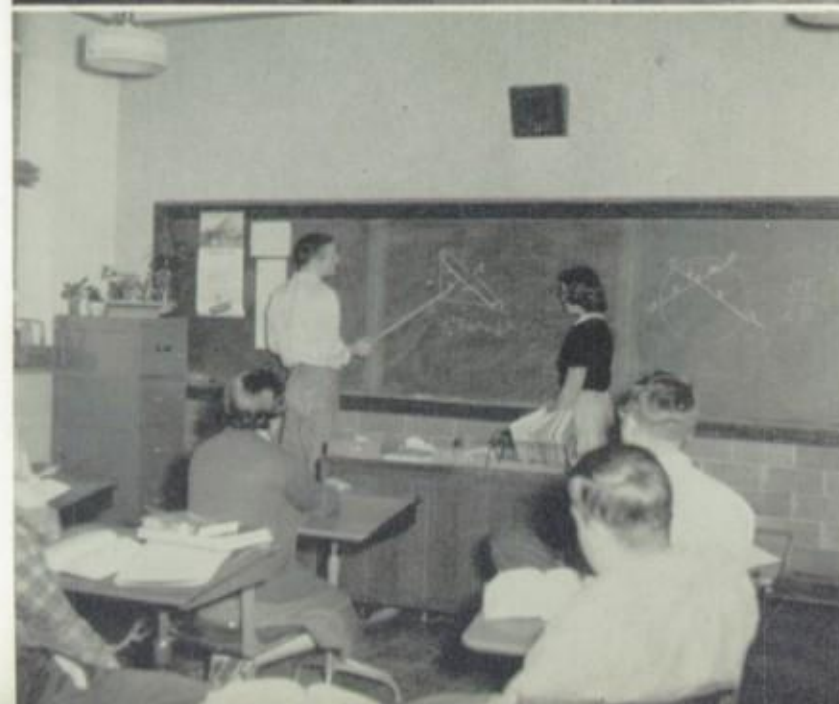
"I'm ready for twenty more sacks of popcorn!" This was a common cry as juniors began raising money for the Prom. They racked their brains for every possible idea in order to earn as much money as they could. Many people don't realize the pounds and pounds of butter and popcorn used in a single season, but ask any money minded junior and he will tell you. Other organizations have come to think of the popping machine as the property of the junior class as they are the ones who use it most, and have the selling art well learned.



"Please name the provisions of the Versailles Treaty." As this question is asked nearly all juniors tear their hair and wish they had photographic minds. Treaties, boundaries, and square miles are all part of a nation's history. The United States has many possessions; the study of which is also included in the course. United States history students have a sound knowledge of the story of the United States and its possessions at the close of the year.



A Bunsen burner is the first instrument chemistry students are introduced to in the laboratory. Through the year many acids and bases withstand severe tests put to them by future chemists. Few explosions rock the school but many odoriferous smells come from the lab. When not in the lab, students work hard on workbooks and texts to increase their knowledge. Equations make up a large amount of the work done by industrious chemistry students while they are not mixing a special brew. Chemistry often leads to exciting futures as druggists or research scientists.



Line segments, parallel lines, rectangles, and circles are just part of the language well known to geometry students. Plane and solid geometry is very essential for our future engineers. In class the students learn to prove theorems and solve problems. Homework is very important in this subject because most of the class time is used for explanations. Compasses make many circles during the year, but it is the inquisitive minds of the students that do the real work.



# the top

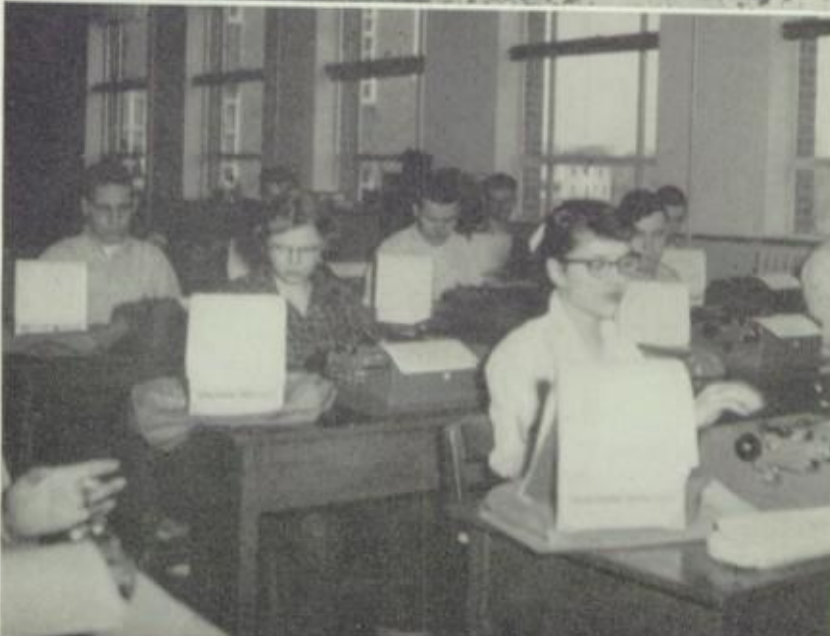
"Did we sell \$25 worth?" Money mad juniors asked this question the whole year. Candy sales were conducted in the lower hall during the noon hour by diligent members of the class. Students (more often mothers) made candy at home and then brought it to school to be sold. Proceeds of these sales were used to help pay for the Prom and banquet held near the end of the year. The time and labor put into this activity was rewarded only by more work preparing for the Prom. Many humorous incidents, however, helped to lighten the work and made time pass more quickly.

"What the long reaches of the peaks of song, The rift of dawn, the reddening of the rose?"

Juniors learned the answer to this and many other questions in English class. American literature dominated most of the year with grammar a part of the curriculum. Many poets and authors were studied along with their writings. There were a few lines to be memorized, but these came easily in time. The bulletin board always contained interesting pictures relating to the authors being studied. English 5 and 6 gave the juniors an excellent understanding of our American literature.

"Quick girls change that tire in ten minutes." This and many other little helps are taught in driver's training class to make traveling by car a more enjoyable experience. Parallel parking is quite a feat, but soon the students find it just as easy as driving around the block. In regular class time the students study the state laws in regard to the use of the car and the rules and regulations of the road. The highlight of the year came when the would-be motorists took their driving tests en masse.

Prepare for a five minute timing! Aching fingers leap to the keys and begin pounding away madly. All too soon the five minutes is up and grades have been put on the papers. In class students learn the fundamentals needed in every-day typing. As the students progressed they learned to type term papers and various other material for school work. Some students took a second semester to prepare for secretarial work. As time progressed these students became so efficient that they made few mistakes in many pages of typing. Future secretaries graduate every year from this class.





# Seniors complete

"Purl one, knit two . . ." This chant was quite common the weeks home economics students were learning how to knit. Many became discouraged as a stitch was dropped or yarn became entangled, but they soon recov-

ered and a sample of their industrious work was ready for a grade by the deadline. Another project this year was working with wools and new fabrics as suits, dresses, and formals were produced by expert seamstresses.

Clerical office practice gives needed background to prospective secretaries as they prepare for future jobs. Laboratory work includes use of the dictaphone and various calculating machines, as well as work with stencil and liquid duplicators. Filing and speed in typing are other essentials gained through this preparatory course.

What's at the end of this line? Why, this is a familiar sight to seniors as they gather at the end of the day in room 108 to check out books by such authors as Magruder and Kidger for home study. American problems is a compulsory subject for all seniors in which they learn the fundamentals of American government, keep up on current events, and do various types of research work.

Students in vocational machine shop are instructed in the use of modern machinery and tools which will give them skills and knowledge of basic machine shop practices. In the well-equipped shop the boys get the feel of the machines and practical training in the reading of blueprints by making useful projects to be used at home and on the farm.





# final year

"Seeing is believing!" These industrious senior boys are cleaning up after the annual Hi-Y breakfast. The cabinet planned, cooked, and served the early morning meal, after which the boys attended the Presbyterian Church in a body.

The mid-morning "milk break" inspired English literature students as they pondered over the works of Shakespeare and Chaucer. Extensive research gave them much knowledge in the technicalities of writing a term paper. Seniors in this course also gained a greater appreciation of literature and improved their use of grammar.

These surveyors are really trigonometry students in disguise. In this subject such terms as antilog, cosecant, ambiguous cases, and logarithmic functions are applied to triangles. Problems like finding the height of a building, the length of a pond, and the air distance between two towns are solved by these students.

Physics students learn the how and why of the world of non-living objects. This science tells them how a radio works or why a ball bounces, or what makes a steam engine run. Through this course and by means of experiments students are able to understand and control the forces of nature.







# Seniors look back

Many changes have taken place during our four years at FHS, but yet it remains the same — the friendly atmosphere, the hustling in the halls, the cheerful faces. Whether in need of information, advice, or admits, students are always welcome in the principal's office — the hub of the wheel. Before school or between classes a glance in the office will show Mrs. Breneman signing myriad colored admits, while Mr. Joss is in a student conference or in the midst of playing a practical joke on a faculty member.

Sights of senior announcers, bundled up to meet the brisk autumn wind at football games and always alert for the next play, bring back to us memories of pep assemblies, "Little Six" contests, the band in new uniforms marching at half time and the dance afterward. These amateur sports announcers are well on their way to later years in the field of broadcasting.

Anticipated and celebrated victory assemblies will long be remembered by all as faculty members drifted back to their school days and entertained the student body. Drum major Eddings led the band with much dignity and grandeur as "cheerleaders" led the yells and various "pupils" took their turn at the dunce seat.

As seniors we end our high school careers, but always we will remember the games, dances, assemblies, vacations, and school work. We are graduated and are going out into the world to make our own way, knowing that we would be lost without the experiences and knowledge gained during our high school days. We have had four good years full of fun and friendship and also our sadder moments — but as we leave we will look back and remember.



# Organizations

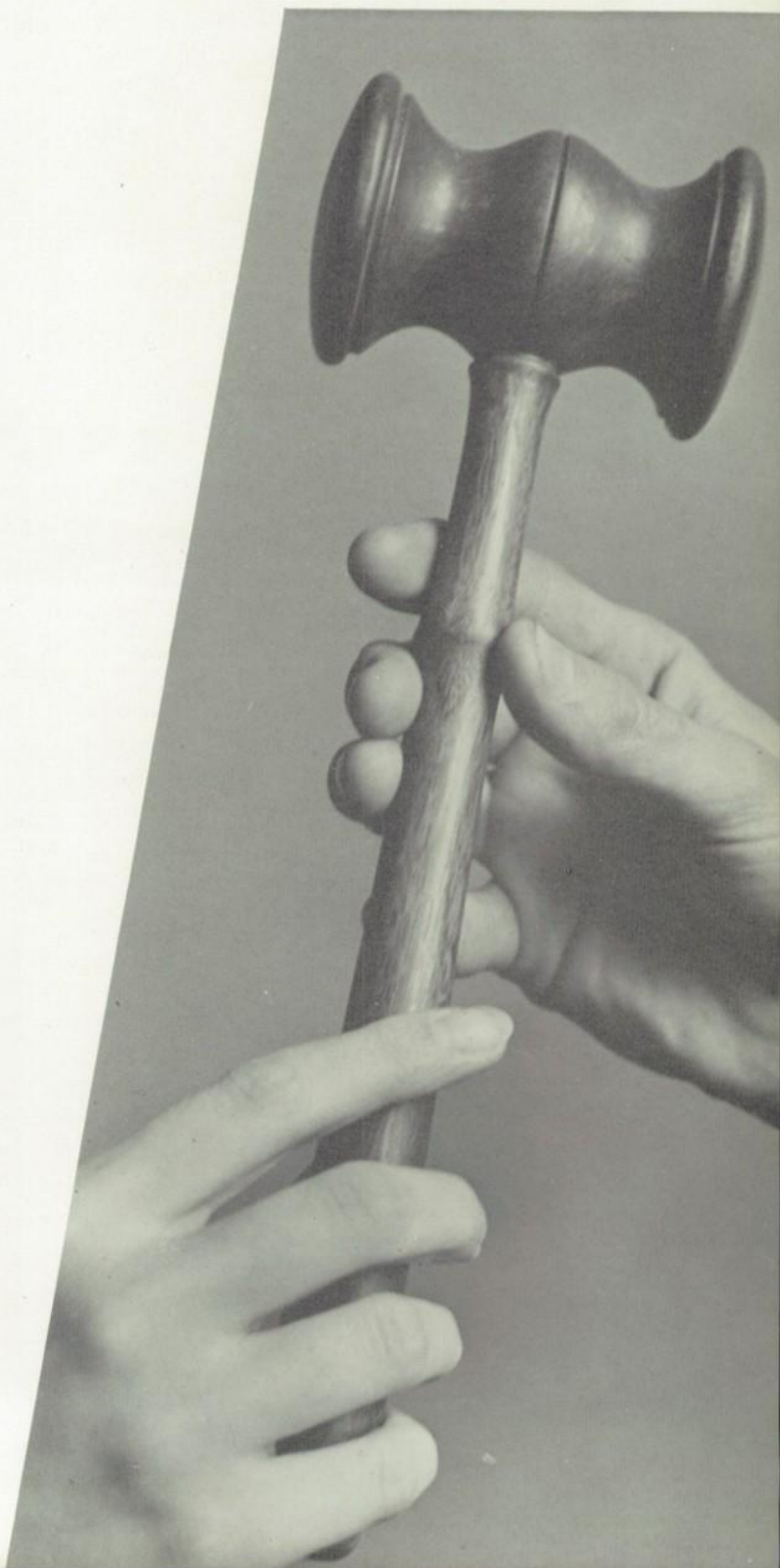
With the phrases "Will the meeting please come to order" and "Any volunteers for the refreshment committee?", the leaders and followers alike are enriched by participation in the various organized groups of Fairfield High School.

There are many types which satisfy all interests and personalities. Some organizations have as their purpose fellowship and service; others develop skills and interests. Students profit from association with others who are interested in the same things: speech, radio, farming, music, and library skills.

Hard work and accomplishments in fields of sports, drama, or journalism result in initiation into one of the coveted honor organizations. Perhaps a goal above goals is entrance into the National Honor Society for excellence in scholarship, leadership, character, and service.

The governing body in any large group, nation or school, is essential also. Our Student Council is the symbol of guidance and group rule in Fairfield High School.

Though the proper balance between extra-curricular and scholastic activity is often hard to obtain, it is a balance worth achieving and brings a satisfying part-answer to the search for friendship and knowledge.





# Co-ordinating Council



Kneeling: K. Rizor, M. Solheim, R. Manley, B. Burton, J. Swafford, D. Stewart  
Seated: B. McNew, K. Scarborough, D. Yoder, L. Swanson, R. Menke, G. Burk  
Standing: C. Peck, J. Cummings, J. Ramsey, D. Denmead, G. Johnson, M. J. Newland, Miss Peterson, G. Duvall, J. Cromer, B. Swanson, B. Miller, J. Chezum, C. White, L. Goehring

Co-ordinating the many administrative and student activities is the responsibility of the Student Council. One of its major activities is general supervision of the Homecoming celebration. Another important job, choosing the many and varied assemblies for the school year, is done by a committee of Council members.

Now we can say we've danced holes in our socks, but at the annual Sock Hop, held to raise money for the March of Dimes, no one got cold feet — they were having too much fun. Council also sponsored the new United Fund Drive, which combined contributions for the Community Chest and Red Cross. The high school has again chosen Demitrious Stravridis from Greece as its adopted son, to whom we sent letters, gifts, and financial aid for his education.

FHS glittered with Christmas spirit as a result of Council planning. With everyone co-operating another seasonal activity overseen by the Student Council, the

spring clean-up, was soon accomplished.

April 10, of this year, the district Student Council meeting, attended by 250 advisors and student representatives from each Council group in the district was held at Fairfield High.



Can you find your own shoes?



# Torches illumine scholarship

Hushed expectation prevails throughout the high school auditorium as the students are called to take their places as members of Torch Club, the Fairfield chapter of the National Honor Society.

Twice a year the eligible students are selected by vote of the members of their class and faculty. The final selection is made by a faculty committee.

This honorary organization has as its purpose the encouragement of learning, hard work, and intelligent participation in school and community life. The group, with Miss Lindauer as its advisor, also sponsors an annual banquet for active and graduate members.

The qualifications for initiation into Torch Club are high and difficult to meet. Excellence in scholarship, demonstration of leadership ability, strength of character, and service to others are qualities all of which no human professes to have. Torch Club exists as a reward to those who have tried and partially succeeded in developing these ideals into their lives.



Top: Initiation by torch light  
Bottom: New members sign register



Top Row: L. Clark, J. Hoover, D. Yoder, K. Keller, D. Fickel

Bottom Row: L. Swanson, R. Menke, D. McCracken, C. Sherman, G. Lundberg



# Christian groups

Worship, fellowship, and good will are all a part of Y-Teen, a world-wide Christian organization, which meets every other Wednesday. Seniors and juniors started the year by being "big sisters" to the freshman and other new girls in the school. Anonymous letters, written in many original ways, along with small gifts were sent to the "little sisters," and in an impressive candle light service the "big sisters" identity became known.

Row 1: D. Fickel, program chairman; L. Clark, vice-president; J. Smith, service; J. Stewart, welfare; P. Winfrey, publicity.

Row 2: J. Russell, music; M. Schillerstrom, president (also district president); J. Cummings, secretary; I. Hemm, devotions; C. Abbott, treasurer; C. McCabe, social; not pictured; L. Genkinger, assistant program chairman



"Seniors and freshmen remember to bring canned goods, eggs, and cream for the Thanksgiving baskets," was announced. The Horn of Plenty on stage for the Thanksgiving program showed some of the food brought as a result of this announcement. The memorable program ended with a meditation T-H-A-N-K-S and the Lord's Prayer. At Christmas time juniors and sophomores could be seen bringing their food stuffs and everyone in the school aided by giving money to be used for the purchase of food to complete a well-balanced meal for needy families in the community.

Some of the programs on a hobby theme included: the collection of mechanical banks; collection of rare coins and paper money; different handicrafts; and a style show displaying clothing made by the girls. Scouts went looking for hidden ability, when found the contestants were reduced to three girls who represented Y-Teen in a joint talent show with the Hi-Y. Easter time brought forth another style show with the Y-Teen girls as models showing spring fashions from local stores.

Justine Stewart, Janice Smith, Ila Mae Hemm and Linda Genkinger represented Fairfield High School at the Y-Teen summer conference at Pella last year.

Lower Left: Packing Thanksgiving baskets  
Below: Style Show





# offer service

The position of chief cook of FHS was threatened one Sunday morning as a few Hi-Y boys invaded the kitchen and prepared a huge volume of breakfast for members of their club who were later to attend church together. The Hi-Y, in co-operation with Y-Teen and the student body bought food and distributed twenty baskets at Christmas time.

The activity period on alternate Wednesdays, is well filled with worship, education and entertainment.

With a look to the future members were told about scholarship opportunities and future cars by a representative of the Fisher Body Craftman's Guild. Besides meetings on possible vocations, hobbies were considered at several programs. The question "What'll I wear?" was answered by a showing of men's styles — suits, ties, shirts, topcoats.

"Can you sing? Stand on your head?" These were key questions in the search for acts for the annual Hi-Y Talent Show. The variety of acts included a melodramatic presentation, a pop singer, a snappy drum solo, and other acts presented to the tune of much laughter and applause.

The Hi-Y has functioned smoothly and profitably under the leadership of the elected cabinet. When a member is truly interested and considers his enthusiasm and presence important to the organization and good for himself, then the group as in Hi-Y can more nearly fulfill its Christian purpose in the life of the boys of Fairfield High School.



Top: Mr. Eddings, advisor; T. Goltry, treasurer; H. Mann, vice-president; J. Krane, secretary; B. McNew, president; G. Burk, sergeant-of-arms; M. Morgan, chaplain

Middle: Packing Christmas boxes

Bottom: Sunday morning session: church



# Pep is our password



Top Left: Tommy Trojan  
Top Right: Seniors lead yells  
Second: Juniors put up posters  
Third: Sophomores sell wares  
Bottom: Freshmen give pep stunt

Hot dogs! Candy bars! Ice cream! Coffee! These are all familiar sounds at any home athletic event. The Girls' Pep Club members are always busy selling their wares to the crowd. The money they receive from this and various other activities is used to provide the annual athletic banquets. The themes for this years banquets were "Hawaiian Holiday" and "Dutch Delight." These themes were carried out in the table settings, menus, and speakers. A speaker was chosen to represent each of the sports or activities present at the banquet. The hard work and planning involved for the Pep Club members is somewhat alleviated by their chance to eat. These girls also generate extra pep to promote school spirit. Making posters, and presenting pep stunts were a few of the many projects carried out by this years' members.

A new symbol of our athletic teams was presented to the student body by the members of Pep Club. He is Tommy Trojan. Through the efforts of the coaching staff and the girls, a pep assembly was prepared at which time Tommy Trojan was unveiled and the Tommy Trojan Fight Song was sung by the Pep Club members.

This group consists of five members from the freshman, sophomore, junior, and senior classes. They are identified by their black skirts, white sweaters, and orange neck scarves. This years' officers were: Kathryn Keller, president; Ann Mayer, vice-president; Janice Cummings, secretary; and Rosemary Menke, treasurer.



# Faithful "worms"

"Bookworms" are the Library Club members whose duties include preparing books for circulation, checking out and filing old magazines, shelving books, and collecting attendance slips. A "bookworm" does not work all the time, for the meetings held every other Wednesday after school always close with refreshments. Membership is limited and applications may be received from only sophomores, juniors, or seniors. Those selected for membership carry out the work of assisting the librarian.

"Characters' Cabaret," a play featuring book characters such as "Hamlet," "Lady Macbeth," "Mother Goose," "Sherlock Holmes," "Mephistopheles," "Tarzan," and "Becky Sharpe" was presented to the school during Book Week. The junior and senior high faculty and principals of the grade schools were guests at the annual Book Week Tea that same week. "Read — The Sky's the Limit," was the eye-catching caption of the prize winning bulletin board at the Library Student Day at Iowa State Teachers College. Ten senior girls represented Fairfield at the conference.



First Semester Officers: Cathleen Peck, treasurer; Colleen Peck, vice-president; Janice Smith, president; Justine Stewart, secretary

Top: "Characters' Cabaret"

Middle: Book Week Tea

Bottom: Second Semester Officers: Kathleen Maas, vice-president; Sharon Messer, secretary; Judy Hollander, president



# Choose your sport



A basketball swishing through the hoop, a volleyball spiked over the net; these are signs a G.A.A. playnight is in session. Playnights are an important part of Girls' Athletic Association activities. Rivalry between the various teams which are organized sometimes grows quite intense as the contest becomes close. But sportsmanship, an important goal of G.A.A. prevails throughout.

To maintain membership in G.A.A., each girl must earn ten points a semester. This may be accomplished by participation in any sport — from horseback riding to dancing. Points vary according to the activity and are awarded on an hourly basis. For instance, a girl might be a member of one of the bowling teams, or she might spend a few hours practicing dancing for the Levi Leap, the annual G.A.A. dance. If, at the end of the year, a girl has earned enough points, she may receive either a pin or a letter. G.A.A. offers the only opportunity for a Fairfield High School girl to earn an athletic letter.

**Top:** K. Scarborough, president; J. Johnson, freshman-sophomore point chairman; C. Peck, vice-president; S. Maple, secretary; L. Whitney, junior-senior point chairman; J. Mougin, treasurer

**Bottom:** Play Night



**Back:** D. Balderson, J. Johnson, R. Wilson, L. Swanson, G. Burk

**Front:** P. Ferrel, H. Mann, G. Bonnett, M. Hilleary, president; B. McNew

## Letter Club

Early spring 1957 marked the revitalization of the Fairfield Lettermen's Club with ten seniors as charter members. A hopeful applicant is interviewed by the coaches, approved by the actives, makes and designs his own paddle, and passes an examination. He then undergoes a rigorous initiation after which he is recognizable by his black and white leather jacket with the hard-earned orange letter and further recognized by his sportsmanlike attitudes and co-operative spirit. After the initiation one letterman was heard to remark, "Makin' a good paddle pays off in the end!"

The club is enthusiastically supported and is designed to confer the honor due for athletic achievement and to maintain a high standard of conduct and training in the athletic program.



# Fight, team, fight



L. Clark, treasurer; L. King, secretary; D. Shepherd, chairman; K. Heil, captain; not pictured J. Mougin

Enthusiasm, loyalty, and sportsmanship, the three ingredients of school spirit, are materialized in our Cheerleaders. These busy girls not only cheer at all school sports events, they also plan our sparkling pep assemblies. Inventing new cheers is also one of their jobs. One of the most popular this year was the "Trumpet Call" for which the leader of the Pep Band played the trumpet. Cheering at all the games entailed many out-of-town trips. On these excursions the Cheerleaders, along with the team, were outstanding representatives of FHS.

Upperclassmen choose varsity Cheerleaders and underclassmen choose the lightweight squad during special assemblies. The girls really strutted their stuff, after which five were chosen for each group. Practice, practice, practice followed until both were well co-ordinated units, which could work together as a team to provide the vital spark for victory.

Highlights of the cheerleaders' year included the large part they played in the Homecoming Day activities, and the cheerleader's banquet in April. Everyone went "Dutch Treat", Cheerleaders and Pep Band members alike who were special guests.



Top: J. Curtis, M. Lisk, R. Manley, C. Manley, not pictured, B. Burger

Bottom: Fairfield Chant



# Builders of



Standing: H. Hoskins, music; C. Laudon, historian; S. Sheckler, project chairman; M. Goehring, reporter, J. Hutchinson, social chairman; M. Fickel, parliamentarian  
Seated: K. Harrison, treasurer; C. Abbott, vice-president; D. Fickel, president; C. Hall, secretary; Miss Mayer, advisor

"Builders of Homes" was the theme of this year's Future Homemakers of America district meeting held in Fairfield. Fairfield's representative, Connie Abbott who is district vice-president, took part in the installation which was conducted by the local officers. The chapter president, Dorothy Fickel, who had attended National Convention in Chicago last summer helped give the convention report.

Outstanding programs of the year were a demonstration on flower centerpieces and a talk on party foods for the Christmas holidays. Members were given the opportunity to participate in the programs by group discussions on family relations.

Night meetings were on the social side, with fun and service being worked into the Christmas party this year by singing carols while delivering cookies and candies to nursing homes of the community. A kitchen party for the F.F.A. boys was one of the highlights of National F.H.A. Week. Later in the week a tea was given in honor of the home economic majors in the county and the high school faculty. Displays at this event showed the purposes of F.H.A. and careers in home economics.



Middle Left: Fall Centerpieces  
Bottom Left: District Installation  
Bottom Right: "What's your name?"



# homes and destiny

Farm youth are truly the "backbone of this nation," as proven by the Future Farmers of America. Significant and meaningful symbols of the organization are the owl, the plow, the rising sun, a cross section of an ear of corn, and the eagle. They represent wisdom and knowledge, progress and agricultural interest through this national organization.

Each member has an individual project which may be a sow and her little pigs; sheep; beef cattle; corn; oats; soybeans; or wheat.

The 1957 barnwarming was attended by both F.F.A. and F.H.A. members with square dancing dominating the evening. Bales of straw served many purposes such as being seats and even the throne. Virginia Galbraith was selected the Chapter Sweetheart from ten candidates nominated by F.F.A. members.

David McCracken served as master of ceremonies during the annual parent-son banquet. Announced there was the educational trip to Niagara Falls and other points of interest planned by the group for this summer by school bus.

Top Right: Work on school farm  
Middle Right: Individual stock raising project  
Bottom Left: Building Project



Bottom Right: Seated: W. Brown, assistant secretary; L. Streed, secretary; D. Bekel, treasurer; D. McCracken, president; L. Robertson, reporter; G. Ferrell, sentinel; J. Blucher, vice-president

Standing: B. Danielson, assistant treasurer; Mr. Horner, advisor; R. Bower, assistant reporter; R. Melcher, assistant sentinel; L. Stanley, assistant vice-president



# Shutterbug experiences



Members (Back Row): G. Mayer, R. Meth, J. Leazer, M. Lawson, S. Droz, D. Short

Officers: J. Ramsey, president; J. Mosinski, vice-president; P. Pearce, secretary; L. Morrow, treasurer

Back of a beautiful photograph is a store of knowledge and training. The FHS Camera Club provides both for students interested in photography. Members learn how to use various types of cameras; how to take the pictures; and then how to develop them. Developing was done in the dark room with chemicals and paper bought by the group and with club-owned equipment.

Many people have no idea of the technical details involved in taking a perfect photo: angle, light, focus, and exposure time of the picture; determining what kind of film to use; and then correctly developing the result.

The shutter clickers learn all these necessary details besides getting real creative enjoyment from this interesting and informative hobby.

# Roman customs prevail



Officers: C. McCabe, M. Solheim, D. Yoder, J. Krane, A. Mayer, L. Whitney

Ancient Rome lives again in the Latin Club banquet each spring. The atmosphere is created by the togas, sandals, jewelry, and slaves; while the dinner itself completes the illusion. Only typical Roman food is served — no potatoes, since the tubers were not yet discovered in the days of the ancient empire.

However, to arrive at this bountious feast, one must have studied at least one year of Latin. One year entitles the student to be a slave; two years of class work, a senator.

Another highlight of the Latin year is the S.P.Q.R. initiation during which members are received and officers for the coming year installed. S.P.Q.R. helps remind us all of the important part Rome has played in our civilization.



# Drivers of the future



Officers: J. Nelson, L. Thoma, J. Niece, B. Emmack

"Safety pays all ways," and "Drive carefully, the life you save may be your own," might well be the mottos of the Fairfield High School Drivers Club. The group coordinates with the Drivers Training class in helping teen-agers to become better drivers. However, a student is not required to take the course in order to become a member, any licensed student driver is eligible to join. Movies about motoring, special speakers - including a highway patrolman - and discussions among the members, are some of the interesting items which make up the programs. One special topic for discussion was teen-age drivers rodeos. The club meets once a month in the auditorium.

The highest honor for a student driver is to be chosen "Driver of the Year." First, though, he must be chosen a "Driver of the Week," and then "Driver of the Month." From the latter group the top driver of the year is picked, he or she, is then presented with a small gold car as a trophy.

## Calling KØBPR



Mr. Leu, adviser and J. Walker

Calling all students interested in becoming ham radio operators; the FHS Radio Club will help you realize this ambition. At meetings members discuss radios; how to build them, the principles of electricity involved in understanding how they work, and how to send code. Club meetings are held in the shop's "Radio Corner" twice a week.

International Morse Code is studied by listening to tape recordings of the code in spare time at home. The Federal Communication Commission's rules and regulations for amateur radio operators are also assimilated. Some of the club members received their novice license permits from the F.C.C. this year after passing a test over principles and rules. The applicant must also prove himself able to send five words per minute.

Two special projects of the club this year were buying a new tube tester, and remodeling a car to become a traveling radio station that will be used on field trips — "The Disaster Wagon."



# Publications

## The Quill Staff Presents . . . . .



To you, students, faculty, and members of the community, this annual is presented. It is a product of hours of planning, photography, writing and organization. The now complete book would not have been recognizable a few short weeks ago when it was spread in many parts over the tables of the library.

In the decisions that have been made and the work that has been done the staff has had its share of friction and much more than its share of fun and co-operation.

It is with slight trepidation and great hope that this book is given. The hope that it will fulfill its purpose: to give to *you* the story of a year, of a school, and of people, the paths we have traveled in our beginning on the long road of life.

Top Row: G. Duvall, K. Keller, G. Lundberg  
 Row 2: S. Krumboltz, R. Menke, T. Goltry  
 Row 3: J. Hollander, L. Clark, D. Robinson, J. Mougin, M. Hilleary  
 Row 4: J. Johnson, M. Fickel, C. Sherman, L. Swanson, B. McNew



# keep us informed

## Quill Staff

Editor .....	<i>Gary Lundberg</i>
Assistant Editor .....	<i>Kathryn Keller</i>
Business Manager .....	<i>Gary Duvall</i>
Classes .....	<i>Morris Hilleary</i> <i>Jeanette Mouglin</i>
Dramatics .....	<i>Tom Goltry</i>
Music .....	<i>Sue Krumboltz</i> <i>Rosemary Menke</i>
Organizations .....	<i>Marilyn Fickel</i> <i>Carol Sherman</i>
Sports .....	<i>Bob McNew</i> <i>Larry Swanson</i>
Traditions .....	<i>Lucille Clark</i> <i>Judy Hollander</i>
Art .....	<i>Joel Johnson</i>
Photographer .....	<i>Richard Robinson</i>



The Penscratchers and their assignments were: Ila Mae Hemm, business; Marjorie Stewart, organizations; Terry Curtis, traditions; Myrna Solheim, sports; Linda Whitney, dramatics; Ann Mayer, music; and Janice Cummings, classes. These Penscratchers are members of the junior class and were elected to work and learn the business of the production of a high school annual.

## TROY BANNER

Under the capable editorship of Judy Schock the *TROY BANNER*, with a staff representing all four classes, kept the student body informed. The contents of the paper covered sports events, activities of the school's organizations, and assemblies. Building of school spirit and subjects of current interest were featured in the editorials. Students expressed themselves in the student opinion polls and the identity of mystery students kept them guessing. Bits of news and unusual happenings from individual classes were written in the "Classroom Capers" column. "Senior Personalities" was a new feature this year with each senior being interviewed. Art work was spread throughout the pages illustrating the different articles. An appropriate drawing of a current event or holiday, such as homecoming queen, or a Christmas angel, was usually on the front page of each issue.

"Trojans Win: 65-63" was the headline of a special two page edition distributed to the student body February 4, 1957. This issue was devoted to the first conference basketball game victory in four years.



Top: Business Staff  
Bottom: Editorial Staff





**THE**






# EVENTS



# Sports



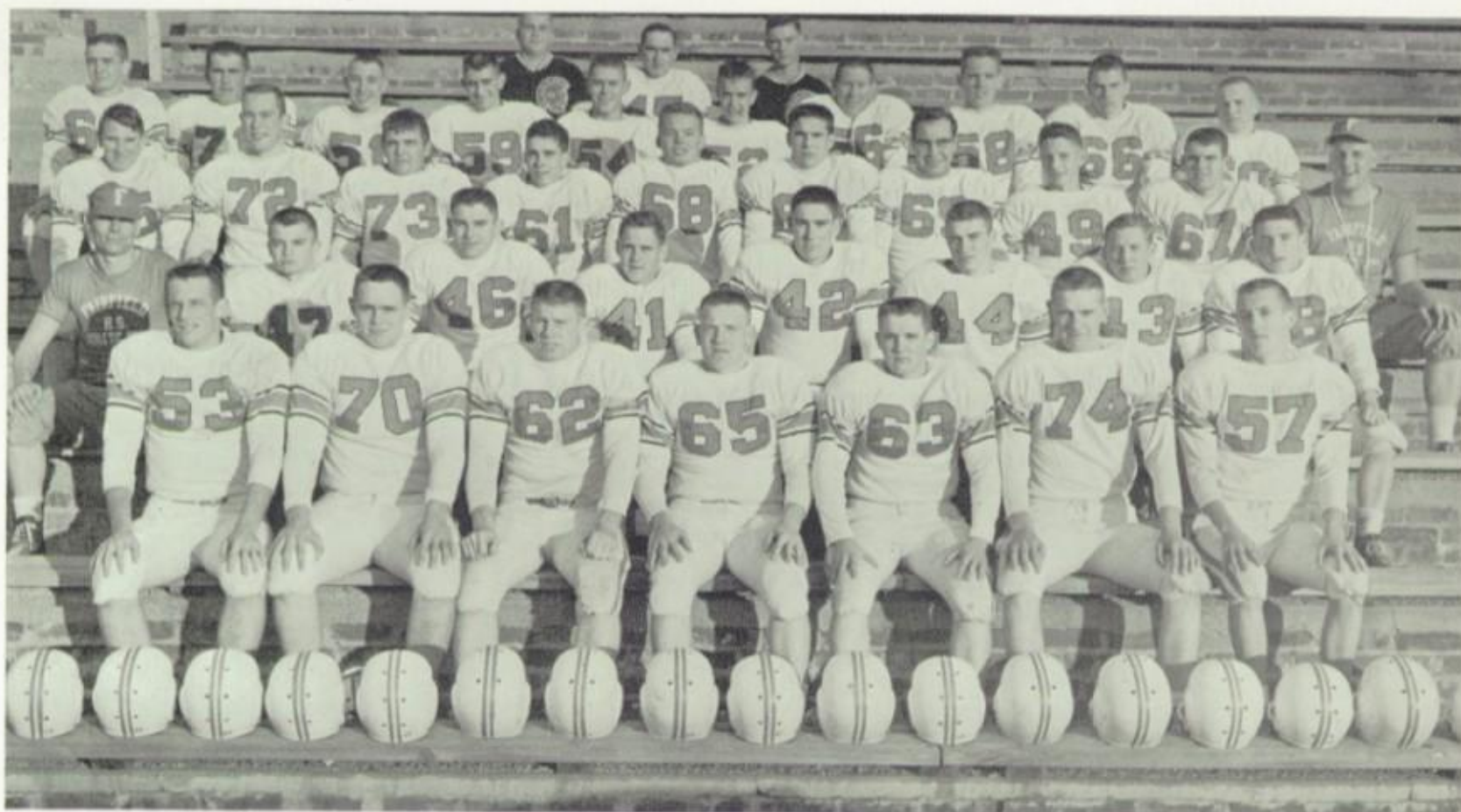
The responsibility, honor, and the prestige of an organization is reflected by the actions of its leaders and its administrative body. The Athletic Council is the executive synod of the Athletic Department. In attaining the unwritten goals of all important societies; greater results through better participation; and the higher ideals by quality and not quantity of members, the Council strives to promote the betterment of athletics.

It is composed of three permanent members elected by each of their respective classes: Gale Burk, senior; Nick Staves, junior; and Larry Davisson, sophomore. Larry Swanson, by virtue of his office as vice-president of the student body, is chairman. Other members included representatives of the squads of the sports in season: Bob McNew, Joe Chezum, Larry Babcock, Roger Schock, John Samuelson, and Coach Westering, faculty adviser.

This group, in its first year of organization, is, and will remain, a strong link in the chain of progress in athletics at Fairfield High School.



# Gridsters battle



Front Row: J. Johnson, L. Swanson, J. Chezum, B. Meth, J. Krane, V. Ledger, C. Crew  
 Row 2: Coach Crew, J. Samuelson, G. Burk, H. Mann, B. McNew, D. Balderson, R. Fulton, T. Angstead  
 Row 3: M. Morgan, J. Lohner, L. Manning, E. Diers, R. Frakes, C. Adkins, T. Martin, A. Hutton, R. Garbett, Coach Westering  
 Row 4: L. Hanshaw, L. Brokken, T. Curtis, D. Cook, D. Nicola, L. Davisson, J. Dickinson, G. Cooley, D. Prince, B. Swanson  
 Row 5: M. Coil, K. Salts, P. Baird

## SCHEDULE

<i>Fairfield</i>	<i>Opponents</i>
0	Cedar Rapids, McKinley 7
6	Ottumwa 19
6	Keokuk 35
7	Muscatine 20
0	Mt. Pleasant 32
20	Ft. Madison 7
19	Washington 0
0	Oskaloosa 19
12	Burlington 20

## SCORING SUMMARY

	<i>Pts.</i>
Balderson	25
Burk	19
Fulton	7
Mann	7
Krane	6
McNew	6



Coaches and Co-Captains  
 F. Westering, D. Balderson  
 B. McNew, L. Crew



# Late-season fire



Now that pigskin has to be in there someplace

A fiery and determined squad of Trojans, decked out in new suits of white and black, took the field for the first time this year at Cedar Rapids, McKinley. During the opening half the first-game jitters were very evident as neither team was able to penetrate the goal line. Midway in the second half McKinley sprung a boy loose

for a touchdown run of sixty yards. The final score was 7-0 in favor of McKinley.

The second outing was at home against the boys from the hills of Ottumwa. The Trojans took the opening kickoff and punched first and tens through the defense for an eighty yard touchdown jaunt. After recovering a fumble on Fairfield's four yard line the Bulldogs tied the score for the first half. Both teams came back with fire in their eyes but neither could advance to the goal line until the fourth quarter when Ottumwa exploded for two touchdowns. Even though the final score was 19-6 the Trojans led every statistical department for a great moral victory.

The Keokuk Chiefs, with a hard hitting offense took advantage of defensive lapses to take a resounding victory. Keokuk controlled the ball as if they owned it and rolled up a third quarter score of 33-0 before Burk and Fulton enabled Fairfield to score. The game ended in a sad tale of 35-6.

Traveling to the river city of Muscatine, the Trojans again were forced to taste defeat. With their tall end leading the way by his miraculous catching of passes the Muskies were able to take a 20-7 victory.



Fulton throws Keokuk for a loss



# produces wins

The next week the Men of Troy encountered the fast Mt. Pleasant squad which literally ran over the hapless Trojans. Joel Johnson was the only bright spot as he came through with some fine pass catching, but it was not enough as the score was 32-0.

Homecoming will long be remembered by the senior squad members as the front-running team of Ft. Madison had its fire put out. Balderson drew first blood with the help of a tremendous blocking lane to go on an 80 yard touch-down jaunt. The Bloodhounds came back to tie the score at seven all at half time. The Men of Troy were not to be denied the game and with everyone going all-out and with McNew and Balderson scoring touchdowns the Trojans pranced off the field with a 20-7 victory. With the exception of one half, the game ignited a spark which carried on to the end of the season.

After the resounding Homecoming victory the Trojans traveled to Washington for a game that was considered a toss-up. Burk and McNew combined on two pass patterns to put Fairfield ahead by 12-0 the first half. Balderson added an insurance touchdown in the third quarter for a final score of 19-0 in a loosely played game.



Martin + Chezum = Stone Wall

For the final game of the year the Trojans were up against one of the finest teams in the State, the Burlington Greyhounds.

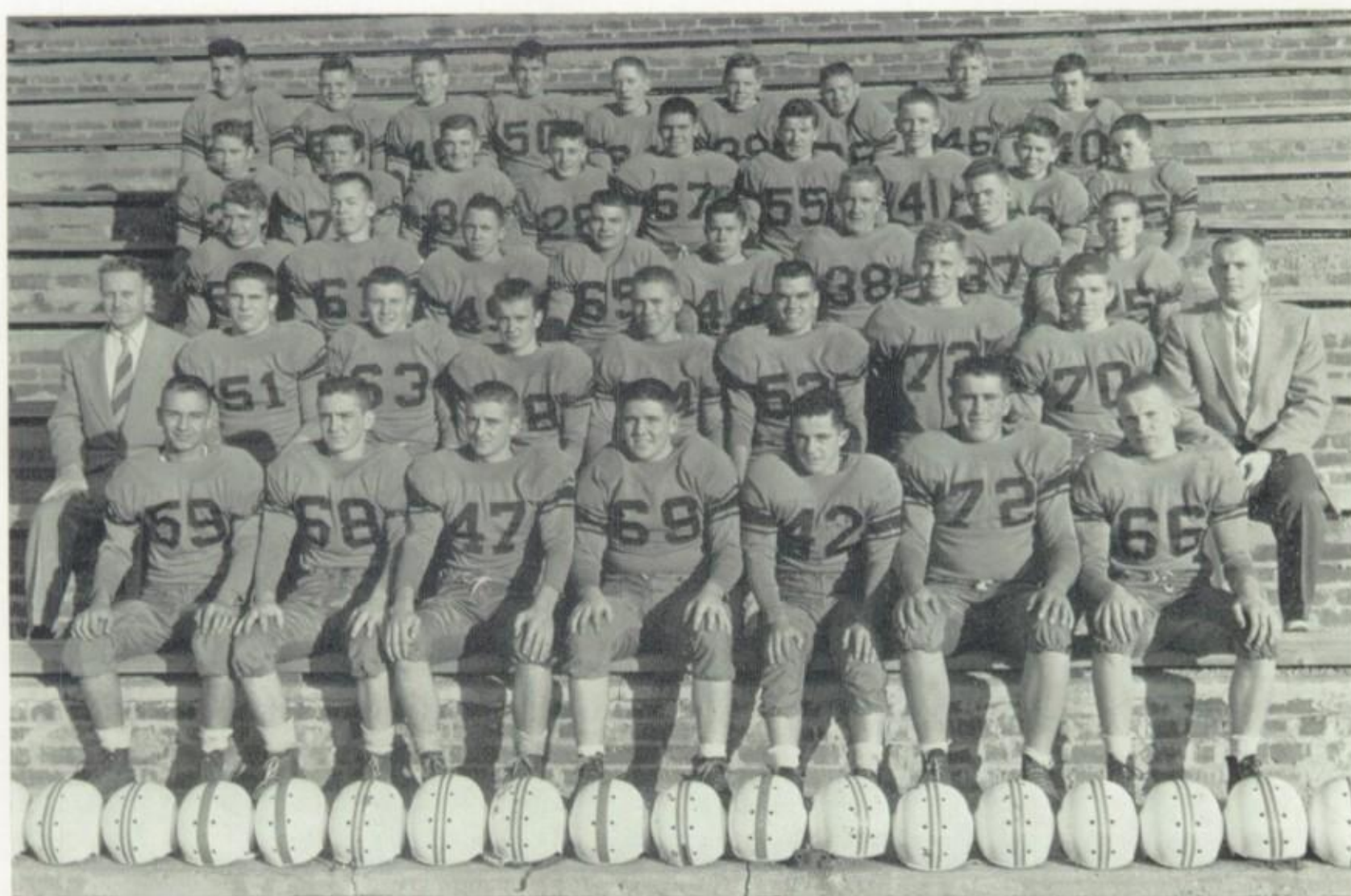
Krane put Fairfield ahead after intercepting a pass but the Little Six Champs came right back to tie the score. The score after an "even-stephen" first half was a rousing 6-6 tie. Mann took personal charge to score the second touchdown and the Trojans were downed by only one point.



Line-play is vicious



# Sophomore season good



- Row 1: H. Wisecarver, L. Hanshaw, J. Leazer, J. Chezum, J. Stewart, L. Brokken, B. Swanson
- Row 2: Coach Patrick, C. Adkins, R. Schock, L. Davisson, D. Nicola, D. Stewart, A. Chezum, R. Burk, Coach Smith
- Row 3: J. Dobson, G. Timmerman, R. Fulton, K. Johnston, D. Samuelson, D. Eye-stone, D. Kemp, L. Babcock
- Row 4: R. Abbey, K. Rizor, J. Swafford, G. Johnson, L. Swails, J. Emmack, M. Barker, D. Cornick, R. Fisher
- Row 5: J. Haney, D. Pottorff, D. Gilbert, J. Fishel, R. Grant, J. Nelson, J. Hendricks, P. Riepe, D. Fulton

Fairfield began to show signs of tiring as the first string had played the entire game, and Burlington was able to push over the final touchdown for a hard fought victory score of 20-12. The Trojans, even though going down to defeat, had nothing to be ashamed of as they gave the Little Six Champs, and also the third ranked team in the state, a terrific battle from start to finish.

## SOPHOMORE SCHEDULE

<i>Fairfield</i>		<i>Opponents</i>
6	Washington	0
0	Keokuk	28
0	Mt. Pleasant	14
6	Burlington	27
13	Keota	0
32	Ft. Madison	12
0	Ottumwa	0

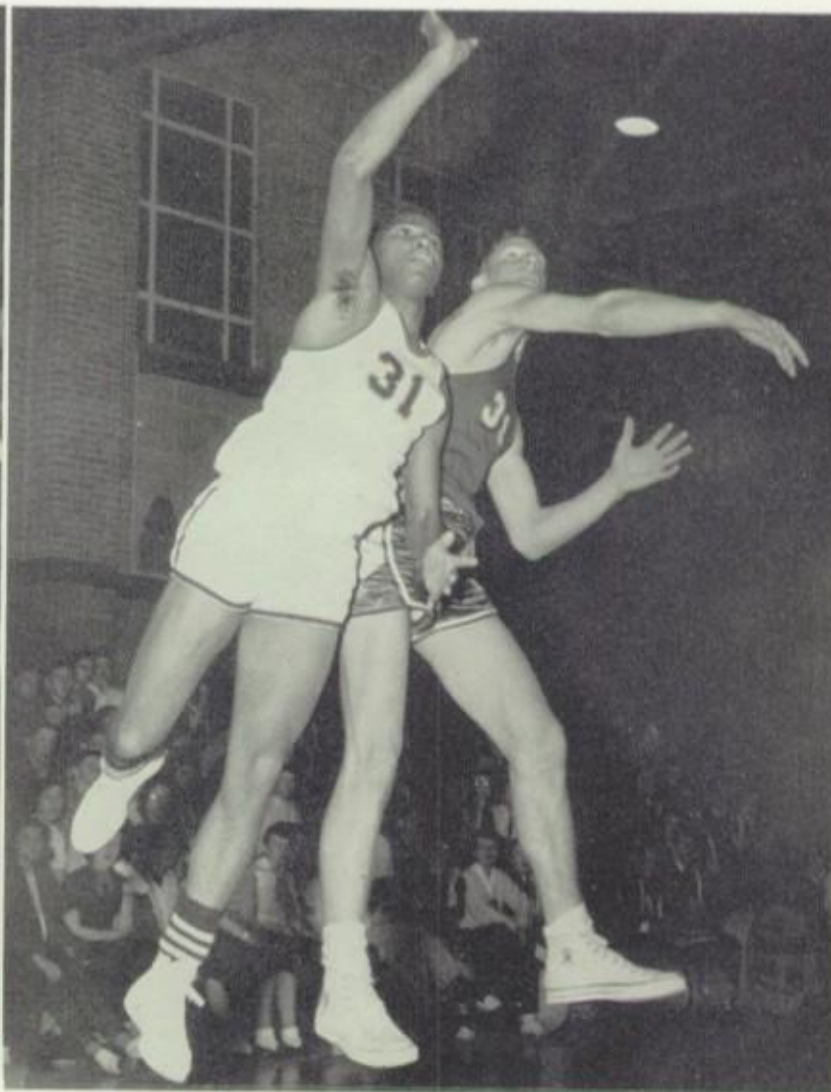
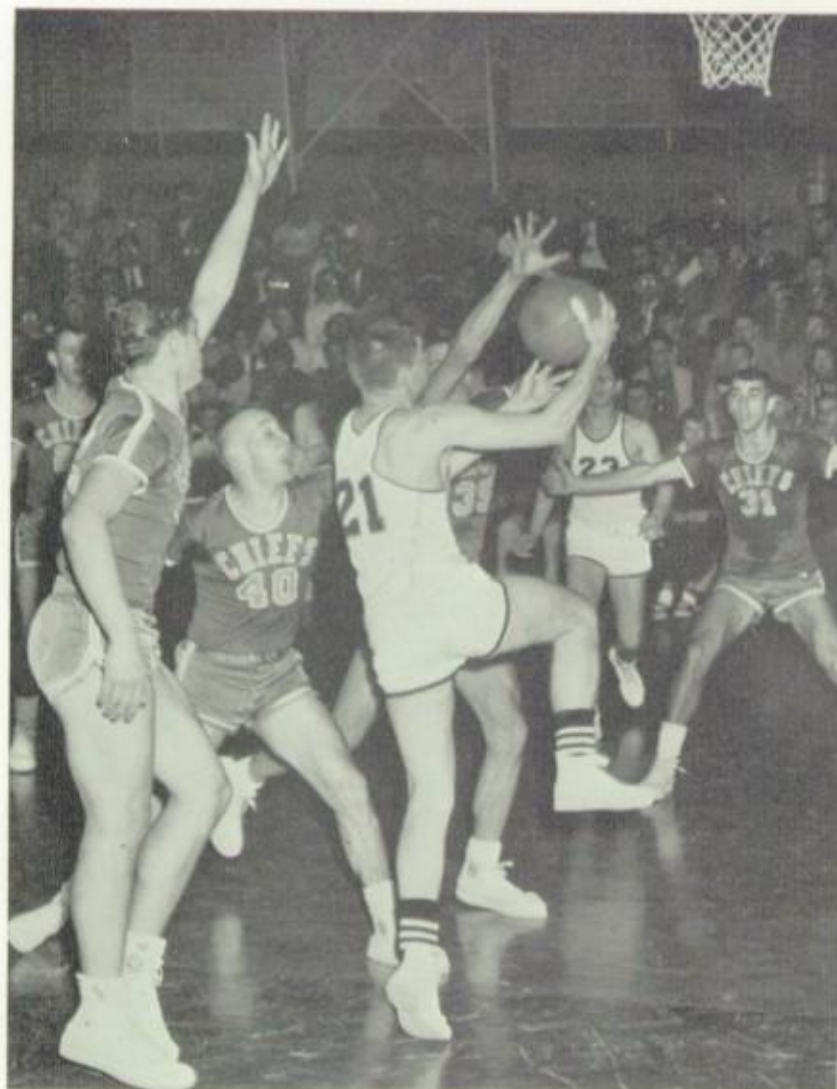


# Trojan cagers victorious !!!



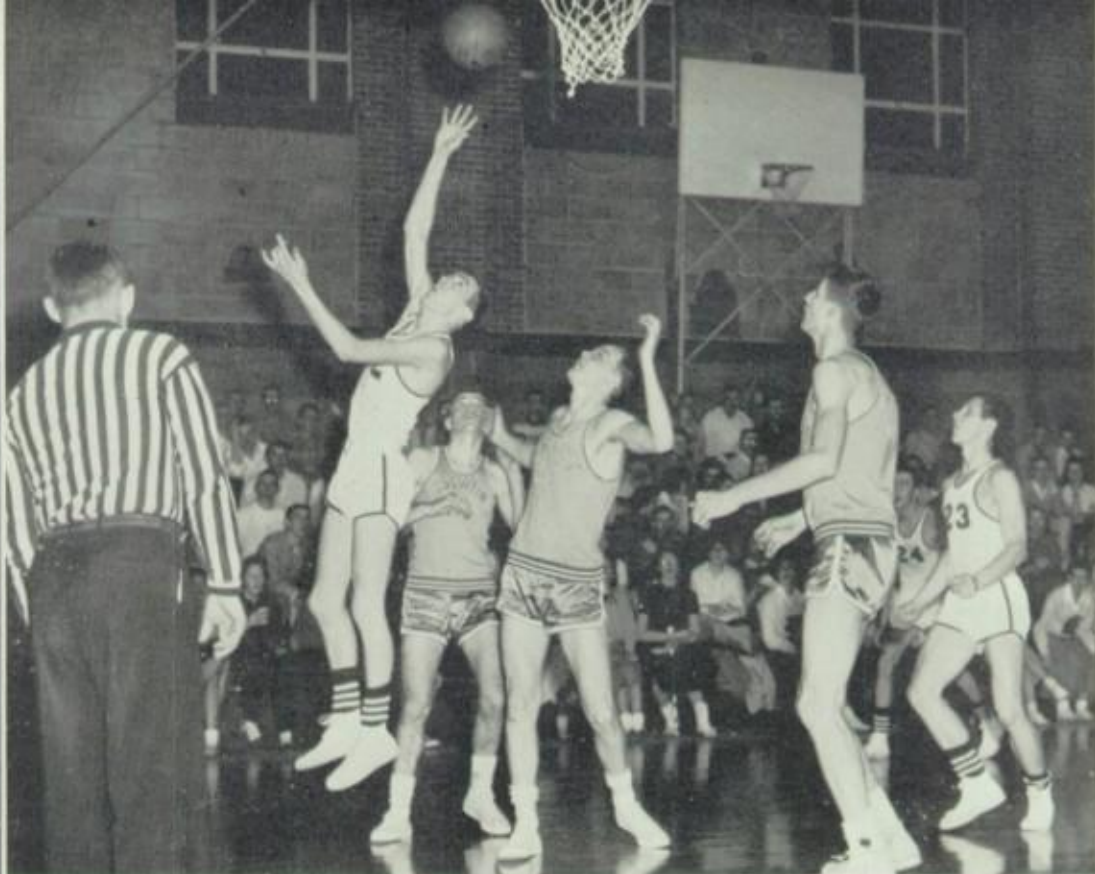
Row 1: L. Morrow, G. Burk, L. Swanson, R. Wilson, B. McNew, J. Johnson  
 Row 2: H. Zelinski, B. Peters, T. Flayharty, C. Crew, A. Hutton, J. Cromer, Coach Patrick

## Action Highlights



Drives by Burk and Wilson lead to scores





Coach Patrick undertook the task of putting the Fairfield Trojans on the basketball victory trail this year. It proved to be one of the most successful as the dreaded conference losing streak was brought to a halt.

Opening the season at Bloomfield the "Men of Troy" came home with their first victory of the year. This was one of the close games in which Fairfield was able to come out on top as the final score was 48-46.

The next two games at home were also played to a thrilling tune. In a non-conference battle with Oskaloosa the Indians won a hair-raiser in the last few seconds by taking a 54-52 decision. The first conference game was against a tall Ft. Madison five which required a regulation game plus two terrific overtimes. The Trojans lost the game on a foul in the last second. The Bloodhounds were able to tie the score and go on to a 64-62 conquest.

Top: Crew tips in "easy one"  
Side: Art maneuvers for lay-up  
Bottom: Trojans after 1st conference win





# Hardcourters fight

In two contests with Mt. Pleasant the Trojans were able to split even in that they lost the first by two points in an overtime and then returned the favor and won by two.

In two games after Christmas vacation Fairfield missed upset bids by a total of four points. In a contest at home the Trojans dropped a 51-49 heartbreaker to Washington and the following week were also on the losing end of a 53-51 score at Ottumwa. The highlight of the season was when the "Men of Troy" traveled to Mt. Pleasant for revenge and it came to a reality. Led by the unstoppable Barry Peters, Coach Patrick was carried off the floor in joyous fashion as the score this time was 65-63 in favor of FHS.



Swanson fed by McNew for layup

## BASKETBALL SCHEDULE

<i>Fairfield</i>	<i>Opponents</i>	<i>Score</i>	<i>Fairfield</i>	<i>Opponents</i>	<i>Score</i>
48	Bloomfield	46	65	Mt. Pleasant	63
52	Oskaloosa	54	57	Ottumwa	74
62	Ft. Madison	64	46	Muscatine	73
45	Burlington	82	41	Keokuk	66
66	Mt. Pleasant	68	27	Washington	47
37	Muscatine	79	64	Bloomfield	49
44	Keokuk	68	SECTIONAL		
49	Washington	51			
51	Ottumwa	53			
55	Ft. Madison	71			
51	Burlington	71	65	Moulton	64
			57	Bloomfield	47
			47	Keosauqua	65

## LIGHTWEIGHT SQUAD



- Row 1: R. Fulton, H. Wisecarver, L. Hanshaw, L. Brokken, D. Eyestone, B. Swanson, B. Klepinger, L. Davisson, T. Ridgeway  
 Row 2: G. Johnson, D. Stewart, R. Meth, G. McIntire, R. Schock, R. Brown, D. Haas, K. Davidson, K. Johnston  
 Row 3: T. White, D. French, D. Samuelson, D. Luckman, J. Swafford, J. Dobson, A. Miller, B. Gamrath, Coach Crew  
 Row 4: D. Motz, J. Ornduff, L. McIntire, D. Pottorff, D. McClain, W. Morrow, J. Dougherty



# Batter-up



## INFIELD—

Kneeling: D. Smith, G. Johnson

Standing: G. Burk, R. Schock, D. Swan, not pictured T. Curtis



## OUTFIELD—

Kneeling: J. Krane, D. Babcock, L. Leyden

Standing: B. Swanson, R. Wilson, B. McNew



## BATTERY—

Kneeling: Coach Liddy, D. Swan

Standing: J. Keltner, L. Swanson, D. Babcock

## SCHEDULE

<i>Fairfield</i>	<i>Opponents</i>
6	Ft. Madison 1
6	Mt. Pleasant 3
8	Burlington 6
6	Burlington 12
5	Muscatine 9
1	Keokuk (forfeit) 0
1	Keokuk (forfeit) 0
0	Ft. Madison 8
5	Mt. Pleasant 10
5	Muscatine 11
3	Iowa City 7
1	Iowa City 11



# or out!

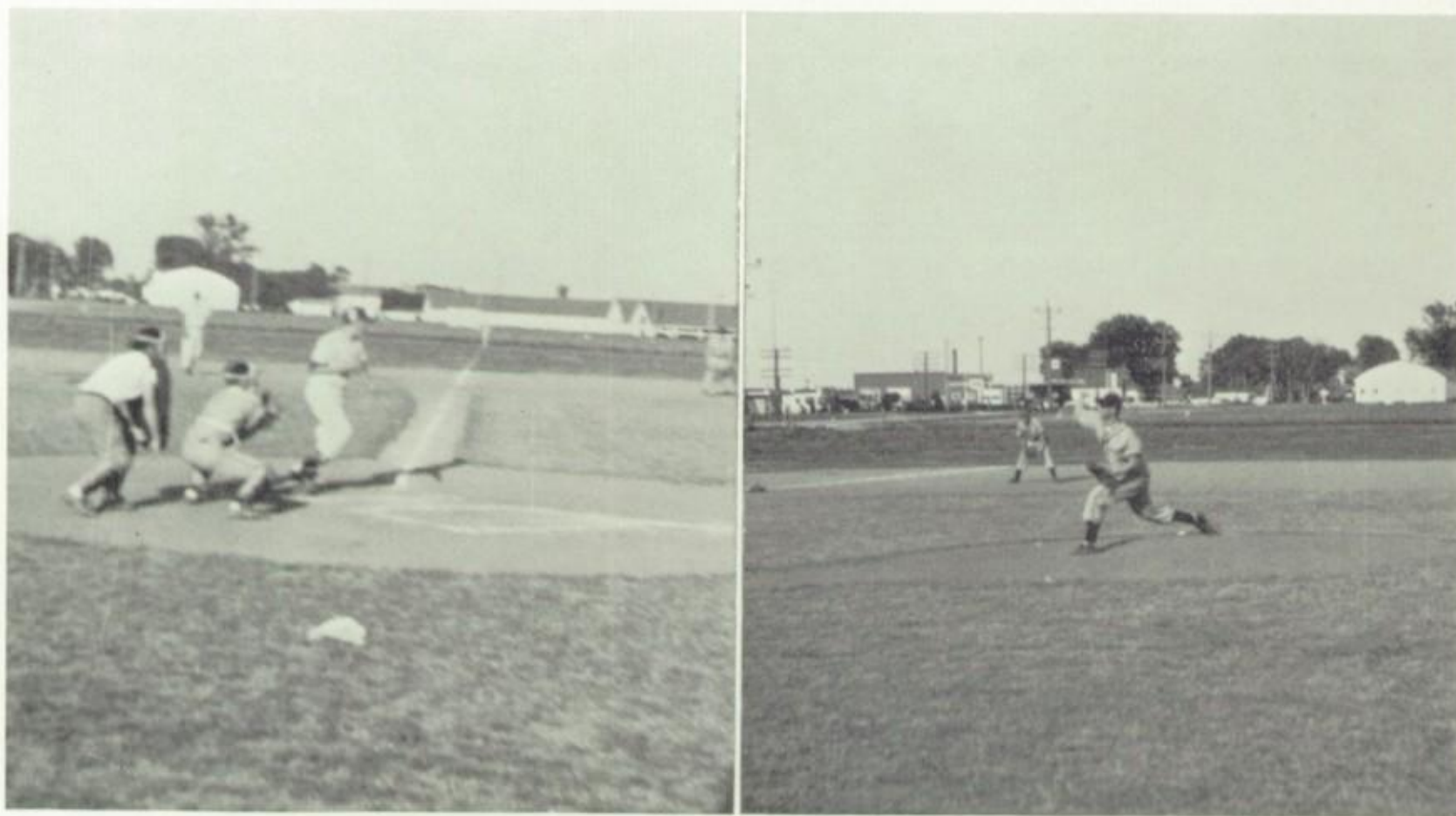
The diamond-blazers of FHS, under the direction of Merlie Rostermundt and Bob Liddy, started the season in a resounding way by walking over Ft. Madison. With classy pitching from Larry "Satch" Swanson and the power hitting of Dick Babcock the Trojans overpowered the Bloodhounds by a score of 6-1. The score was 1-0 in the fourth inning when Babcock started an individual rampage by cracking a home run with two on. Freeman walked to start the sixth and Babcock exploded again with a high, deep drive to right center which resulted in two more runs.

The Fairfielders had Jim Keltner on the mound to face their next foe, Mt. Pleasant. In the second, with one on, Gale Burk connected with a triple for the first run. With two men on in the sixth, successive singles by Millard Morgan and Burk tallied two insurance runs. Keltner fanned nine batters while seven Trojans went by the strike-out route.

The Men of Troy split a double-header with the Burlington Greyhounds. In the first game Fairfield's big gun, Swanson, was on the mound. The game was marred by many errors which seemed to rattle him. He issued walks in vital places and failed to add this game to his credit.

In two games with the Iowa City Little Hawks, again the team failed to back Swanson although he struck out eight and allowed only six scattered hits. The Iowa City hurler allowed only three hits and fanned thirteen Trojans to win the game 7-3. Keltner pitched the second game and allowed only three hits. He was going fine until his teammates began booting the ball to the tune of eight errors. The game ended with the score 11-1 with Burk and Don Swan combining for the only Fairfield run.

For the final conference game Fairfield traveled to Muscatine and for the first three innings it looked as though the trip was going to be successful. The first inning produced three runs on a combination of walks and errors. Swanson was doing a commendable job of pitching until suddenly in the fourth inning Muscatine exploded for seven runs. The Muscatine pitcher was wild but he allowed only one safety by Bob McNew. Even in losing, the Trojans put up a good fight to the future State champions of summer baseball. In the district meet Eldon stifled a Fairfield rally in the sixth for an 8-6 victory. Due to walks issued by Keltner and Swanson, Eldon was able to gain on only four safeties.



Victorious Trojan battery



# Thinclad thrillers



Row 1: M. Hilleary, J. Blucker, B. McNew, J. Johnson, B. Peters, D. Balderson, J. Chezum, G. Burk, L. Swanson  
 Row 2: Coach Crew, D. Nicola, L. Davisson, D. Cook, J. Krane, C. Adkins, B. Meth, K. Barnett, T. Angstead  
 Row 3: R. Bloomquist, B. Klepinger, L. Streed, A. Miller, W. Diers, D. Clingan, T. Curtis, A. Hutton  
 Row 4: J. Samuelson, R. Bower, D. Haas, J. Emmack, C. Crew, J. Swafford, R. Abbey, R. Leazer, L. Babcock

In fall track competition our team finished in 8th and 14th respectively in the two State meets. These meets are entirely different from spring meets as a cross-country race is the dominating factor. The distance ranges from one mile to a mile and four-fifths which develops into a very grueling race. Morris Hilleary led the team by running the mile in a time of 4:55.

With greatly improved enthusiasm, a record of 110 boys, composed mostly of underclassmen, turned out for spring track. This year's team is strong in the running events but weak in the field events. Doug Balderson, a sprinter, and Morris Hilleary, distance man, are being counted on heavily for points.



Tramp builds wind and stamina

## SCHEDULE:

April 2	Little Six
April 6	State Indoors
April 11	Osky Relays
April 16	Ottumwa Relays
April 23	Mt. Pleasant
April 26-27	Drake Relays
April 30	Trojan Relays
May 3	Ft. Madison
May 10-11	District
May 19	Little Six
May 25	State Outdoors



# Runners to your mark

As the book goes to press the Little Six Indoor has been the high point of the season. Fairfield scored the most points since Dabner and Campbell were in their winning days. The final tally put the Trojans in sixth place. Points were scored in these events: hurdles - Balderson; mile run - Hilleary and Peters; quarter - Davisson; 880 relay - Balderson, Wilson, Emmack, Burke; 2-mile relay - Crew, B. Swanson, Roxie and Roger Fulton; mile relay - Hutton, Crew, Davisson, Miller.

In the state indoor meet the 880 yard relay team composed of Balderson, Mann, Wilson and Burk copped a fifth place ribbon in the stiffest of competition.

Under the guidance of Coach Lee Crew, former star athlete for FHS, the team is surely going to be in top condition as the famous saying is "run run" and then "keep jogging boys !!"

Fairfield will be hosts to their own relays for the first time in many years, as the Trojan Relays will be initiated April 30. Both "AA" and "A" schools will participate in the evening under the lights. If the meet lives up to expectations it will be one of the outstanding contests of the season.



Fall Track:

Row 1: M. Hilleary, Coach Crew, J. Blucher  
Row 2: D. Jeffrey, A. Miller, R. Bower, D. Haas  
Row 3: R. Olson, R. Fulton, J. Hill, W. Olson, P. Teeter

## FALL SCHEDULE

Event	Place
Triangular	1
State meet—mile team	8
Dual with Mt. Pleasant	2
Dual with Ottumwa	1
State meet — 1.8 mile	14



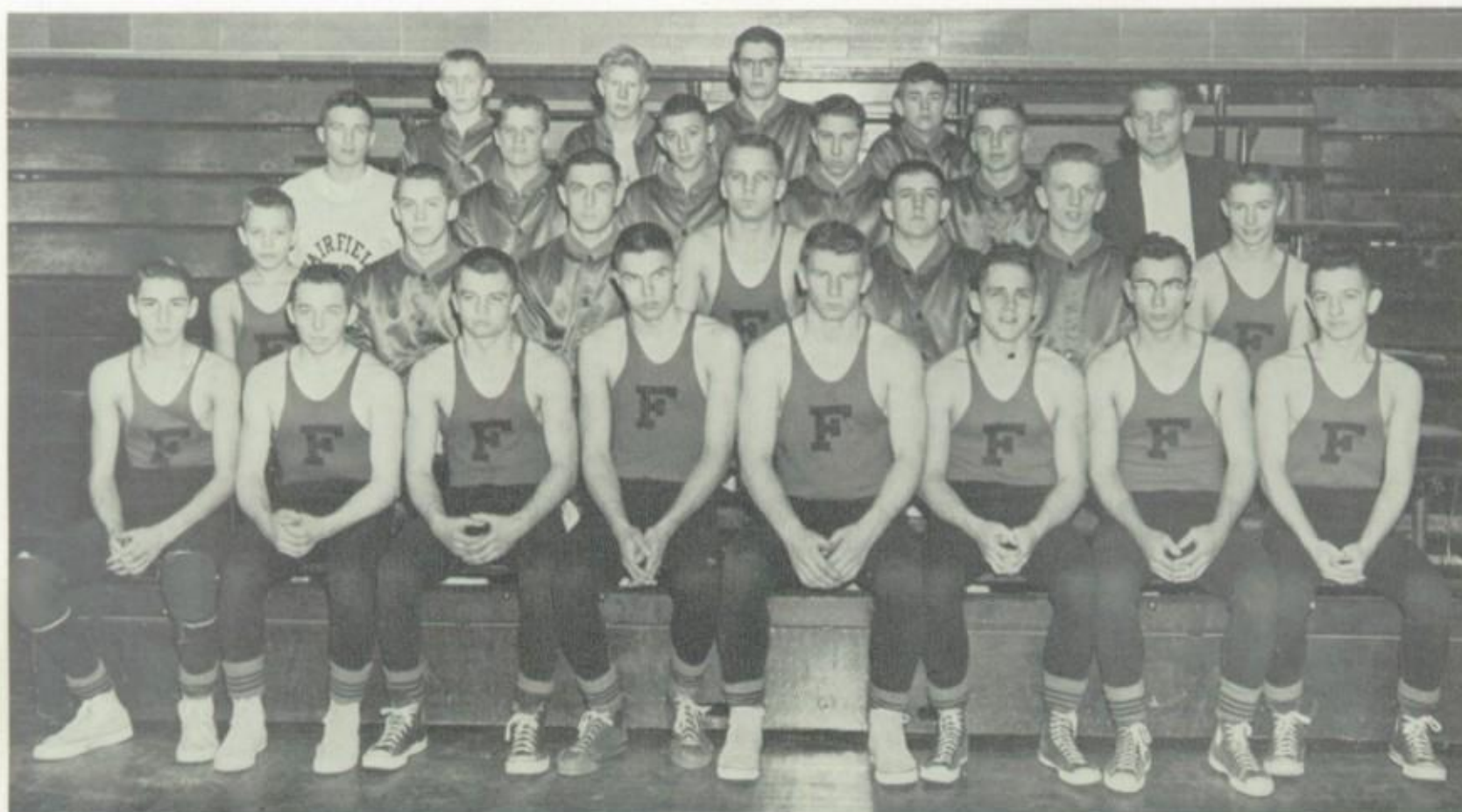
April "snows" force Balderson inside



Distance Men: B. Swanson, R. Fulton, J. Johnson, M. Hilleary and B. Peters demonstrate fast start for Coach Crew



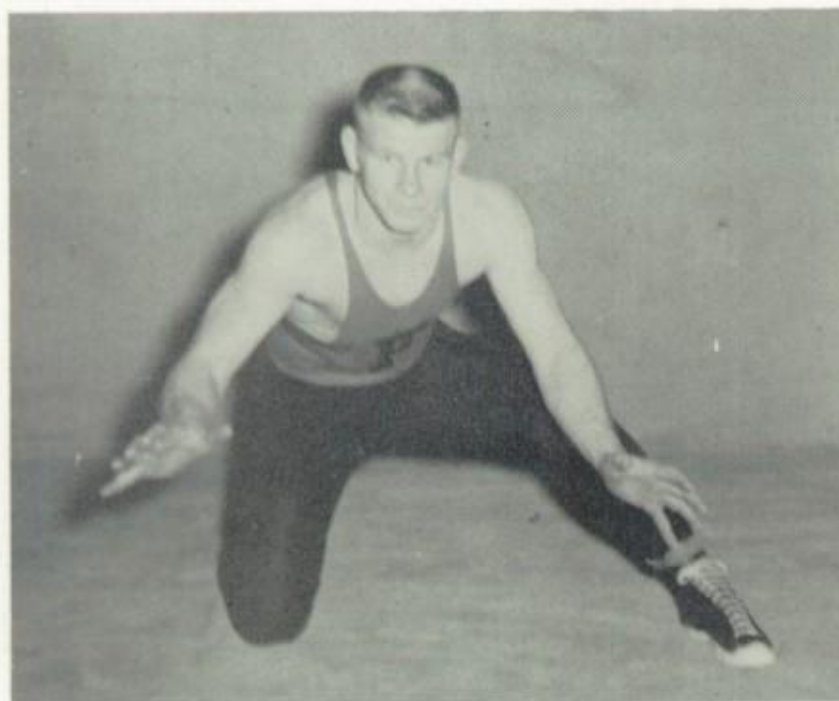
# Grapplers show



Row 1: P. Teeter, P. Ferrel, J. Samuelson, D. Prince, Joe Chezum, H. Mann, G. Bonnett, N. Staves  
 Row 2: W. Brown, D. Nicola, W. Diers, A. Chezum, Jerry Chezum, M. Barker, L. Messer  
 Row 3: D. Bush, K. Rizor, W. Brown, R. Abbey, J. Hill, Coach Smith  
 Row 4: R. Olson, J. Reed, L. Swails, D. Cornick

SCORES		
<i>Fairfield</i>		<i>Opponents</i>
19	Ottumwa	20
34	Burlington	9
18	Grinnell	22
17	Muscatine	29
31	Burlington	8
27	Ottumwa	13

SCORES		
<i>Fairfield</i>		<i>Opponents</i>
31	Iowa City	12
29	Muscatine	16
15	Cedar Rapids (Wilson)	22
30	Des Moines (Roosevelt)	8
Little Six Conference		2nd place



Chezum fourth in state

Coach Bud Smith led his team, which is composed mainly of underclassmen, to a 6-4 record this year. The Trojan grapplers looked very impressive during the season and collected a second place finish in the Little Six Conference Meet.

In the first outing of the year the wrestlers traveled to Ottumwa and had to settle for a depressing 20-19 defeat. The match could have gone either way but due to a referee's decision Fairfield came up on the short end. The next meeting between the two schools was played to a different tune as the Trojans posted a 27-13 victory. The Fairfield matmen claimed seven of the eleven matches and one ended in a draw.



# fortitude and knowledge

The two matches against Burlington were won easily by the Trojans. In the first match Fairfield romped by the Greyhounds as the final score was 34-9. Coach Smith had high praise for all of his wrestlers as Burlington was able to gain only one pin and a draw. At Burlington the Greyhounds were greatly demoralized as the Men of Troy poured it on. The final score, 31-8, was in favor of FHS.

It seems as though the wrestlers got homesick when on the road as in two cases they lost to the opponents away, and at home ran over them. At Muscatine Fairfield couldn't seem to get going in the lighter weights and the heavier wrestlers were not able to make up the deficit. The score in the end was 29-17.

At home the story was told differently as the Trojans reversed the score minus one, 29-16. Again the lighter wrestlers were unable to hold their own but as the weight went up our score did the same.

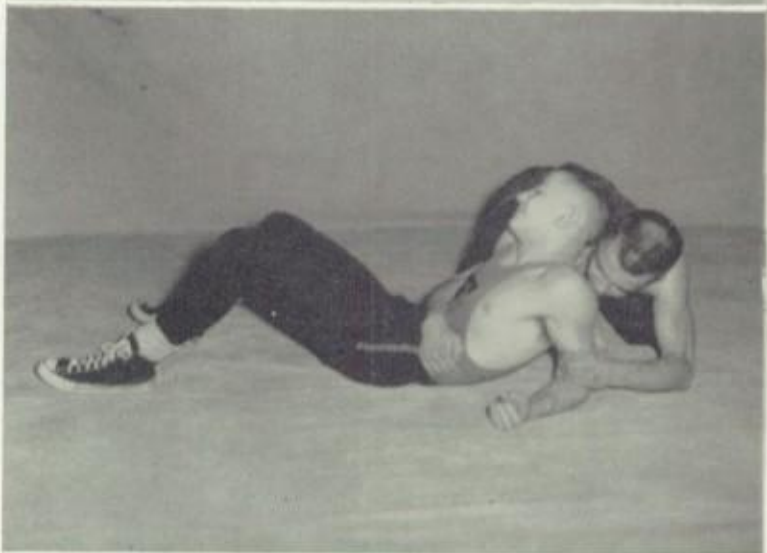
In the Little Six Conference meet which determined the top flight wrestlers in the conference, Fairfield gained 5 championships, one second place, 3 third place rankings for a second place total of 76 points. Carrying the colors for FHS were: Joe Chezum, Nick Staves, Paul Ferrel, John Samuelson, Dave Prince, Paul Teeter, Allen Chezum, Gary Bonnett and Harold Mann.

In meets out of the Conference Fairfield broke even with a 2-2 record. The Trojans lost a close decision to Grinnell by a score of 22-18.

Showing blue ribbon form the squad took a 31-12 decision from the Iowa City Little Hawks. Fairfield took seven of the eleven matches and two ended in draws.

The Fairfield wrestling team brought the curtain down in fine fashion by dumping Roosevelt of Des Moines 30-8.

Three mainstay seniors will be lost via graduation, but many fine underclassmen, such as Wayne Diers, Larry Messer, Dale Jeffrey, Richard Olson, Dick Nicola, Ken Rizor, and Jerry Chezum will move in to fill the slots left vacant.



"Furious" action by wrestlers



# Over the fairways into the woods



Row 1: Coach Hoerner, T. Cook, J. Lamson, D. French, J. Hunt, B. Gamrath  
Row 2: D. Short, R. Garbett, J. Cole, R. McKimmy, J. Cromer, G. Mayer

## SCHEDULE

March 30	Centerville
April 6	Ottumwa
April 13	Muscatine
April 17	Keokuk
April 19	Washington
April 27	Fairfield Invitational
May 1	Mt. Pleasant

May 4	Franklin, Cedar Rapids
May 8	Ottumwa
May 11	S. E. Iowa District
May 15	Washington
May 18	Little Six Conference
May 22	Mt. Pleasant
May 25	State Meet

Mr. Jack Hoerner will conclude his many fine years of coaching this spring with his golf team. Losing the services of sharp-shooting Bruce Loudon and other veterans, leaves the team with only one letterman, Jim Hunt, a junior. Prominent underclassmen who will be trying to take up the slack along with Jim are: Dave French, Jeff Lamson and Bob Gamrath. The team is confronted each year with the

spring weather, which is very unpredictable and practice sessions are hard to get in — especially this year with late snows and heavy rains. Under these handicaps plus the fact many of the boys are competing for the first time, the season's record as the book goes to press is three losses. The top four scorers for Fairfield and the team totals are:

FHS—371	Ottumwa—347	FHS—399	Muscatine—350	FHS—359	Keokuk—343
Hunt	88	Hunt	98	Hunt	85
French	93	French	101	French	89
Lamson	95	Lamson	96	Lamson	92
Gamrath	95	Gamrath	104	Gamrath	93

As the scores indicate, the boys are gaining poise as each match passes. This season may not be as successful as Mr. Hoerner would like for it to be, but he will be proud of his underclassmen who have

shown the desire to learn and boost their standings in the next couple of years. As the *QUILL* goes to press, all we can say is "Good Luck" Trojan golfers.



# Intramurals = Cooperation



Excitement, friendship, and a fundamental knowledge of each sport are the achievements of intramural activities. Here and there the competitive spirit rises and tempers flare, but in the end everyone has increased his friendship. Most intramurals are played on a male-female separation basis, but occasionally the girls venture to compete with the male gender, often to the regret of the latter. This year the trampoline has come into prominence as both girls and boys have gained an intense interest. Combinations of flips are most common to either sex. The tramp has produced coordination, skill, and a sense of

satisfaction that can be attained only by self-accomplishment.

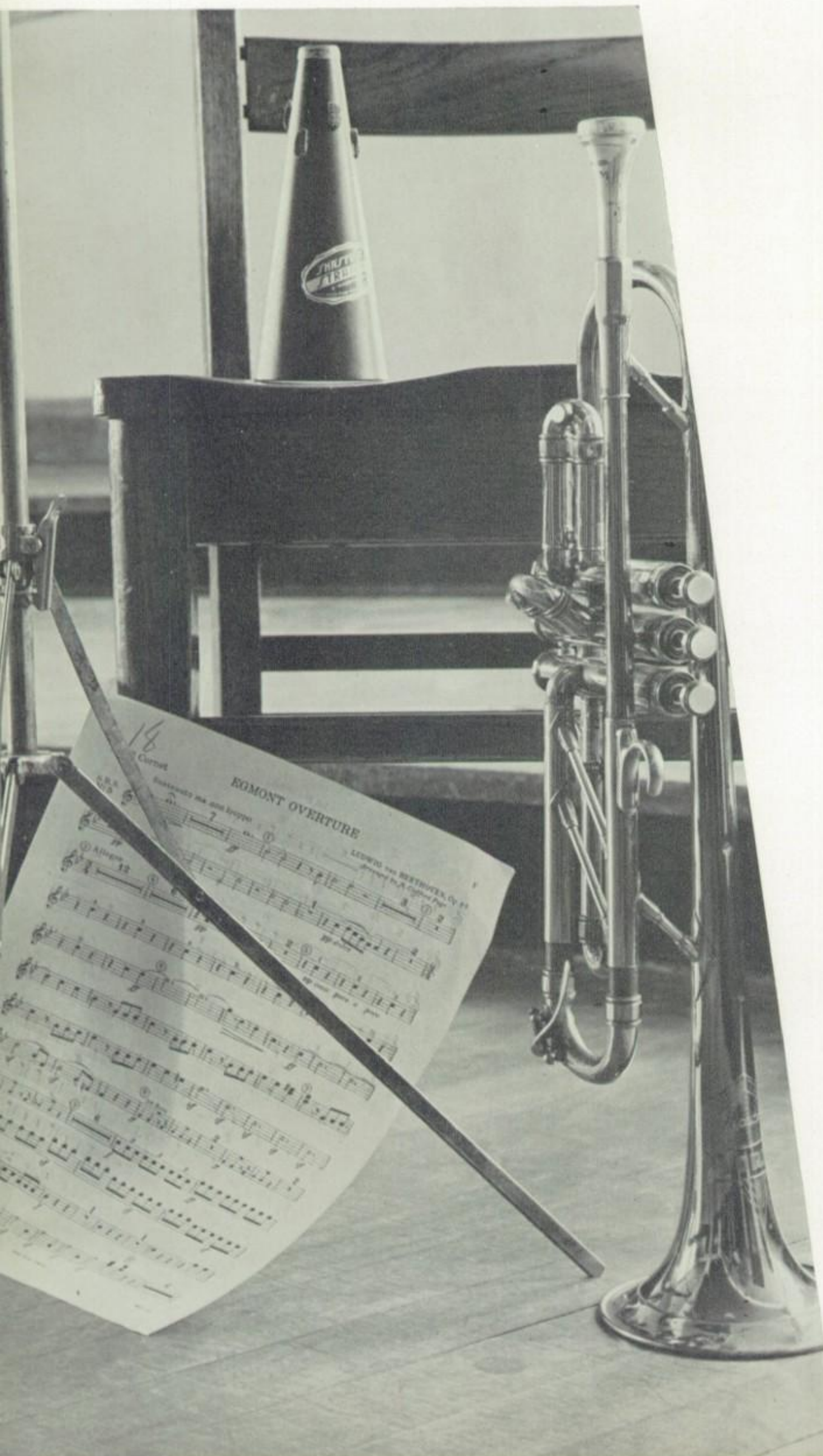
Names which were bestowed upon basketball, volleyball, and other groups were Eight Balls, Apes, Gorillas, Terry's Termites and the Whirlwinds. These names signify the great amount of enthusiasm displayed in the partaking of noon-hour athletics.

Maybe not realizing it at the time, intramurals proved beneficial as well as enjoyable to everyone participating.





# Music

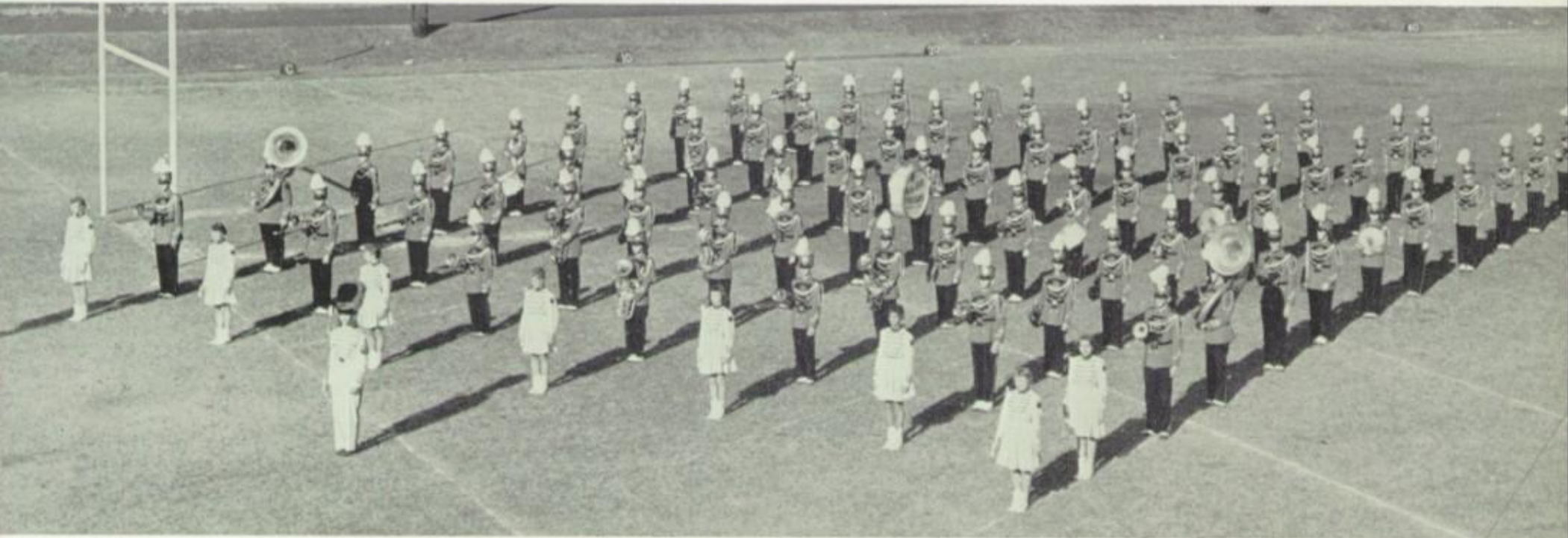


Sounds of rhythm and harmony penetrate the halls of Fairfield High as striving musicians increase their esthetic sense and technical skills. These musicians may participate in the universal language through study of vocal or instrumental compositions; which unfold to those who perceive the true meaning and beauty of this inspiring art.

Specialization in small groups or solo numbers reward those who express their predilection and ability to advance. These participants seek excellence in breath control, tone quality, pitch, true harmony and the very important qualities of self-confidence and poise. The goal of perfection may be achieved only through sincere efforts in hours of practice; the results being rewarding to those who achieve personal satisfaction.



# Band steps to rhythm



"Fanfare" and "forward march" signals start the Fairfield High marching band into their unique routines and snappy marches. This colorful group, in their traditional orange and black uniforms, provides entertainment during the half-times of football games. At Homecoming the band formed a heart and played "Let Me Call You Sweetheart," as the candidates for Homecoming Queen were introduced on the field. "Doodles" were cleverly performed for the spectators at the Burlington game featuring "a snake going upstairs," "three blind mice", "a bubblegum blower," and a "trombone in a telephone booth."

Fast stepping to the march "Indent", diminished and increased fronts, and a unique horse formation were among the many maneuvers executed by this organi-

zation. The marching band competed for honors in the state contest at Mt. Pleasant last fall and received a division two rating.

BATON TWIRLERS constitute an integral part of the band. Not only do these girls lead the band through special routines, but they also provide half-time entertainment during basketball games. The contest season adds many honors for their baton and flag twirling abilities. State contest Division I ratings were received by Jean Johnson, baton solo; Justine Stewart, flag twirling; and Virginia Langer, bell lyre solo; Sharon Messer received a II rating in flag twirling.

Besides their routines, the baton twirlers act as usherettes at band concerts, and promote other band activities.

S. Messer, J. Johnson, C. Noller, P. Wisecarver, M. Jenks, A. Carl, M. Fickel, K. Galbraith, K. Ramey, J. Stewart





# Concert band



Row 1: J. Hollander, C. Abbott, B. Miller  
 Row 2: M. Horton, L. Huff, J. Hutchinson, J. Johnson, R. Robinson, J. Winter, J. Blough  
 Row 3: R. Robinson, J. Cummings, A. Montgomery, D. Timmerman, J. Schock, S. Evans, G. Lundberg, D. Kemp, D. Hornbeck, J. Smithburg, R. Menke, P. Kayser  
 Row 4: G. Copeland, L. Morrow, J. Sheets, R. Bower, W. Church, K. Raymond, D. Prince, R. Prince, C. Coop, D. McCracken  
 Standing: V. Langner, L. Robison, M. Smith, C. Peck, P. Hirschler

Throughout the winter months marching band retires to full concert activities. Three regular practices a week and a fourth special group rehearsal helps to polish the sections featured at the two public concerts. Additional practice is also required of each individual to advance in his section when challenged.

The first concert was given January 20 featuring a variety of selections. An enthusiastic march "The Nutmeggers" opened the concert and was followed by a new version of the old favorite "Swing Low, Sweet Chariot". "Annie Laurie A La Mode" and "Westerners Overture" displayed modern chords by all sections. Excerpts from the Broadway musical "Oklahoma" proved to be a favorite with the audience, along with "Gay Nineties" and

"Dancing Reeds". The latter featured the junior high clarinet trio. Eager flute and percussion players showed their abilities in "Hoopla" and the novelty "Sandpaper Ballet". A specialty "Quartet No. 2" was presented by the sax quartet composed of Dick Robinson, Janice Cummings, Ann Montgomery, and Judy Schock. A well received concert was closed with the famous "Crosley March".

Seniors of '57 were featured in solos and ensembles at the last concert April 7. Soloists were Carolyn White, clarinet; Dick Robinson, alto sax; and Judy Hollander, piccolo. The drum ensemble composed of Cathleen Peck, Jim Hoover, Janice Smith, Phil Hirschler, and Leroy Robison presented their contest entry.



# perfects techniques



Row 1: R. Lane, J. Hayward, K. Keller  
 Row 2: B. Harper, R. Winter, K. Anderson, S. Winter, R. McKimmy, I. Hemm, C. White  
 Row 3: G. Cooley, R. Rizer, T. Cook, D. Samuelson, J. Pogemiller, K. Davidson, J. Johnson, J. DeHaan, P. Winfrey, B. Smithburg, J. Miller, J. Cole  
 Row 4: D. Long, H. Mann, K. Keller, R. Newlon, J. Johnson, C. Motz, F. Ruth, M. Crew, E. Jewell, S. Teeter, M. Wallerich, S. Krumboltz, D. Fickel  
 Standing: D. Myers, J. Hoover, J. Smith

Some of the outstanding selections that were presented were the overture "Pax et Labor", "Etude No. 11" featuring the cornets, and the well known theme "Fugato". Several songs especially enjoyed were "Kiss of Fire" and the novelty attraction "In a Clock Store". Adding variety to the program the trombone trio of Larry Swanson, Larry Morrow, and Gene Copeland presented "Trombero". Two stirring marches highlighting the afternoon of entertainment were "Emblem of Unity" and "His Honor".

On April 27 the state Class A music contest was held in Fairfield. Students from schools in southeast Iowa came to display their talents. Those participating from Fairfield in solo events were: bassoon, Leore Huff; bell lyre, Virginia Langner; clarinet, Carolyn White and Bob McKimmy; cornet, Denny Kemp and Tom Cook; piccolo and flute, Judy Hollander; alto

saxophone, Dick Robinson and Janice Cummings; tenor saxophone, Susan Evans; and snare drum, Cathy Peck.



Special practice needed by cornets



# Pep Band arouses spirit



Seated: R. McKimmy, J. Cole, D. Timmerman, R. Robinson, G. Lundberg, K. Davidson, R. Newlon, J. Sheets, L. Morrow, D. Long, G. Copeland  
Standing: L. Robinson, J. Hoover, P. Hirschler

Enthusiasm and school spirit prevail as the Pep Band sounds off at pep assemblies and out-of-town games. This group is comprised of energetic lads under the leadership of Gary Lundberg. They helped to originate our "noise" cheer in which a sharp trumpet call is followed by special "noise" from the student body. A variety of new music was played by the band this year in a fast style, including such songs as "Mother Goose Jumps," "When the Saints Go Marching In," "Hound Dog," and "Blues On Parade." This Pep Band also accompanies the Fairfield High's

school song and again aids the cheerleaders with the favorite cheer song, "Let's Win This Game". Their enthusiasm helped to improve school spirit at our pep assemblies which carried over to the games in the evening. They served as background rhythm at our special victory assembly in which Coach Westering surprised the student body by displaying his talents on the drums. For Homecoming the Pep Band led the parade to Central Park in a truck where they provided the music for our special Homecoming pep meeting.



Candy sales increase funds

## BAND EARNS MONEY

Active band members turn their attention from music to money earning projects. Their financial goal if reached may provide a trip for the whole band to some future destination. In preparation for such a plan the band attended the Pella Tulip Festival this spring and gained the needed experience by participating in such festivities. Several previous trips, such as to Atlantic City, New Jersey, and Chicago, Illinois have prompted the present members to strive for equal opportunities. The band's major money earning projects this year were personalized candy bars, concessions at basketball tournaments, and the sale of tickets to two winter concerts.



# Practice brings results



D. Long, G. Duvall, K. Lisk, K. Maas, J. Cummings, J. Hollander, S. Winter, C. Russell, C. Sherman, L. Swanson, G. Copeland

## MADRIGAL—

Talented vocalists comprise the Madrigal singers of Fairfield High School. Their many appearances keep them always active. Hard work at practices reimbursed the singers as their performances were all well received. A worthwhile experience for all the singers was their television appearance on station KTVO on December 20. The twenty minute program was presented around a table in traditional 16th century English madrigal style. Many of the songs were Christmas carols such as "The Twelve Days of Christmas."

This number was made even more attractive by the depiction of the symbols of the twelve days of Christmas which were artistically constructed by Marion Nichols.

Many other programs were given by Madrigal including parts of concerts given by the Choir. At the Tallcorn Music Conference, held on March first and second at Cedar Falls, Madrigal sang three delightful numbers, "April Is In My Mistress' Face", "My Heart Doth Beg You'll Not Forget", and "In These Delightful Pleasant Groves." These songs were also featured at a Choir program given at Fairfield High School for the public and the student body. A musicale at the Fairfield Country Club was highlighted by a per-

formance given by Madrigal in which members of the group served as narrators. They also gave a small part of the history of the Madrigal and a background of the songs as they were presented.

## ORGANISTS—

Entertainment is provided by these organists before programs and between acts of performances by the Music Department. They also provide needed background music for many activities and special assemblies.



S. Winter, J. Hollander, C. Russell, J. Wade, J. Russell, B. Smithburg, J. Winter, J. Cummings, K. Raymond. Seated: J. Hoover



# Voices in harmony



Row 1: L. Clark, V. Daggett, D. Shepherd, L. Johnston, D. Turner, D. Morrison, L. Davisson, C. Willey  
 Row 2: B. Miller, C. Russell, V. Roberts, D. Fickel, E. Boos, L. Swanson, D. Long, M. Crawford, G. Johnston  
 Row 3: K. Lisk, J. Wade, C. Abbott, K. VanNess, J. Pogemiller, J. Hoover, G. Shanstrom, P. Hinson, G. Copeland, C. Riggs  
 Row 4: C. Peck, I. Hemm, S. Winter, K. Maas, J. Cummings, G. Duvall, D. Robinson, L. Morton, R. Mawdsley

**Officers:** The Executive Council of the a Cappella Choir is composed of Sharon Messer; Larry Swanson, president; Donna Shepherd; Larry Davisson, secretary; Colleen Peck, vice-president; and Connie Abbott. This group takes charge of planning the Choir activities including the arranging of programs, scheduling special appearances of members, and managing the financial affairs of the organization.



The ambition of all vocal music students is to be a member of a Cappella Choir. All other groups of this department serve as a preparation for the membership in this outstanding organization. Much time, effort, and hard work was put forth by both the students and choral director to perfect the techniques of tone and breath control, in preparation for many programs and productions.

On February 28 the Choir left for Cedar Falls, Iowa, where they had been invited to participate in the Tall Corn Conference the next day. There they presented a forty minute concert before music teachers and students including a Randall Thompson spectacular, "The Last Words of David", Handel's "Hallelujah Amen", and the old favorite "Elijah Rock." In addition to the Choir, the Madrigal singers presented three typical 16th century madrigal selections and excerpts from Weill's



# strive for perfection



- Row 1: T. Caughlan, D. Bekel, H. Mann, P. Winfrey, M. Stewart, J. Nelson, K. Scarborough, V. Galbraith
- Row 2: G. Lundberg, T. Goltry, R. Meth, J. Morgan, L. Beckman, M. Newland, B. Harper, I. Boese, J. Winter
- Row 3: R. Swanson, T. Whitaker, B. Hootman, H. Hoskins, K. Anderson, M. Horton, J. DeHaan, R. Menke, C. Sherman, J. Schock
- Row 4: K. Barnett, J. Johnson, L. Miksch, P. Pearce, P. Barnett, J. Hollander, M. Schillerstrom, J. Smithburg, C. White

"Down in the Valley" by Danny Long, Gary Duvall, and Sandra Winter.

Night rehearsals, special group training, and hard work characterized the Choir's preparation for this performance, as well as other vocal productions given this year.

Not all of the work of the Choir is done as a group since the various members participate as individuals in contest. State contest results proved their abilities by division I ratings for the following students: Sandra Winter, treble voice medium; Kathleen Maas, treble voice medium; Kay Lisk, treble voice medium; and Gary Duvall, tenor solo. In the special division of student conducting both Sandra Winter and Gary Duvall received I ratings. The Madrigal singers and double mixed quartet also received the coveted I.



Accompanists: S. Winter, C. Sherman



# Yuletide vespers



Impressive Christmas Vespers were presented by the Choral Music Department the evening of December 18. The Mixed Chorus, Freshman Chorus, and Girls' Glee Club, as well as many small groups and the a Cappella Choir, contributed to make the program a big success. The opening, "Music of the Nations", was presented by the four mixed choruses of the Music Department. Some of the symbols of Christmas were carried out in songs by the three girls' sextets, double mixed quartet, and the Madrigal singers. The high-light of the evening was the a Cappella Choir's presentation of the Christmas story, "The Nativity". The Choir sang many Christmas songs and carols—old and new. Gary Duvall and Kathleen Maas were feature soloists singing "Jesus, Jesus Rest Your Head" and "I Wonder as I Wander." The narrators for the Christmas story were Carol Sherman and Ralph Mawdsley.

"The Nativity" was made even more effective by the new lighting system in the auditorium. Blue lights were used on the huge Christmas tree which appeared on the stage. The tree was set off by a beautiful star at the top which shone brightly above the singers. At the end of the program the lights on the tree dimmed and then vanished so that only the star was still seen. The curtain then closed on an evening of inspiration which left many with thoughts of the true meaning of Christmas.



Top: Madrigal  
Middle: Second Girls' Sextet  
Bottom: Double Mixed

First Girls' Sextet



# Varieties of '57

The Vocal Music Department's year was climaxed by a highly entertaining variety show. The performance was divided into three main divisions of which the first was Kurt Weill's tragic operetta "Down in the Valley". This outstanding one act portrayed the love of Brack Weaver and Jennie Parsons which was severed when Brack killed another admirer of Jennie, Thomas Bouche. Character parts were: Brack Weaver, Gary Duvall; Jennie Parsons, Sandra Winter; Thomas Bouche, Gene Copeland; The Leader, Danny Long; The Preacher, Tom Whitaker; and Carol Sherman as accompanist.

The second highlight was the "Calypso Club" presented in true night club fashion with Gary Lundberg acting as master of ceremonies. A male ballet troupe presented "The Waltz of the Wall Flowers" followed by the Girls Glee Club's pantomime of "Tops in Tunes". The audience especially enjoyed "The Tragedy of Little Nell" presented by Tom Goltry, John Krane, Danny Long, and Harold Mann. A grand finale featured the entire Choir commemorating a famous composer of light opera in "A Tribute to Romberg". Solos featured Kathleen Maas and Larry Swanson and dancers Joanne Smithburg and Jim Hoover.

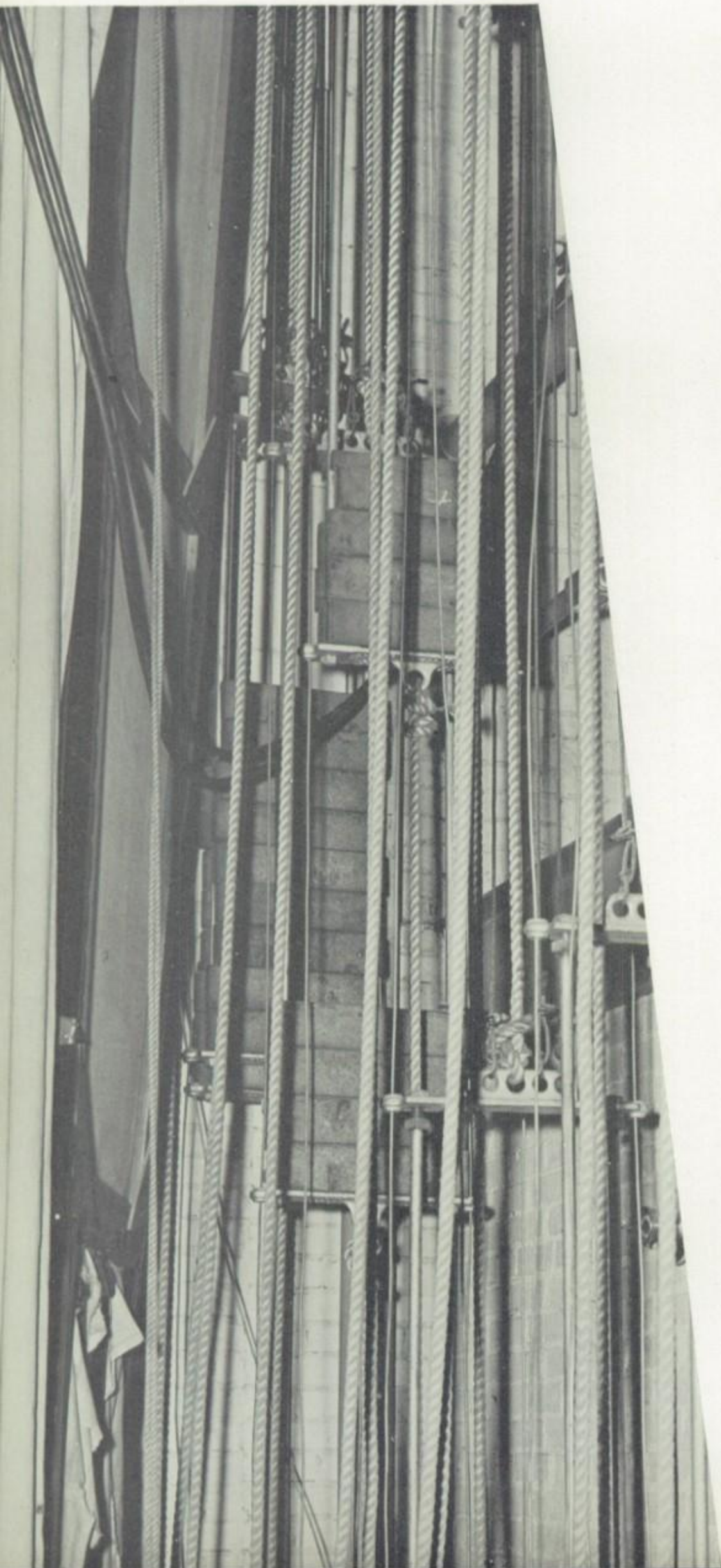


Girl's Sextet as "Bobbettes"

Top: Opera leads—Gary and Sandy  
Middle: Double mixed as "Hoedown Hillbillies"  
Bottom: Operetta Chorus



# Dramatics



The auditorium lights blink, the audience quiets expectantly, while on the other side of the blue velvet curtain revolves another world. The actors move about into their places, a sound effects man nervously checks his cues, the responsibility-laden stage manager calls to the light man, "Ready?", then "Curtain!" And the drama unfolds; another world is opened, another story is told, to an audience, sensitive to the feeling of the play whether it be comedy, farce, fantasy, melodrama or tragedy.

Following a production through the make-up crew, whose work is done at the rise of the curtain, to the clean-up crew, who stay after the curtain has fallen, is a training and an experience.

Performing before an audience in a play, delivering an interpretative reading or a declamation, presenting a radio speech, debate or an original oration are some of the best aids in developing confidence, poise and clarity in thinking.

The Dramatics Department of Fairfield High School tries to give training and practice in self-expression and in interpretation of other men's words: irrevocable parts of everyday living.



# Spotlight on speech students

On December 11th, characters created by Charles Dickens came to life when the Thespians presented "A Christmas Carol" for the fourth annual Speech Night. The traditional classic, under the direction of Mrs. Williams, was well received.

Following the play, the Fairfield High School debaters held a panel discussion on, "What Should Be the Policy of the Federal Government in Regard to Agricultural Surplus?" "I Speak for Democracy!" Gordan Ramey, winner in the school-wide contest, ably presented his views in a speech stressing opportunities in modern America.

Interpretative reading, a phase of actual contest work, was represented by a selection entitled, "The Inn that Missed It's Chance," delivered by Judy DeHaan.

A choral reading group, under the direction of Mrs. Williams, presented the well known selection, "I Heard the Bells on Christmas Day" by Longfellow with organ accompaniment. Luke 2:8-14 was chosen for the final selection a fitting closing for Speech Night, and an appropriate opening for the Christmas season.

## PLAY CAST

THE PROLOGUE .....	Gary Duvall
Scrooge .....	Tom Goltry
Bob Cratchit .....	Phil Hinson
Fred .....	Jim Hoover
First Gentleman .....	Larry Morrow
Second Gentleman .....	David McCracken
Scrooge's Housekeeper .....	Judy Schock
Ghost of Jacob Marley .....	Larry Morrow
Spirit of Christmas Past .....	Jerri Niece
Young Scrooge .....	Gary Lundberg
Dick Wilkins .....	Terry Curtis
Scrooge's Sweetheart .....	Karen Van Ness
Sweetheart's Daughter .....	Dorothy Fickel
Christmas Present .....	Pat McShane
Mrs. Cratchit .....	Judy Hollander
Belinda Cratchit .....	Christy Russell
Cratchit boy and girl .....	Dick Lane
	Sylvia Sherman
Martha Cratchit .....	Beverly Miller
Tiny Tim .....	Timmy Sherman
Fred's Maid .....	Janice Smith
Spirit of Christmas Future .....	Carol Sherman
Three Gossipers .....	Karen Van Ness
	Rosemary Lane
	Beverly Miller
Pawnbroker .....	David McCracken
Laundress .....	Justine Stewart
Turkey Boy .....	Terry Curtis

## PANEL MEMBERS

Carol Sherman  
Gordon Ramey  
Jeff Lamson  
Ralph Mawdsley  
David McCracken

## CHORAL READING

Marilyn Lee  
Phyllis Huffman  
Ila Mae Hemm  
Vernanne Roberts  
Cedra Houseal  
Larry Miksch  
Asher Mullenix  
Max Lawson  
Ralph Mawdsley  
Robert McKimmy  
Carl Willey  
Caroline Bauter  
David Day  
Kay Heil  
Phyllis Kayser  
David McCracken  
Phyllis Hendricks  
Tom Caughlan



# Juniors prove that



## Cast

First Escort .....	<i>Louis Thoma</i>
Mr. Jordan .....	<i>Marsalan Coil</i>
Second Escort .....	<i>Arthur Hutton</i>
Joe Pendleton .....	<i>Joe Chezum</i>
Messenger 7013 .....	<i>Sue Horton</i>
Nurse .....	<i>Mina Ingersoll</i>
Tony Abbott .....	<i>Gary Riedel</i>
Julia Farnsworth .....	<i>Ann Mayer</i>
Mrs. Ames .....	<i>Myrna Solheim</i>
Bette Logan .....	<i>Marjorie Stewart</i>
Workman .....	<i>Dean Morrison</i>
Ann, maid .....	<i>Judy DeHaan</i>
Max Levene .....	<i>Terry Curtis</i>
Susie, maid .....	<i>Christy Russell</i>
Inspector Williams .....	<i>Delbert Yeoman</i>
Plainclothesman .....	<i>Dean Morrison</i>
Lefty .....	<i>Nick Staves</i>
Doctor .....	<i>David Day</i>
Heaven bound passengers .....	<i>Richard Bloomquist, Glenn Cooley, Clair Crew, Jerry Leazer, Jean Morgan, Janet Nichols, Roberta Rizer, Kenneth Salts, John Samuelson, Walta Jane Slosser</i>

Top: Cast  
Middle: Heavenly misunderstanding  
Bottom: Is this really Pendleton?



# "Heaven Can Wait"

## Crew

Student Director ..... *Judy DeHaan*

Stage Manager ..... *Christy Russell*

Publicity ..... *Kathleen Maas,  
Saundra Bartholow, Mary Sue Horton*

Financial Manager ..... *Kay Heil*

Stage Crew ..... *Delbert Yeoman,  
Dean Morrison, Caroline Bauter, Mina  
Ingersoll, Cathleen Peck, Donna Shep-  
herd*

Properties .... *Colleen Peck, Janet Nichols*

Lighting ..... *Ed Liblin, David Day*

Make-up Assistants ..... *Cathleen Peck,  
Kathleen Maas, Judy Robinson*

On the nights of November 16th and 17th, the Fairfield High School auditorium was the scene of the Junior Class play — "Heaven Can Wait!" The basic plot of this play alternated between heaven and earth in a series of humorous situations.

What to do with a pugilistic saxophonist, whose soul is collected sixty years too early by a tender hearted heavenly messenger, is the question. This perplexing problem is solved by the authorities in heaven who place his soul in the body of a recently murdered millionaire.

This certain prizefighter is convinced that he will be the next heavyweight champion of the world. In order to help a sweet young thing out of difficulty he agrees to put up with the millionaire's poor physique even though it's not "in the pink." Through many trying situations the soul of the fighter triumphs; he saves the heroine's father, builds up the millionaire's body, and plans to enter the ring again.

On the night of the big fight, the millionaire is once again murdered. The fighter's oft transmigrated spirit was persuaded to enter the body of his opponent, who was shot when he failed to throw the fight.

Our hero wins the girl, gets a suitable body, and a heavenly peace returns to the Fairfield High School auditorium.



Back stage crews make production possible



# "Song of Glory"



Cast takes a final bow

What does Christmas mean? Is it the presents and holiday bustle? Possibly the meaning lies in Santa Claus and a Christmas dinner?

The Fairfield High School sophomores presented a one-act play, *Song of Glory*, to the student body in an attempt to clarify the true meaning of Christmas.

The play emphasized the fallacy of the yuletide emphasis on the superficial symbols of Christmas: the tree, the carols, the food, and Santa. While these are all an important part of the season the symbol and truth of Christmas is the birth of Jesus Christ as was so clearly shown by the play. Everyone in the audience undoubtedly heard the "Song of Glory."

## CAST

Angel .....	<i>Connie Abbott</i>
Caddie .....	<i>Betty Harper</i>
Alison Drew .....	<i>Vernanne Roberts</i>
Announcer .....	<i>Barrett Peters</i>
Bill .....	<i>Ralph Mawdsley</i>
Mitch .....	<i>Asher Mullenix</i>
Mrs. Royce .....	<i>Phyllis Huffman</i>
Muriel .....	<i>Jeannette Mann</i>
Mr. Quinn .....	<i>Larry Davisson</i>

## Resolved:

Debate is one of the most complicated fields of speech work. A debate team consists of two members, either affirmative or negative. Each team tries to present their side of the question while tearing down the other team's argument.

The members of the Fairfield affirmative team were Jeff Lamson and Gordon Ramey. Those debating for the negative were Ralph Mawdsley and David McCracken.

Many, many hours go into the preparation of a debate issue. The question for debate was selected at the first of the year by the National Forensic League. The issue this year was Resolved: That the Federal Government should sustain the prices of major agricultural products at not less than 90% of parity.

Our debate team participated in eight rounds of debate at the District Speech

Contest of the Iowa High School Speech Association at Mt. Pleasant. Debating against veteran debators, our team came within one point of an excellent rating.



R. Mawdsley, D. McCracken, G. Ramey, J. Lamson



# Curtain rises on "Father of the Bride"

## CAST

Mr. Banks .....	Tom Goltry
Mrs. Banks .....	Judy Schock
Kay Banks .....	Carol Sherman
Ben Banks .....	Gene Copeland
Tommy Banks .....	John Krane
Buckley Dunstan .....	Larry Swanson
Buzz Taylor .....	Gordon Ramey
Peggy Swift .....	Justine Stewart
Delilah .....	Marilyn Fickel
Miss Bellamy .....	Rosemary Lane
Mr. Massoula .....	Gary Duvall
Joe .....	Larry Morrow
Red .....	Dave Cook
Pete .....	Joel Johnson
Tim's Man .....	Tony Angstead

## CREW

Stage Manager .....	Bill Hootman
Lighting .....	Gordon Ramey, Joyce Nelson
Sound Effects .....	Jim Hoover
Prompter .....	Jerri Niece
Student Director .....	Pat Barnett
Make-up .....	Miriam Fischel, Betty Emmack

At the end of every school year comes the long awaited event known as the "Senior play." This year's selection was "Father of the Bride" by Caroline Francke.

An approaching wedding appears in a different light to the various members of the family. The bride is all aglow with anticipation of a "small but perfect wedding," while the groom dreads to be viewed by "all those people". Mom and Dad also have different outlooks. Mother plans and plans in an effort to make her daughter's dream come true, but Father sees only financial and mental ruin.

In the argument over the invitations to the wedding, the groom becomes very angry and walks out. His leave taking is violent but he returns humbly when he finds that his own mother has planned to invite nearly twice as many as he wanted.

All the differences are erased and off to the wedding. The organ plays "Here Comes the Bride," but (sob!) there goes our little girl.

## Act well your part . . . for there all the honor lies

Thespian Society is a national organization designed to honor those who have participated in high school dramatic work. Membership is gained by earning ten points, with each point representing ten hours of work.

Many of the dramatic events of the year are under Thespian sponsorship. Speech Night, plays and contest work are examples of their activity. In addition to these events, the society also works to encourage students to participate in speech work of any form.

On the 21st of March they held an initiation before the student body with new members admitted to the fun and work of this society.



K. Keller, secretary; R. Lane, publicity; K. Van Ness, treasurer; G. Lundberg, president; G. Duvall, vice president; C. Sherman, point chairman; J. Smith, historian



# Contest gives opportunity



Again this spring as usual an eager group of individuals reported for the six events of contest speech work.

Among the areas of the contest are humorous and dramatic selections in the field of declamation. Marjorie Stewart, Larry Morrow, and Barbara Smithburg were interested and successful in dramatic declamation, while Carl Willey, Sue Horton, and Carolyn Noller took part in humorous declamation. Interpretative reading a very practical form of speech work was presented by Judy DeHaan, Christy Russell and Vernanne Roberts. One of the more advanced forms of speech work is radio speaking. Gary Duvall and David Day tackled with success this difficult job and ranked high in rating. Ralph Mawdsley represented Fairfield High School in the field of extemporaneous speaking and David McCracken participated in original oratory.



The original group was considerably thinned out after the preliminary contest. These pupils attended State Speech Contest, March 30, where Judy DeHaan and Christy Russell received excellent ratings while our radio speaker, Gary Duvall, was awarded a superior.



Top: Humorous declamation C. Noller, C. Willey, S. Horton

Middle: Radio speaking D. Day, G. Duvall; extemporaneous R. Mawdsley; original oratory D. McCracken

Bottom Left: Interpretative reading C. Russell, V. Roberts, J. DeHaan

Bottom Right: Dramatic declamation M. Stewart, L. Morrow, B. Smithburg



# Competition develops talent

Forty years ago, James Barrie wrote the one-act play "The Old Lady Shows Her Medals," one of the most popular ever written. Fairfield students chose this play for their entry in the '57 one-act play competition.

An old lady who has no relatives and desires a son to place her on an equal social standing with her friends, is the situation on which the plot is built.

If you have no son, how do you acquire one? Possibly the easiest way is to pretend. Mrs. Dowey not only pretended, but she went so far as to send letters and presents to her "son" who was a member of the "Black Watch" battalion. All goes well in the deception until who should appear in person but Kenneth Dowey, the fictitious son.

Kenneth is understandingly perturbed at the liberties Mrs. Dowey has taken with his name, but her kindly nature and attention wins him over. Kenneth conveniently has no relatives either, so finally, he allows Mrs. Dowey to consider him her son in fact as well as fiction.

In the third scene Kenneth is killed and as the play closes Mrs. Dowey is left alone with his medals and her memories. The cast of the play took superior ratings in the preliminary and sub-district contests, and received an excellent in the district.

## Cast

Kenneth Dowey .....	Tom Goltry
Mrs. Dowey .....	Marjorie Stewart
Reverend Wilkerson .....	Larry Morrow
Mrs. Haggerty .....	Mary Sue Horton
Mrs. Micklehom .....	Judy Schock
Mrs. Tully .....	Rosemary Lane



Mrs. Dowey meets her "Son"



Top: Kenneth proposes for a Mother  
Bottom: Gossip, Gossip, Gossip



# Traditions



The varied patterns in the floor bring to mind the patterns that we have made through the years in the form of traditions. Over a period of time our Fairfield High School has acquired numerous traditions from repeated actions and events in which alumni and students alike have participated.

The feeling of respect for our building and equipment, annual banquets honoring our athletes, the more recent custom of Homecoming, the practice of our parents attending Open House, conventional and special dances, clean up of our campus in the spring — all have become traditional by repetition.

By working together through group activities and reaching for perfection, permanent and constructive traditions of our school have been formed. But perhaps the greatest of all our traditions is the feeling of unity among the school, the teacher, and the student.



# Parents become students

Parents came from far and near to Fairfield High School on the night of November 13, 1956, to become students again for a few hours as they followed their children's busy schedule through the school day. This practice, begun a few years ago, is an event looked forward to each year by many parents for it gives them a better understanding of the school program and increases the parent-teacher relationship.

First on the agenda for the evening was the assembling of parents and teachers in the school auditorium for a brief welcoming message from the President of the student body, Miss Darla Yoder. Principal Charles C. Joss then introduced the faculty members, telling what subjects each taught and the activities which each of them sponsored. After the school board was presented the meeting was dismissed and each parent went to the home room of his child where he obtained the student's schedule.

As soon as the parents left their child's home room the confusion began. Frustrated "students" asked the assistance of Student Council members in directing them to various rooms. Many other times during the evening the Council guides were summoned to give information to the bewildered parents.

In each classroom the teacher in charge explained his subject to the parents, telling

ing them how he was presenting the material and what was expected of the student. Then the class was opened for questions and discussion. In this way the parents could share their questions and views about the subject with the others present and everyone could benefit from it.

After a busy night of "school" everyone was invited to the school lunch room for a social evening with refreshments of coffee and cookies. The strenuous day was finally over and it was felt that both parents and teachers profited by the program.



Mrs. Ruby instructs "choir"



Top: Parents ask directions of guide  
Bottom: General meeting in auditorium



# Homecoming spotlights

Top: Window painting

Middle: Snake dance forms

Bottom left: Central Park pep meeting

Bottom right: Homecoming dance



From the swish of a paint brush to the jeweled crown of the queen, excitement and anticipation of Homecoming reign supreme. The first thrill of the evening came when the Fairfield Trojans upset the highly touted Ft. Madison Bloodhounds. The foundation for this victory was laid days in advance by the determination of the team and student body. A huge pep rally held in the stadium Thursday evening gave the team added incentive. Senior squad members playing their last Homecoming game were introduced amid roars of the crowd. Those who decorated their cars showed them off in front of the stands. Everyone then grabbed a brush and bucket and proceeded to "paint the town."

Friday morning was probably the most gruelling of the year. Soon everyone was buzzing with anticipation of the activities of the afternoon pep assembly. Terry Hoage, a Fairfield star of years gone by, was the featured speaker. Next, a snake dance wound through the business district with queen candidates in convertibles leading the way. The cheerleaders led several cheers from the bandstand in Central Park. The most excited of all students then went home for a short rest.

With the clash of the cymbal the big night was at last under way as Fairfield kicked off to Ft. Madison. The Trojans fought to a 7-7 deadlock at the end of the first half. While the band formed a heart and played "Let Me Call You Sweetheart," the





# alumni and court

lovely queen candidates were introduced to the crowd. As loyal alumni and Fairfield fans cheered, the Trojans gained renewed vigor in the second half and marched on to a stirring victory.

After such a wonderful victory everyone was ready to enjoy the big Homecoming dance. Everything was decorated perfectly with the theme of "Shine on Harvest Moon" being carried out in every detail. These decorations were planned and supervised by the Student Council. There was curiosity in the air as everyone wondered, "Who will be the queen?" The queen candidates and their escorts were introduced and then the big moment came as Coach Westering walked to Kathryn Keller and crowned her Homecoming Queen of 1956. After the crowning many people joined the queen and her escort in the grand march. Queen Kathryn reigned over the remainder of Homecoming which had been filled with many delightful and unforgettable experiences.



Coach Westering crowns  
Kathryn Keller queen

**HOMECOMING COURT:** L. Swanson, D. Yoder, C. Sherman, R. Fulton, K. Scarborough, H. Mann, J. Johnson, R. Menke, L. Manning, G. Burk, L. Clark, K. Keller, B. McNew, C. Angstead, J. Hutchinson, L. King, B. Meth, K. Ramey, J. Krane, M. Schillerstrom, T. Martin, K. Van Ness, D. Balderson





# "Let's Dance"



Queen and King of Hearts  
P. Winfrey, G. Burk

Friday night at FHS meant dance night. After every game there was an exciting dance ahead. These dances were one of the most popular means of entertainment and recreation for the Fairfield students.

One of the highlight dances this year was the Sweetheart Dance sponsored by the *QUILL* staff. This dance was a long awaited event for the candidates for King and Queen of Hearts who were chosen several weeks in advance by their classes. The final selection of the King was made by members of a sorority and of the Queen by members of a fraternity at Iowa University. The dance was held in the boys' gym and music was furnished by the "Rhythm Kings." The center of the decorations was a huge mural of the King and Queen of Hearts.

The season of special dances came to a close with the first annual Letterman's Hop on May 4. This dance was held in the boys' gym in true night club style. Tables were reserved ahead of time and Joel Johnson acted as official disc jockey. Door-prizes were given to the winning couple of a musical chairs game. It is hoped that the Letterman's Hop will become one of our annual traditions.

Many successful dances were held during the year by various organizations to earn money. The Student Council sponsored their annual Soc Hop from which the proceeds went to the "March of Dimes." The

dance was free but there was one catch—you paid to check your shoes. All these dances, and many others, proved to be popular and entertaining for all.



Checking shoes at Soc Hop



Refreshments served at Futura Ball



# Juniors entertain senior royalty



Preparations for the big night

The juniors invited the seniors, faculty, and school board members to enter and enjoy their private "Cavern of Dreams" on Friday evening, May 24.

Genial president of the class, Joe Chezum, acted as guide to the many passageways of the Cavern. As we entered the beautiful cavern juniors whispered to seniors,

"A dream comes true to you". Guide Joe led us deeper into this mysterious realm made beautiful with stalactities and stalagmites. Soon we could hear "Echoes from the Cavern", as seniors were replying to this here-to-fore unseen beauty. Guide Joe then led us to the lovely "Fantasy Formations". The seniors were awed at these formations made by the slow passage of time.

Ever deeper into the cavern we explored, never knowing what lay just ahead. As we passed the reflecting pool we could see our "Reflections in the Pool". On and on we explored the long and oft treacherous passageway. Too soon we saw the exit, our "Passageway to the Future". How we wanted to linger in our "Cavern of Dreams" but time permitted us to stay no longer.

Programs and decorations carried out the very proper theme. Speakers included Ila Mae Hemm, Janice Smith, Miss Norma Johnson, Terry Curtis, John Krane and Mr. Charles C. Joss. We danced until midnight to the dreamy music of "The Aristocrats". Then starry-eyed we left for home after an enjoyable evening.





# Assemblies promote interest

Among the many activities in Fairfield High School, assemblies have played an important part. Due to the fact that FHS has been in a long losing streak, assemblies to celebrate our victories as well as to encourage and promote school spirit have become a tradition. Clever stunts by Pep Club members, rousing speeches by alumni, and antics of the faculty helped in reaching our goal — victory!

On the eventful night of February 1, 1957, the Mt. Pleasant Panthers went down in defeat at the hands of the Fairfield Trojans by a score of 65-63. After three and one-half long years victory was ours, and, as the faculty had promised, an assembly to end all assemblies was given to the student body. Teachers became cheerleaders, band members, and students, as they drift-

ed back to the "good old days." With the able assistance of Mr. Hoerner and his plunger the band played on while paperwads and airplanes flew through the air.

The "\$64,000 Question" was reproduced by Pep Club girls, complete with the air-conditioned booth, M.C., contestant, and the all-important question, "Who is going to win tonight?" At another time baby pictures of our star athletes were confiscated from willing parents and flashed across the screen for students to guess who the little fellows were.

Much hard work and time was put into our assemblies, but through them school spirit was kept alive and the Trojans were driven on to victory.



Top: "The \$64,000 Question"  
Bottom: Five mighty men

Top: Faculty display talents  
Bottom: "Cheerleaders" in action



# Fun, food and frolic

Everyone likes to eat and the big feasts of the year, sponsored by the various organizations gave students plenty of opportunity. The Girls' Pep Club sponsored two of the outstanding banquets of the year. The annual fall one to honor the athletes who had participated in football and baseball, transported the guests to a flavorful Hawaiian atmosphere. The male members of the faculty and the school board also enjoyed the many humorous speeches which made the program interesting with Coach Westering acting as master of ceremonies. Come spring and a Holland April was represented on the banquet schedule. This time the honored athletes were those who had taken part in basketball, wrestling, track, and golf. There were a few added guests: the women faculty and wives of the members of the school board and men faculty were invited along with the Cheerleaders, the Pep Band, and the Financial Managers. Mrs. Westering, acting as mis-



Banquets honor athletic teams

tress of ceremonies, added much life to the program. The closing feature of all athletic banquets is the presentation of letters and emblems to those students who have earned them. These banquets strive to give recognition not only to the athlete but also to all people who had a part in making our athletic program a success.

## Spring campus cleaning



Students exert effort for clean-up

In the spring a young man's fancy turns to thoughts of getting out of school for clean-up day. With rakes, baskets, and carts in hand, the students ventured forth to the distant corners of the school grounds. The annual clean-up day was planned by the Student Council and each advisory group was assigned a designated area of the campus to clean. School was dismissed in the afternoon and everyone began work at a fast tempo. Those who lagged behind or stopped were soon goaded into increased usefulness by the other members of their group. A few of the boys gave the posts around the school a new coat of white paint. Everyone was eager to finish their jobs because of the anticipated recreation and entertainment that followed, but they knew that a thorough job must be done first. After the work was finished the neat and clean appearance of our school was viewed with admiration.





**THE**





# PEOPLE



# Cooperation promotes

May we, the members of the 1957 *QUILL* staff, take this opportunity to say a hearty "thank-you" to Mr. S. Warner Kirlin, our very efficient superintendent. Since this is his first year as superintendent, we appreciate the great amount of time and thought he has given to the supervision of our school system. We realize the high compliment which the school board paid him when he was chosen to fill the position of superintendent after having served us as principal for three and a half years. We are grateful to him for the advice which he has given us and the help in solving our problems. It has been a privilege to have been a part of the school under his administration and we wish for him much success in the future.



Superintendent S. Warner Kirlin

## SCHOOL BOARD

Many problems arise in a city's educational system. Our school board had to cope with all kinds and has done a commendable job. Such things as hiring members of the faculty, supervising the care of school grounds and buildings, and making final

decisions on what textbooks and materials to use, all come into a school board member's role. A very necessary and indispensable link is formed between the community and the schools by this elected group of men.



Seated: Tom Noller; R. C. Norman; Stewart Gaumer, president; Shan Campbell;  
Robert Austin, vice-president  
Standing: William Davidson, secretary; Glenn Sherman, treasurer; S. Warner Kirlin,  
superintendent



# better understanding

## GREETINGS TO THE STUDENTS OF FAIRFIELD HIGH SCHOOL:

As we complete the 1956-1957 school year, I would like to congratulate the seniors who are graduating and will be leaving high school to enter new pursuits. Your class is an excellent one as indicated by the high caliber of scholastic attainment and by your many varied activities. May the best of everything come your way — especially much success and happiness.

To the underclassmen, next year's sophomores, juniors, and seniors—be more aware that you are making footprints in casts of cement, that you will be following in the next few years. Be aware that the record you are making now is a part of your permanent record for life. Your four years in high school should not be concerned with the academic only. The prospective employer is interested in the over-all picture of good grades and activities over a four year period in high school. He is interested in your ability to get along with those with whom you must work. He is interested in the leadership potential you demonstrated as a student, and your regularity of attendance. If you do the very best you are capable of in your academic work and activities, your very best will be good enough. Make your high school record count!

*Charles C. Joss*



PRINCIPAL CHARLES C. JOSS

*Mrs. Agnes Hatley:* Secretary to Superintendent Kirlin creates cheerful office atmosphere . . . careful compiling of records of public school system.

*Mrs. Anna S. Brenneman:* Efficient secretary to the principal is Parsons College graduate . . . B.A. degree held . . . from admits to transcripts . . . enjoys playing chord organ and doing fancy work.

*Mrs. Marguerite Duesenberry* Handling new books and old . . . checking books in and out . . . all supplies are kept ready . . . book binder repairs well-worn manuscripts.



A. Hatley



A. Brenneman



M. Duesenberry



# Mainstays



G. Ball  
M. Clinkinbeard  
L. Crew  
E. Culbertson  
P. Franklin

P. Brown  
H. Conklin  
M. Coots  
W. Eddings  
R. Glocke

*Mrs. Gladys Ball:* English instructor sponsors dramatic activities . . . B.S. from Parsons . . . freshmen learn fundamentals of language . . . education furthered in three "Big Ten" schools.

*Patricia A. Brown:* Experienced homemaker teaches class of home economics . . . Cornell and Parsons College furnish training . . . ensign in the WAVES during World War II.

*Margaret Clinkinbeard:* Classes in American literature for all juniors . . . junior activities and plans for banquet and prom keep sponsors well occupied . . . B.A. from Parsons and further training from Southern California and Iowa U.

*Harriett Conklin:* Jefferson County Hospital trains registered nurse . . . lecturing family living classes . . . practicing profession in Fairfield schools.

*Leland Crew:* Training for B.A. degree from I.S.T.C . . . biology — the study of plants and animals . . . speedy alumnus turns out successful track team.

*Marshall Coots:* U. of Missouri provides education leading to B.A., B. S. and M.A. degrees . . . scientific knowledge unlimited . . . fine lab facilities for chemistry and physics students . . . even freshmen are offered a course in general science . . . his last year.

*Mrs. Edna Culbertson:* Qualified counselor advises career minded seniors . . . B.S. from Upper Iowa and M.A. from the University of Iowa . . . *TROY BANNER* reports school news . . . seniors gain English literature background.

*William Eddings:* B.S. from N.E. Missouri State Teachers College and M.S. from I.S.C. . . . shop courses and drawing classes . . . family living instructor . . . farewell gift to sponsor of Hi-Y.

*Paul Franklin:* Attending Parsons, I.S.C. and N.E. Missouri State Teachers . . . B.S. degree . . . shutterbugs click in Camera Club . . . students learn highway safety and general math.

*Robert Glocke:* Art director encourages artistic abilities of struggling students . . . Fairfield schools profit from art in elementary grades . . . scenery designs for stage productions.



# of knowledge

*Mrs. Margaret V. Gluenkin:* English classes for freshmen and sophomores . . . co-sponsor of Y-Teen organization . . . B.A. from Grinnell College followed by study at Drake, S.U.I. and A.I.B.

*John A. Hoerner:* General math and algebra greet freshmen . . . A.B. from McPherson College followed by graduate work . . . handling finances for our athletic squads . . . qualified golf coach . . . bids farewell to FHS.

*James Horner:* Graduate of University of Missouri holds B.S. and M. Ed. degrees . . . vocational agriculture students learn fundamentals of farming . . . F.F.A. advisor . . . a baby daughter can sure keep you busy.

*Mrs. Margaret Hoerner:* Parsons College and B.A. degree from the University of Iowa . . . Latin may be a dead language, but the students must be very much alive . . . the annual banquet for the Senate and Roman people.

*Norma Johnson:* Physical education teacher receives B.A. degree from I.S.T.C. . . Pep Club sponsor in the midst of activities . . . G.A.A. girls invade the gym.

*Illif L. Leu:* Training from Parsons and Iowa U. rate B.S. and M.A. degrees . . . teacher of vocational machine shop, general metals, and industrial arts . . . amateur radio operator sponsors Radio Club . . . Cheerleader's advisor.

*Anne Lindauer:* Her alma mater — Northwestern University . . . B.S. and M.A. degrees . . . much graduate work for world history teacher . . . sponsors Torch Club for honor students . . . chairman of sophomore faculty committee.

*Dillon Lowell:* B.S. in education and M.A. in music . . . instrumental instructor drills marching band . . . tuning up for "1000 Club" concert . . . sportsman takes off for river cabin.

*Louise Messer:* B.A. from Parsons and B.S.L.S. from Denver University . . . full-time librarian advises Library Club members . . . burning midnight oil to put out best *QUILL* ever.

*Gwen Mayer:* Education gained through Iowa State College and Colorado A. and M. . . Bachelor of Science . . . F.H.A. sponsor teaches fundamentals of homemaking to eager students . . . adult night classes.



M. Gluenkin  
J. Horner  
N. Johnson  
A. Lindauer  
L. Messer

J. Hoerner  
M. Hoerner  
I. Leu  
D. Lowell  
G. Mayer



# Respected by all



*Emily O'Connor:* Clarke College provides B.A. degree . . . business arithmetic and law . . . practical skill taught in typing courses . . . backs energetic activities of Pep Club.

*John Patrick:* Qualified cage coach helps break losing streak . . . geography, drafting, general shop . . . gridiron tactics for frosh-soph. squad . . . B.S. from N.E. State Teachers College in Kirksville, Missouri.



*Madelon Peterson:* B.A. graduate from Parsons College . . . senior class sponsor teaches American problems . . . assistant to the principal . . . active Council steps forward.

*Mrs. Jane Ruby:* B.A. degree from Iowa State Teachers College . . . a Cappella Choir spends hours in preparation for outstanding presentations . . . Y-Teen cabinet seeks advice of sponsor . . . director of choral music.



*Cloyce (Bud) Smith:* First degree from I.S.T.C. . . . M.A. from Iowa U. . . . counselor teaches newly introduced courses of orientation and occupations . . . head wrestling coach is frosh grid coach.

*Forrest Westering:* Gridiron strategist re-activates Lettermen's Club . . . Northwestern University and Omaha U. . . . athletic director holds B.S. in education . . . real gone drummer!



*Mrs. Mary Jayne Williams:* University of Iowa provides education for B.A. degree . . . sophomore students review English grammar . . . speech and dramatics taught by sponsor of Thespian Troupe 544.

*Ariel Zeigler:* B.A. from Parsons . . . U.S. history course required for all juniors . . . the American Revolution and the Civil War . . . financial advisor to the junior class.



*Virginia Zeigler:* Having obtained a B.S. degree from Parsons, I.S.T.C. is site of graduate work . . . teaching the fundamentals of algebra and geometry . . . interesting travel in the scenic Canadian Rockies.

E. O'Connor  
M. Peterson  
C. Smith  
M. Williams  
A. Zeigler

J. Patrick  
J. Ruby  
F. Westering  
H. Winn  
V. Zeigler



# Special services



F. Staegers, B. Mosinski, D. Martin, K. Crile, E. Farr, A. Smith, I. Smith

Everyday these people are seen by many as they go about their job of bringing students to school by bus. Keeping order, remembering at which house to stop, and jousting over muddy roads are a few of the things that a bus driver must do. They deserve a "thank-you" from the students of FHS as they are the first on the job in the morning and the last to go home at night.

Look out ladies! Here comes the roaring crowd for lunch! "May I borrow the salt?" This is a common question heard by the cooks each day or maybe "May I have two sandwiches please?" would be a more common one. These women spend a lot of time planning and preparing meals for about 425 people each school day. They deserve a big "thanks" from all the students, faculty and school officials for the fine job they have done this year.



Front: M. Lawson, D. Mosinski, M. Crawford, B. North, E. Adkins, C. Parks

Back: M. Craff, P. Ferrel, K. Crile



M. Baker, E. Little, C. Milbert, P. Reese

On call at all times for a job never done, our custodians faithfully carry out their assigned tasks. "My locker doesn't open!" or "We can't get heat in this room!" are familiar quotations from the files of any custodian at FHS. The various assignments of this group include sweeping the floors, cleaning blackboards, and emptying waste-baskets along with many other duties. The work done by this efficient group is greatly appreciated.



# High school days



B. Smithburg, treasurer; D. Denmead, secretary; L. Krane, vice-president; D. Stewart, president

Freshmen take on new responsibilities . . . no running in the halls please! . . . the lunchline is supposed to be single file not fifteen wide . . . bewildered students wander about wondering what could be next . . . what goes on during advisory group today? . . . shouts of "candy bars" and "ice cream" can be recognized as voices of energetic Pep Club members . . . G.A.A. members hand in points to point chairmen . . . off to the bowling alley . . . when do our *QUILL* pictures come in? . . . honor roll, ambition of freshmen . . . "Oh! I must be in the wrong class" . . . familiar freshman remarks followed by laughter of upper-classmen . . . seated in back of auditorium freshmen strain eyes to see in assemblies . . . and these are our next year's sophomores.



Donna Adams  
Nancy Anderson  
Gwen Aylor  
Kathryn Baker  
Mike Barker  
Jo Ann Blough

Judy Bonnett  
Linda Bowermaster  
Wayne Brown  
Christine Buckingham  
David Bush  
Mary Calhoun

Bill Campbell  
Angela Carl  
Clara Carlson  
Allen Chezum  
Jerry Chezum  
Walter Church

Jean Collett  
Ronald Cook  
Tom Cook  
James Cooney  
Jerry Cole  
David Cornick



# new experience for freshmen

Myrna Cox  
Marlee Crew  
Larry Cupp  
Mary Cutts  
Judy Curtis  
Nicole Daub



Marna Decker  
Deanna Denmead  
Brenda Denny  
Ruth Diers  
Joe Dobson  
Dale Donald



Jim Dougherty  
Linda Emmack  
Judy Enders  
James Estle  
Susan Evans  
John Fishel



Karen Fraizer  
Mary Frakes  
David French  
Dennis Fulton  
Raymond Fulton  
Kathy Galbraith



Bobby Gamrath  
David Gilbert  
Larry Goehring  
Robert Grant  
James Hammes  
John Haney



Barbara Harmon  
Judy Hawk  
Janice Hayward  
Jerry Henderson  
Jerry Hendricks  
John Hill



Ronne Holt  
Kenneth Howard  
Jerry Hudson  
Leore Huff  
Roger Huffman  
Barbara Innis



Margaret Jenks  
Erma Jewell  
Gene Johnson  
Jill Johnson  
Lyle Johnson  
Karen Keller





# Striving to achieve



Shirley Keller  
Shirley Kemmer  
Barbara Kerker  
Sandra Kinzie  
Linda Krane  
Mary Krogmeier



Daniel Kurka  
Gregory Kurtz  
Richard Lane  
Delores Lathrop  
Marlene Lisk  
David Luckman



Sharon Lyons  
Larry McIntire  
David McLain  
Ruth Ann Manley  
Marsha Martin  
Maxine Martin



George Mayer  
Donna Mehmert  
Larry Messer  
Raymond Meth  
James Millane  
Richard Mineart



Ann Montgomery  
Warren Morrow  
Rose Ann Mosinski  
David Motz  
Anna Marie Mouglin  
Peggy Mrogenski



Delores Myers  
Jerry Nelson  
Carolyn Noller  
Carol Olson  
Richard Olson  
Wendall Olson



James Ornduff  
Beverly Palm  
Joanne Pech  
Judith Peiffer  
Donald Pottorff  
Mary Prevett



Jerry Puder  
Karen Rains  
Alice Raymond  
Karen Raymond  
John Reed



# desired positions

James Reynolds  
Janet Reynolds  
Kenneth Reese  
Helen Richardson  
Paul Riepe  
Kenneth Rizor



Leroy Robison  
Rosemary Robinson  
Charles Ruby  
Donald Samuelson  
Jerry Schillerstrom  
Roger Schock



Harold Sedore  
Merle Smith  
Roxie Smith  
Barbara Smithburg  
David Stewart  
John Stewart



Jerry Swafford  
Larry Swailes  
Karen Taglauer  
Janice Tate  
Marilyn Tedrow  
Nancy Teeter



Paul Teeter  
Alice Thompson  
Daryl Timmerman  
Gene Timmerman  
Karla Ulm  
Audrey Walker



Sharon Watson  
Twilla Watson  
Sandra Whitaker  
Tommy White  
Kenneth Whitham  
Eleanor Williams



Marjorie Winters  
Rochelle Winter  
Peggy Wisecarver  
Connie Woolums  
Karen Wright  
Velma Yeoman



James Yoder  
John Kelley



Freshmen not pictured:  
Jon Lynk, Arvin Tarbell  
Anna Marie Smith



# Sophomores prepare



R. Fulton, treasurer; M. J. Newland, vice-president; L. Davisson, president; P. Hendricks, secretary

Sophomores take on new ambitions: music for some, sports for others . . . engrossed minds study history of our world . . . "Oh, this algebra is Greek to me!" . . . some sophomores rate honor of being in Choir, some give their vocal chords to Glee Club . . . "You didn't wear your bookworm today," Library treasurer takes in two cents more . . . "Boy! I'm sure this fish smells worse than the one you have," common gripe while dissecting in biology . . . lightweights look forward to advancement to varsity squads . . . home economics students "learn" to eat what they cook . . . S.P.Q.R. members feast at banquet with assistance of first year Latin students . . . as this year nears an end these sophomores prepare to take on responsibilities of upperclassmen.



Rex Abbey  
Connie Abbott  
Chuck Adkins  
Colene Allender  
Judy Angstead  
Larry Babcock

Lavonne Beckman  
Ida Mae Boese  
Roy Bonnett  
Shirley Boughner  
Ronald Bower  
Leo Brokken

Raymond Brown  
Barbara Burger  
Rex Burke  
Betty Burton  
Linda Castell  
Dean Church

Rose Cloke  
Nancy Cook  
Colee Coop  
Larry Copeland  
Ruth Craff  
Jack Daily

Robert Danielson  
Kent Davidson  
Patricia Davis  
Larry Davisson  
Mary Ellen Davitt  
Robert Dickinson



# for upperclass activities

Danny Eades  
Jerry Emmack  
David Eyestone  
Marilee Ferguson  
Ronnie Fischer  
Larry Fitzwater



Charles Foreman  
Roger Fulton  
Dwight Haas  
Leonard Hanshaw  
Betty Harper  
Letitia Hay



D. K. Hendricks  
Phyllis Hendricks  
Phil Hirschler  
Loren Holm  
Karen Hootman  
Donna Hornbeck



Donna Horras  
Margaleen Horras  
Cedra Houseal  
Phyllis Huffman  
Dale Jeffrey  
Jean Johnson



Kenneth Johnston  
Phyllis Kayser  
Dennis Kemp  
Barry Klepinger  
Jeff Lamson  
Virginia Langner



Carolyn Laudon  
Richard Leazer  
Marilyn Lee  
Penny Lee  
Patricia Long  
David McCoy



Donald McEntee  
Gary McIntire  
Judy McIntire  
Robert McKimmy  
Charlotte Manley  
James Manley



Jone Manley  
Jeannette Mann  
Delores Martin  
Judy Masden  
Ralph Mawdsley  
Larry Miksch





# Rating new privileges



Allan Miller  
Jackie Miller  
Judy Mitchell  
Clarence Mouglin  
Asher Mullenix  
Patricia Mullenix



Susan Murphy  
Mary Jo Newland  
Robert Newlon  
Marian Sue Nichols  
Dick Nicola  
Melba Nixon



Stanley Parsons  
Jack Perry  
Barry Peters  
James Pogemiller  
Carol Popejoy  
Rose Marie Prince



Tommy Ridgeway  
Charles Riggs  
Vernanne Roberts  
Robert Royer  
Jean Russell  
Frederic Ruth



Shirley Sheckler  
Gary Shanstrom  
James Sheets  
Donald Short  
Geraldine Speake  
Gary Steele



Carol Stewart  
Robert Swanson  
Beverly Syfert  
Shirley Teeter  
Margaret K. Thys  
Marie Van Lantschoot



Martha Van Lantschoot  
Donna Vogt  
Joyce Wade  
Carl Willey  
Patricia Winfrey  
Joyce Winters



Harold Wisecarver  
Don Young  
Patricia Zachmeyer  
Not pictured:  
Carol Church



# Looking ahead

Busy, busy, busy these students are . . . "Taste this candy!", "Do you think it'll sell?" . . . Prom is near as the hush, hush whispers mingle among juniors . . . little rooms decorated with hinting signs of KEEP OUT let you know that these students are planning and decorating for the big occasion . . . "Come quick! acid all over the floor!" . . . qualified students elected to Torch Club . . . junior play underway, "Heaven Can Wait" . . . you got a 70-0 in typing? my fingers just won't go fast enough . . . and then there is U.S. history during this year . . . learning the lives of our presidents . . . American literature brings men such as Longfellow and Benjamin Franklin to light again — also poetry vs. the students or should we say students vs. poetry . . . our young authors try their hands at writing . . . campaigning for Student Council president . . . halls, walls, ceiling — everywhere are campaign posters . . . down on your hands and knees folks, get every leaf and paper . . . what does this mean?—clean-up day, of course! . . . anybody for a box of popcorn?



L. Streed, treasurer; N. Staves, vice-president; J. DeHaan, secretary; J. Chezum, president

. . . and so it goes with our money-minded juniors, finishing their first year as upper-classmen.

Janet Abbey  
Ronnie Adams  
Beverly Anderson  
Karen Anderson  
Phillip Baird  
Lynette Baldwin



Charles Ball  
Saundra Bartholow  
Steve Barton  
Caroline Bauter  
Don Bekel  
R. Bloomquist



Eleanor Boos  
Avis Boughner  
Ann Bradley  
Wendell Brown  
Joe Chezum  
Marsalan Coil



Glenn Cooley  
Clair Crew  
Jack Cromer  
Janice Cummings  
Terry Curtis  
Virginia Daggett





# Juniors progress



Carolyn Danielson  
David Day  
Judy DeHaan  
Carolyn Denny  
Wayne Diers  
Sharon Droz



Tony Flayharty  
Richard Garbett  
Virginia Galbraith  
Kennard Garrison  
Linda Genkinger  
Marilyn Goehring



Carolyn Harrison  
Kay Heil  
Ila Mae Hemm  
Roxie Hendricks  
Kay Hollander  
Mary Sue Horton



Lynn Hotchkin  
Florence Hudson  
Charles Hunt  
Jim Hunt  
Art Hutton  
Mina Ingersoll



Dixie Kann  
Leota Keck  
Richard Kerker  
Patty Klett  
Dick Lanham  
Max Lawson



Jerry Leazer  
Virgil Ledger  
Edward Liblin  
Kay Lisk  
Bob Litton  
Carol McCabe



Kathleen Maas  
Sharon Maple  
Ann Mayer  
Radford Melcher  
Carol Messer  
Gary Meth



Sharon Metz  
Jean Morgan  
Millard Morgan  
Dean Morrison  
Leland Morton  
Connie Motz



# to highest berth



Connie Meyers  
Judy Neff  
Janet Nichols  
Beverly Olson  
Judy Parker  
William Parsons

Cathleen Peck  
Colleen Peck  
Paul Peebler  
Dave Prince  
Bob Pringle  
Gary Riedel

Roberta Rizor  
Larry Robertson  
Judy Robinson  
Christy Russell  
Kenneth Salts  
John Samuelson

Yvonne Schramm  
Donna Shepherd  
Walta Slosser  
Tom Smith  
Myrna Solheim  
Carol Spray

Leland Stanley  
Nick Staves  
Marjorie Stewart  
Larry Streed  
Louis Thoma  
Margaret Thompson

Dick Turner  
James Vice  
Mary Wallerich  
Dick Watson  
Harold Wheaton  
Linda Whitney

Jane Winter  
Delbert Yeoman  
JoAnn Young Iseman  
Harold Zelinski

Juniors not pictured:  
Gary Wilson



# Graduates of '57



## Officers

President ..... *Gale Burk*

Vice-President ..... *John Krane*

Secretary ..... *Rosemary Menke*

Treasurer ..... *Bob McNew*

MOTTO: "WE TAKE THE PLACE WE MAKE FOR OURSELVES"

CLASS COLORS: MINT GREEN AND DARK GREEN

FLOWER: WHITE CAMELLIA



D. Fickel



J. Hoover



C. Sherman

It is with a distinct feeling of pride that we present to you the honor students of the senior class of 1957 of Fairfield High School. It is an achievement worthy of mention to have maintained a straight "A" semester average during all of the four years of high school attendance. For this achievement we sincerely congratulate Miss Dorothy Fickel, the valedictorian of the class. Ranking very close to her, and tied for salutatorian honors are Miss Carol Sherman and Mr. James Hoover.

While carrying a full schedule of academic classes each of these students has participated in a wide variety of co-curricular activities and they have each been leaders in various fields of interest in the school. Their scholastic ability has been rewarded with membership in the local chapter of the National Honor Society, and their qualities of leadership have been recognized by their fellow students and faculty alike, all of whom join in congratulations for these outstanding students.



# bid farewell to FHS



C. Angstead



J. Angstead



M. Avery

*Charles Angstead:* "Tony's" activities are well known in intramural sports . . . English and law top on the list of favorite classes . . . Hi-Y programs prove interesting . . . and now we turn our rings around.

*Joyce Ann Angstead:* Interest in hobbies accented in Y-Teen . . . co-operation in Student Council . . . officer of Teen-age

Driver's Club gains recognition as good driver . . . on to beauty school.

*Mary Avery:* Y-Teen has impressive initiation ceremony . . . G.A.A. holds traditional "Levi-Leap" . . . backstage hand for Junior Class play . . . specialized work in x-ray technology.

*Joyce Baldosier:* F.H.A. members learn useful skills . . . Joyce attends the interesting Y-Teen meetings . . . Driver's Club promotes safe driving techniques . . . typing student prepares for secretarial work.

*Barbara Baker Manley:* Joining F.H.A. as a freshman and senior . . . active participant in Driver's Club . . . impressive Christmas program in Y-Teen . . . practicing principles learned in family living course.

*Barbara Bareis McCaleb:* Checking in at Y-Teen meeting . . . Barb is quite a seamstress! . . . hurrying to Driver's Club meetings . . . artistic abilities shown through class projects.

*Douglas Balderson:* Airborn cinderman participates four years . . . speedy and spunky punt returner . . . grid co-captain . . . president of our freshman class . . . college lies ahead.

J. Baldosier  
B. McCaleb

B. Manley  
D. Balderson





# Both fun and work

*Keith Barnett:* A Cappella Choir member participates in "Naughty Marietta" . . . Hi-Y members enjoy and learn . . . intramural sports provide noon-time activity.

*Gary Bonnett:* Wrestling enters the public eye . . . four year veteran of Hi-Y . . . Driver's Club sells pop at games . . . algebra tops his favorite list . . . charter member of Letter Club.



K. Barnett



G. Bonnett



J. Blucher

*James Blucher:* Active F.F.A. member advances to office of vice-president . . . Hi-Y meetings emphasize the goals of fellowship . . . agricultural interests prepare for future on a farm.

*Jerry Bradley:* Skillful handling of sandpaper, paint, and elbow grease . . . Christian ideals exemplified by Hi-Y . . . intramurals develop skill and co-ordination . . . and on to the service of our country.



J. Bradley  
J. Bush



G. Burk  
F. Brown



*Gale Burk:* Letterman in four major sports . . . interest in athletics carries over to Athletic Council . . . president of our senior class was sophomore class secretary . . . Hi-Y holds talent show . . . participates in student government through Council activities.

*Jerry Bush:* Active intramural sports participant . . . will it be a movie, speaker, or display of talent at Hi-Y today? . . . injury knocks Jerry out of football action . . . wood shop for interested boys.

*Frances Arlene Brown:* Library Club trims the Christmas tree . . . money bags for would-be drivers . . . another volley ball in the net . . . efficient typists do last minute preparations on *TROY BANNER*.

*Tom Caughlan:* Don't forget Hi-Y today . . . upperclassman enjoys Choir trip to "Tall Corn Festival" . . . astronomy is Tom's hobby . . . on to Parsons College and radio announcing.



# during these four years

*Carolyn Cassabaum:* Artistic "Cass" helps design scenery for "Naughty Marietta" . . . anybody for a poster? . . . four year veteran of Y-Teen . . . homemaking classes bring membership in F.H.A.

*Charlotte Campbell:* Junior play try-outs find Charlotte successful . . . interesting Y-Teen meeting features style show . . . homemaking and F.H.A. . . . college prepares for a business career.

*Dale Clingan:* F.F.A. furthers principles of farming . . . Hi-Y provides Christian training . . . a senior trackman . . . wood shop and general metals constitute favorite list.

*Lucille Clark:* Cheerleaders are a familiar sight . . . Torch Club secretary . . . Homecoming court is announced . . . active *QUILL* member attends Ann Arbor conference . . . Library Club meets on alternate Wednesdays . . . F.H.A. president presides.

*Anna Mae Collett:* Y-Teen offers friendly fellowship . . . no avoiding stop signs for members of the Driver's Club . . . shorthand, English, homemaking among her favorites . . . nurse Collett on duty.

*David Cook:* Dave thrills to long-awaited chance in football . . . experienced financial manager . . . guard recruiter "par excellence" . . . at last we are seniors!

*Larry J. Cook:* A year at F.F.A. work . . . auto tool foreman of vocational machine shop . . . Hi-Y plans for worthy project . . . good retirement pay after twenty years in the service.

*Eugene Copeland:* Snappy slide trombone in pep band . . . vibrant bass has advanced to Madrigal . . . animal "Doc" . . . thrilling memories of band trip to Atlantic City . . . music fan spends his time spinning discs.



T. Caughlan  
D. Clingan  
D. Cook

C. Cassabaum  
L. Clark  
L. Cook

C. Campbell  
A. Collett  
E. Copeland



# A variety of activities;

*Marjorie Cox:* Her old-time favorite—French . . . *TROY BANNER* staff gathers latest news . . . homemaking girls eligible for F.H.A. . . . figure skating provides pleasure.

*Melvin Crawford:* S.P.Q.R. members dress in official garb . . . active participant in intramural sports . . . bus pilot prepares for daily jaunt . . . breathe from the diaphragm . . . and the Choir sings.

*Maynard Dale Craff:* F.F.A. member serves as secretary of organization . . . one year in Hi-Y and Driver's Club . . . bus drivers make their daily run . . . sportsman likes to hunt and fish.

*Shirlene Ann Crew:* Limbering voices for Glee Club number . . . exhausting G.A.A. activities . . . checking in at Y-Teen . . . businessmen look for efficient secretaries.



M. Cox  
M. Craff

M. Crawford  
S. Crew

*Dorothy Cuffel:* Y-Teen builds character and shows brotherhood . . . on the scene for a tough intramural activity . . . class in driving leads to membership in Driver's Club . . . Burlington hospital trains future nurse.

*LeRoy Davisson:* Attentive Hi-Y members hear interesting speakers . . . watch your fingers around shop machines . . . freshman reports for *TROY BANNER* publication.

*Jerry Dickinson:* New experience from wrestling . . . just call him "Red" . . . Hi-Y every other Wednesday . . . *TROY BANNER* shows skill in journalism . . . sharpshooter likes the out-of-doors.

*Gary D. Duvall:* *QUILL* "Money Mad" Gary sells "ice cold pop" . . . hot tenor harmonizes in Choir . . . memorizing music for Madrigal . . . "Hangman's Noose" hero conquers the villain . . . Thespian vice-president announces at sports events.



D. Cuffel

L. Davisson

J. Dickinson



# a wealth of knowledge

*Loretta Dunnuck Johnston:* What beats G.A.A. for action? . . . intramural sports offer noon-time activity . . . F.H.A. girls acquire practical experience . . . girl's sextette brings home I from State Contest . . . home economics major.

*Everett Julius Diers:* A member of Driver's Club becomes driver of the week . . . honor guard at Homecoming Ball . . . two years of F.F.A. . . . metal shop is high on the list of choice subjects . . . making soap in chemistry class.

*Karen Ehrhardt:* Vocalists take pride in musical presentations . . . Y-Teen utilizes ideas of youth . . . intramurals at high noon . . . secretarial courses lead to future career . . . "Driver of the Week".

*Betty Emmack:* Compounding G.A.A. points . . . U-turns and stop signs . . . future homemakers join F.H.A. . . . hair stylist graduates from beauty academy.

*Shirley Estle:* Transfer from Troy becomes a Trojan booster at FHS . . . homemaking in high school will lead to an advanced course at Ames . . . books can be a girl's best friend.

*Paul Ferrel:* Drummers roll off and the band starts to play . . . matmen travel to out-of-town meet . . . T square and architects scale . . . there's the bell for Hi-Y . . . Letter Club initiation memories.

*Glenn Ferrell:* Learning the methods of future farming . . . F.F.A. delegates attend state convention . . . financial manager handles the finances for our athletic department.

*Dorothy Fickel:* F.H.A. president was delegate to National Convention . . . vocalist climbs musical stairs . . . "bookworm" bulletin boards . . . play participant is active Thespian . . . visions of Iowa State Teachers College.



G. Duvall  
K. Ehrhardt  
P. Ferrel

L. Johnston  
B. Emmack  
G. Ferrell

E. Diers  
S. Estle  
D. Fickel



# Exhibiting scholarship,

*Marilyn Fickel:* Co-compiler of *QUILL* organization section . . . Y-Teen teaches Christian way of life . . . batons sparkle as twirlers prepare new routine . . . ask Marilyn about Queen Elizabeth . . . home economics interest for future.



M. Fickel



J. Gire



R. Frakes

*Janet Gire:* G.A.A. points for physical exertion . . . exhausting enthusiasm in intramural sports . . . harmony prevails in chorus group . . . at last we are seniors!

*Roger N. Frakes:* Y.F.C. meeting in lunch room today . . . shop work preferred . . . alluring army careers . . . measurements for caps and gowns . . . bus driver learns rules of the road.



*Miriam Lee Fishel:* "Mir" spends four eventful years in Y-Teen organization . . . G.A.A. gals enjoy play-night . . . new and different poll for *TROY BANNER* . . . "Take a letter, Miss Fishel."

*Keith E. Fulton:* Mixed Chorus is important to vocal department . . . Hi-Y holds bi-weekly meeting . . . working with metal lathe . . . shipping out in the U.S. Navy.



M. Fishel  
R. Fulton



K. Fulton  
R. Glotfelty

*Roxie Fulton:* Gridiron specialist for four years . . . lofty letterman . . . track time trials tonight . . . F.F.A. emphasizes teamwork . . . bell-bottomed trousers and coat of navy blue.

*Ronald Glotfelty:* Wrestling squad has another good season . . . Homecoming victory over Fort Madison . . . Hi-Y pow-wow during activity period . . . college bound.

*Carroll Harwood:* Wrench and grease monkey mechanic . . . traditional "Seniors may leave" . . . wood shop projects interest Carroll . . . a familiar problem to seniors—where to now?



# leadership, character and service

*Thomas Goltry:* Enthusiastic actor . . . Tom keeps the dramatics section of *QUILL* in line . . . Hi-Y sends persuasive secretary to model legislature . . . a Cappella Choir presents variety show . . . college bound.

*Phil Hinson:* A dashing hero to the rescue, then a grumbling patriarch in the hills; Phil carries varied roles in operettas and plays . . . the choir bounces by bus on annual concert tour . . . Thespian initiates are impressed by history and responsibility of drama and speech . . . math whiz enrolled in college.

*Bill Hootman:* Vocal work merits Choir . . . Variety Show has audience appeal . . . rough and tumble intramurals . . . Bill loves to tinker with a TV set . . . what's today's Hi-Y program?

*Morris Hilleary:* Track star races with the clock . . . "Say, Mo, how about a four-minute mile?" . . . *QUILL* service is our pass-word . . . Hi-Y strives for civic improvement . . . senior is elected to the presidency of the reactivated Letter Club . . . math and engineering drawing offer a clue to important career.



P. Hinson  
J. Hollander

C. Harwood  
B. Hootman  
J. Hoover

T. Goltry  
M. Hilleary  
H. Hoskins

*Judy Hollander:* First squad to the rear march . . . Penscratcher advances to senior position on *QUILL* Staff . . . voices blend as Madrigal singers perform . . . *TROY BANNER* relates . . . and of course Dr. Watson would appear as a Library Club member . . . musical talents displayed through instrumental groups.

*James Hoover:* Torch Club bestows high honor . . . polishing up a new band routine . . . *TROY BANNER* produced after hours

of preparation . . . "Don't forget play practice!" . . . impressive Christmas service presented by Choir . . . years of college, and another Doctor of Medicine.

*Helen Hoskins:* A Cappella Choir member participates in operetta and girls' sextet . . . musical responsibilities for F.H.A. committee chairman . . . "big sis" greets "little sis" after mysterious correspondence . . . William Penn graduate educates next younger generation.



# Lasting friendships

*Joel Johnson:* Penscratcher becomes able artist for *QUILL* . . . charter member of Letter Club participates in various sports . . . musical activities both instrumental and vocal . . . future architect.

*Sandra J. Hyde Schultz:* G.A.A. initiates learn about the paddle line . . . faithful member of the Y-Teen team . . . singing is fun . . . stop completely, look both ways, and proceed with caution.

*Janet Hutchinson:* Turning sharp corners for Mr. Lowell . . . literary lasses serve bookweek tea . . . Y-Teen opens with devotions . . . court of the Queen . . . pecking away at the old machine to better the *TROY BANNER* . . . and on to nurses training.

*Lenora Hostetter:* F.H.A. girls gain very practical experience . . . Y-Teens learn values of hobbies . . . juniors honor the senior class at banquet and prom . . . interest in American literature . . . and on to business school.



J. Johnson  
J. Hutchinson

S. Schultz  
L. Hostetter

*Gary Johnston:* Interesting Choir trips are always enjoyed . . . Hi-Y convenes on alternate weeks . . . Driver's Club discusses safe driving . . . on to the Air Force.

*Kathryn Keller:* Queen Kathryn reigns over Homecoming festivities . . . Pep Club prexy calls for order . . . Penscratcher advances to assistant *QUILL* editor . . . plans for Library Club picnic . . . Torch Club initiation leaves impressive memories.



G. Johnston

K. Keller

L. King

*Linda King:* Is everybody happy? Yea bo! . . . more bounce to the ounce . . . these G.A.A. playnights exhaust me . . . Homecoming Royal Attendant . . . colorful bulletin boards . . . a Y-Teen "Big Sister."

*Shirley Kitch:* Will financial managers please check schedule? . . . rooting for our Tommy Trojans . . . home-ec. classes lead to participation in F.H.A. . . oh, no, do we bowl in gym today?



# and memories of FHS

*Mary Ann Klett:* Writing for *TROY BANNER* takes time . . . homemaking leads to F.H.A. membership . . . well-planned courses lead to a career in nursing.

*John Krane:* Lineman's dream — touchdown for the Trojans! . . . four year class officer exhibits leadership . . . "Et tu, Consul" . . . husky hero of Junior Class play.

*Sue Ann Krumboltz:* Doing write-ups for music section of *QUILL* . . . planning program for energetic "bookworms" . . . Band members spend exciting week on trip to Atlantic City . . . capping ceremonies and a Florence Nightingale lamp.

*Rosemary Lane:* Journalistic talents displayed through *TROY BANNER* . . . officer seeks program for Thespians . . . "Characters Cabaret" under capable direction . . . and, oh, that band trip to Atlantic City . . . actress Rosemary adds talents to a variety of plays.

*Mike Langan:* Mike serves as advisory group chairman . . . it's not a brush, I'm just letting my hair grow out . . . basketball battles in noontime sports . . . two years a Hi-Y fellow.

*John Lohner:* Hi-Y member attends district conferences . . . Youth for Christ . . . victory bell rings after Homecoming game . . . amateur magician expands hobby into fascinating career.

*Thelma Leyden:* F.H.A. members practice principles learned in homemaking classes . . . paying dues for Driver's Club . . . every other Wednesday means Y-Teen . . . love those pep assemblies.

*Pat Leathers:* Member of Y-Teen blue and white four years . . . careful driver has taken driver's training . . . member of F.H.A. for two years . . . homemaking helps in future plans.



S. Kitch  
S. Krumboltz  
J. Lohner

M. Klett  
R. Lane  
T. Leyden

J. Krane  
M. Langan  
P. Leathers



# Pushing upward

*Edwin Lundquist:* "Eddie" spends four years in Hi-Y... privileged seniors are dismissed first from assembly programs... F.F.A. work as freshman... hail, alma mater.

*Danny Long:* Dan joins us after three years at Perry High School... musical talents unlimited... vital voice in Madrigal... booming bass in Pep Band... All-State Choir.



E. Lundquist



D. Long



G. Lundberg

*Gary Lundberg:* "Boss Man" works toward "All-American" '57 *QUILL*... Thespian president exerts authority... buses loaded for Choir trip... a fling at dramatics in "The Informer"... Pep Band under capable supervision... Torch Club initiate... music notes in the future.

*Ann McCabe:* F.H.A. plans for instructive program... special features appear in *TROY BANNER*... voices blend for harmony in Chorus... checking in at Y-Teen for four years... future holds nurse's training for Ann.



*David McCracken:* Four years of F.F.A. ... reporter and president... "Christmas Carol" finished product of Thespians... cadence count echoes as band practice begins... speech activities are varied and interesting.

*Robert McNew:* Field, diamond, cage, and track... co-captain master-minds plays... the honor of being a letterman... head man of Hi-Y as a senior... keep Thursday nights open for *QUILL*... college applicant.



*Pat McShane Barnett:* "Mac" is quite an actress... showed her talents in "The Informer" and Junior Class play... athletic gal is an active member of G.A.A. ... Choir is a lot of fun (and work).

*Gerald Dean Manley:* Hi-Y man participates four years... freezing weather and outdoor gym classes... excitement in thrilling Homecoming game... shop classes provide valuable training.

A. McCabe  
R. McNew

D. McCracken  
P. Barnett



# to lead the way

*Harold Mann:* Athletic boy has participated in football four years . . . thrilled to work for "Frosty" . . . wrestler takes time out for music . . . Band and Choir top the list . . . future plans tend to further his education.

*Patricia Manley:* Junior speaker honors senior class amidst "Stardust" . . . voices blending for musical presentation . . . "Pat" participates in speech contests . . . faithful follower of Y-Teen principles.

*Larry Manning:* Dance band features drummer deluxe . . . farm mechanics and Safety Awards for "veep" of F.F.A. . . . Hi-Y builds character . . . "Slab" plays tackle on football squad.

*Rosemary Menke:* Co-compiler of music section for the *QUILL* . . . scholarship, leadership, character, service . . . an owl on her sweater . . . Student Council governs . . . class officer her junior and senior years . . . Homecoming court . . . Monday morning—Choir or Band practice?

*Thomas L. Martin:* Middle guard on defense . . . Hi-Y enthusiast for three years . . . machine and wood shop are my favorites . . . official roll taken in F.F.A. . . . race car driver.

*Sharon Messer:* Snappy signals for Marching Band . . . Choir members try-out for sextette . . . Library Club secretary takes numerous notes . . . I.S.T.C. educates elementary teacher.

*Karen Mickels:* Athletic activities after lunch . . . G.A.A. girls exhibit action . . . *TROY BANNER* stencils demand accurate typists . . . "Starlight, starbright, star-

dust" . . . plans include business college and job in the West.

*Robert Meth:* Chosen third best driver in driver's training class as a sophomore . . . Bob goes out for football and basketball . . . Hi-Y member contributes to worthy projects . . . "Anchor's Away" for seaman Bob.



G. Manley  
L. Manning  
S. Messer

H. Mann  
R. Menke  
K. Mickels

P. Manley  
T. Martin  
R. Meth



# We broaden our interests

*Beverly Miller:* Active member of F.H.A. holds offices of Vice President, President, and Treasurer . . . prominent part in junior play . . . sophomore officer plans for "Senior Serenade" . . . how about that second place at the International Lions Convention!

*Mary Lou Millane:* Y-Teen enrollee for four years . . . voices blend in vocal music . . . F.H.A. furthers interest in homemaking . . . typing, bookkeeping, and commercial law are major interests.

*Rita Millane:* Songsters perform at vocal music programs . . . Rita learns to drive and become member of Teen-Age Driver's Club . . . favorite subjects will be helpful to future secretary.

*Jeanette Mougin:* Penscratcher becomes indispensable member of '57 *QUILL* staff . . . fun-loving Library Club officer . . . Student Council takes charge of Homecoming activities . . . four year G.A.A. enthusiast in charge of finances . . . future lab technician.



B. Miller  
R. Millane

M. Millane  
J. Mougin

*Joyce Mosinski:* G.A.A. fun and frolic . . . playnights and points . . . Driver's Club sponsors "Driver of the Week" program . . . and, oh, those Library Club workshops!

*Larry Norman Morrow:* Wednesday morning challenging for member of Pep Band . . . position of treasurer in Camera Club . . . speech and play participant is active in Thespian troupe . . . and the Trojans broke their losing streak!



J. Mosinski

L. Morrow

R. Mosinski

*Richard Mosinski:* When in need of a good man on a stage crew, just call, Dick . . . now we'll have order on this bus . . . vocational machine shop, mechanical drawing, and woodshop offers practical training for future.

*Gerald Naslund:* Twin transfer from Moline Senior High School . . . "Jerry" likes to bowl . . . par breaker hopeful . . . another physics test?



# to meet future plans

*James Naslund:* Trojans gain twin from Moline Senior High . . . linksman exerts effort . . . "Jim" joins Hi-Y as a senior . . . and now my diploma.

*Jerreldene Niece:* Driver's Club member serves as head of organization . . . "Jerri" gathers sport's news for the *TROY BANNER* . . . F.H.A. profits from energetic member.

*Joyce Nelson:* G.A.A. members get points for intramural sports . . . Driver's Club plans a new project . . . dancing in the variety show . . . sports enthusiast hopes to become phys. ed. major.

*Dorothy Parsons:* Future homemaker gains four years of practical experience in F.H.A. . . Y-Teen packs everything into a half hour . . . lunch in the school cafeteria . . . undecided graduate.

*Ruth Ann Oliver:* Her favorite — drivers' training . . . F.H.A. shows home-made styles . . . Y-Teen opens with devotions . . . hair stylist graduate from Burlington Beauty Academy.

*Karen Pruden:* Checking roll in homemaking class . . . Y-Teen meetings furnish relaxation . . . learning new games for Miss Johnson . . . no predictions ventured.

*Patricia Pearce:* G.A.A. girls invade the gym . . . an impressive Y-Teen installation . . . Choir work emphasizes variety . . . freshman year in F.H.A. and Pep Club . . . college, of course.

*Gordon L. Ramey:* Gordon's short year at FHS . . . hobby of talking is an asset to speech work . . . another feature article for the school paper . . . continuing education at Iowa U.



G. Naslund  
J. Nelson  
K. Pruden

J. Naslund  
D. Parsons  
P. Pearce

J. Niece  
R. Oliver  
G. Ramey



# We leave behind

*Janet Ramsey:* Student government is essential . . . faithful to the Y-Teen cause . . . "Jan" spends a year in F.H.A. and Camera Club . . . G.A.A. girls greet new recruits.

*Mary Schillerstrom:* Faithful member of Y-Teen becomes president of organization . . . the "order of the owls" . . . Queen candidates head Homecoming parade . . . Choir prepares for annual programs . . . planning to enroll in nurse's training.



J. Ramsey



M. Schillerstrom



R. Robinson

*Richard Robinson:* Clipping pictures for *QUILL* . . . sax solo synchronizes Band work . . . keen intramural competition . . . S.P.Q.R. initiation . . . available professions in medical field.

*Joe Royer:* Hi-Y and Y-Teen take turns at locations . . . T-squares and protractor . . . keen noon-time competition . . . eyes on drafting school in Fort Wayne, Ind.



J. Royer  
K. Scarborough



K. Ramey  
J. Schock



*Karen Joy Ramey:* Loyalty transferred to FHS . . . Homecoming court enters spotlight . . . Y-Teen meetings, on alternate Wednesdays . . . sport enthusiast lists basketball as favorite.

*Kay Scarborough:* Student Council secretary reports . . . Y-Teen invades the boys' gym . . . a big wheel in the G.A.A. mechanism . . . colorful costuming for operettas . . . major in elementary education.

*Judy Shock:* *TROY BANNER* editor tells all . . . comedy lead in Junior Class play . . . musical activities include Band and Choir . . . Library Club has Book Week skit . . . future teaching career.

*Janice Smith:* Bookworm president calls meeting to order . . . Y-Teen cabinet meeting after school . . . cymbals clash in Marching Band . . . honors gained through speech and dramatics.



# a portion of our experiences

*Carol Lynn Sherman:* Homecoming attendants introduced . . . Choir accompanist . . . Penscratcher compiles organization section of *QUILL* . . . Pep Club girls display their wares . . . Torch Club is identified by the four virtues.

*Norcita Glasgow Seals:* Former rival from Bloomfield, transfers loyalty to FHS, for senior year . . . English students gain valuable experience in writing term papers . . . we select our class colors . . . future in the teaching fields.

*Roger Speas:* Tuning up our vocal cords . . . entertaining education from Hi-Y . . . indispensable behind the scenes . . . painting the town before the Homecoming game . . . some skillful handling of shop tools.

*Joanne Smithburg:* G.A.A. sponsors fun-night . . . forward march and the Band takes the field . . . the masks of comedy and tragedy . . . active participant in a Cappella choir . . . may go to Iowa Lutheran Hospital in Des Moines for nurse's training.

*Raymond Smith:* What's cookin' in chemistry lab? . . . a new government sheet . . . sportsman enjoys the out-of-doors . . . class dismissed.

*Karen Streed:* F.H.A. co-sponsors "Futura Ball" . . . Y-Teen programs planned for pleasure . . . anybody care to dance? . . . name cards and announcements.

*Justine Stewart:* Baton-twirlers step off in front of the band . . . contest speech work takes much time and energy but brings results . . . minute keeper of Library Club . . . Y-Teen cabinet two years.

*Yvonne Davisson:* Careful compounding of G.A.A. points . . . another Y-Teen election coming up. . . F.H.A. girls gain profitable and practical experience . . . remember "Stardust?"



J. Smith  
R. Speas  
K. Streed

C. Sherman  
J. Smithburg  
J. Stewart

N. Seals  
R. Smith  
Y. Davisson



# In the years to come

*Arthur Tedrow:* F.F.A. accent on agriculture . . . distribution of Hi-Y membership cards . . . they call me "Art" . . . best seats in the assembly . . . collecting trade school information.

*Mary Jo Teele:* First two years at Valley High in West Des Moines . . . transferring was quite a thrill . . . creative thinking is a requisite for her hobby of drawing . . . future plans include college . . . English will be her major.

*John E. Walker:* Letters for financial managers . . . tickets, please . . . "ham" operators join Radio Club . . . interesting Hi-Y proceedings . . . give me a bow and arrow!

*Charles C. Thompson:* Licensed driver received achievement award . . . voices tuned to perfection . . . physics demonstration by Mr. Coots . . . science and math. provide background for electrical engineering.

*Larry J. Swanson:* "Satch" letters in football, baseball, basketball and track . . . Junior Class president is vice-president of Student body . . . sports section of *QUILL* takes much work . . . Choir president is in Madrigal and boy's quartette . . . science needs engineers.



A. Tedrow  
J. Walker

M. Teele  
C. Thompson



L. Swanson

T. Whitaker

K. Van Ness

*Tom Whitaker:* Climbing the musical stairs . . . loaded bus leaves for eventful Choir trip . . . wrestling builds muscles and sportsmanship . . . Parsons chosen for advanced education . . . top scholarship winner.

*Karen Van Ness:* Two year officer in Thespians . . . don't forget Choir robes . . . sax quartet receives I at state contest . . . attendants shine at Homecoming ball . . . reporter for *TROY BANNER* . . . hopeful phys. ed. teacher.



# we will always remember

*Carolyn White:* Turning sharp corners for Band . . . snappy tunes of the clarinet . . . vocal presentations by Glee Club and Choir . . . Library Club receives new members . . . Y-Teen deliver Thanksgiving baskets . . . elementary teacher.

*Jerry Wilson:* Choir members present polished programs . . . Hi-Y builds fellowship during Brotherhood Week . . . money, money, money — the faithful financial managers . . . trade school in Kansas City teaches more about cars.

*Ronald Wilson:* Basketball ace proudly displays letters . . . baseball is favorite summer activity . . . winter sport of hunting takes up spare time . . . favorite subject, mathematics, becomes future vocation . . . pop corn machine is Ronnie's responsibility.

*Sandra Winter:* Musical little miss in Madrigal and Band . . . girl sporano . . . double counter march . . . imitating Senators and people of Rome . . . furtive note for Y-Teens "little sister" . . . musical future.

*Darla Jean Yoder:* Student Council president also presides over Torch Club meet-



C. White, J. Wilson R. Wilson  
S. Winter D. Yoder

ings . . . "Queen of Hearts" is on Homecoming court . . . art adds to the *TROY BANNER* . . . Pep Club plans athletic banquets . . . and on to nurse's training.

## Farewell

High school days . . . a past experience . . . but not forgotten . . . variety in well-rounded school life of FHS . . . many activities, including fun at parties and dances . . . seniors obtain wealth of knowledge for firmer footing in the future . . . from the first uncertain entrance four years ago to the confident march for the diploma . . . learning lines for class plays, the crisp, cool atmosphere of a football game . . .

the bus carries us to musical "guest appearances" . . . Prom, dancing to dreamy music . . . jostling, pushing, and yelling on the way uptown in the Homecoming Parade . . . we have filled the memory book of our hearts and minds . . . as we near the end . . . that feeling comes . . . knowing that each will be going his separate way . . . that same old gang will not be "always together."



# Quill Advertising

*Our grateful thanks to those firms and individuals who so generously contributed to the advertising section of the 1957 QUILL.*

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Dr. W. D. Stewart, D.D.S.



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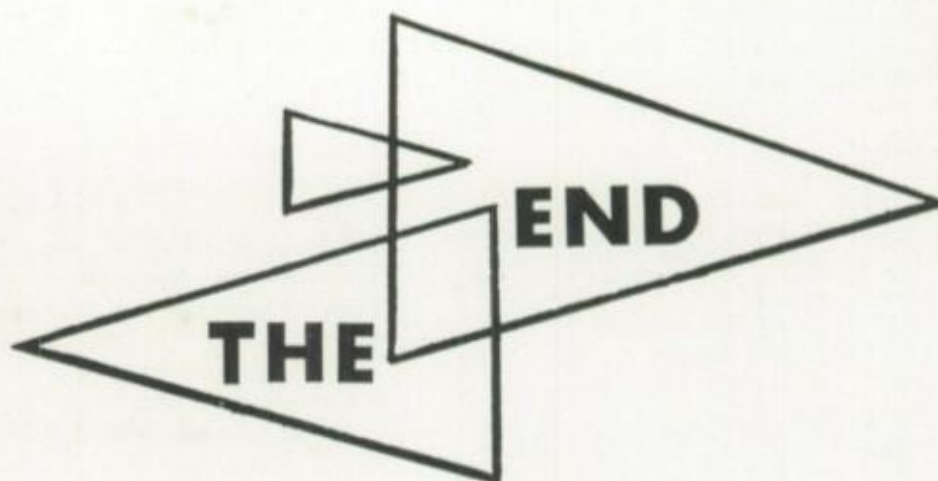
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*a final note . . .*

This copy of the '57 *QUILL*, which is now in its finished state, was once a pile of assorted pieces. It has been strung from the library, where the staff holds its meetings, to places as far away as Chicago and Des Moines. Of the time and energy spent in its construction, much help was received from outside sources. The 1957 *QUILL* staff would like to extend a sincere "thank you" to all the people and organizations who have helped make this edition possible.

gary lundberg, editor



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